

# 'BOVEN CLIMBING ROUTES

A GUIDE TO CLIMBING FOR  
**THE RESTAURANT**  
(AT THE END OF THE UNIVERSE)

**WATERVAL BOVEN**  
**SOUTH AFRICA**

SEPTEMBER 2015

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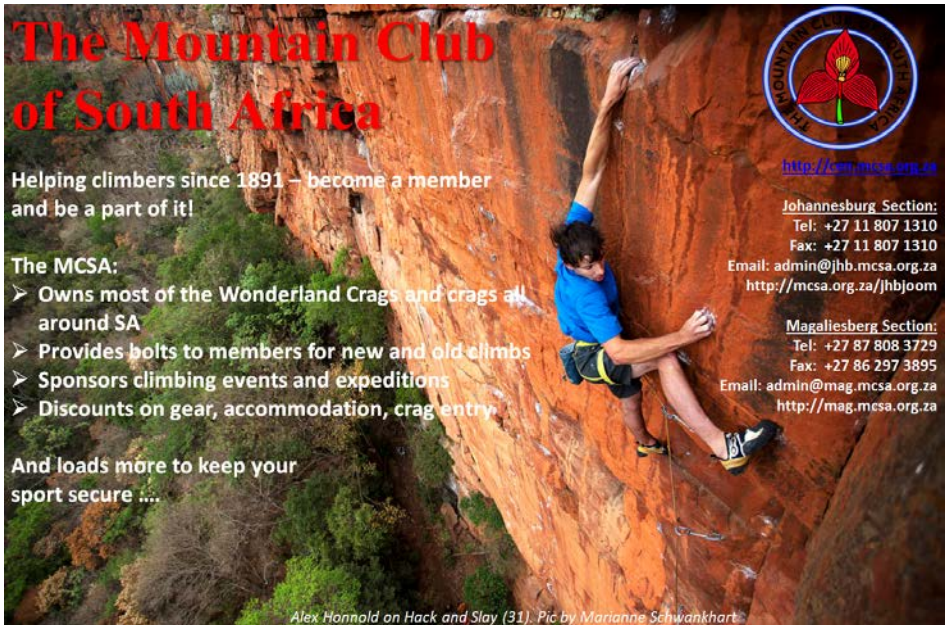
Front Cover picture. Oh Boven! Orange rock, green forest and a super South African; Mo Hopf on the much coveted, 'Lotters Desire'. Pic by Michelle van Aswegen

## Emergency

**Hospital** 013 257 0015  
**Boven Police** 013 257 0001

### Rescue:

**MCSA Search & Rescue** 074 125 1385 / 074 163 3952  
**Alwyn (Tranquilitas)** 084 2599 475  
**Gustav (Roc 'n Rope)** 082 753 3695  
**Roc n' Rope Adventures** 013 2570363



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- Provides bolts to members for new and old climbs
- Sponsors climbing events and expeditions
- Discounts on gear, accommodation, crag entry

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*Alex Honnold on Hack and Slay (31). Pic by Marianne Schwankhart*



<http://www.mcsa.org.za>

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**DISCLAIMER**

The inclusion of a climbing area in this guidebook does not mean that you have a right of access to it, or the right to climb it. The descriptions of bolts and other forms of situ gear within this guide are recorded for historical reasons only and no reliance should be placed on the accuracy of the nature and position of the bolts and other situ gear. The grades set in this guide are only a fair assessment of the difficulty of the climbs; climbers who attempt a route should use their own judgment as to whether they are proficient enough to tackle that route. The author and distributors of this guide do not recognize any liability for injury or damage caused to, or by climbers, third parties, or property arising from such persons seeking reliance on this guidebook as an assurance for their own safety.



*Boven walk-ins are a breeze! Pic by Dirk Smith*

# Waterfall Boven Climbing Areas

A. Pedley 2010

To Joburg

Roc and Rope  
Shops  
To N4 Highway

## Waterfall Crags Map

Viewpoint  
Township  
High School  
Shebeens  
Chicken Bust

Hospital  
Acra Retreat  
Elandskrans Resort  
Restaurant, Triple Tier,  
The Island, Sport Valley

## Wonderland Crags Map

Farmhouse

Tranquillitas Adventure Farm  
To Mochaladorp

### Legend

- small paths
- main paths
- Gravel Roads
- Tarred Road
- N4 highway
- Railway



1 kilometre

# INTRODUCTION

Welcome to 'Boven! If you are reading this, there is a good chance you are at Africa's best sport climbing destination! Or at the very least, you are considering making a trip here. Read on.

Waterval Boven (meaning 'above the waterfall' in Dutch) has over 600 sport climbs ranging from grade 8 to 34 (French grade 4 to 8c), and plenty of excellent trad climbing. The rock here is proper! It's a stubborn 2.3 billion year old, bullet-hard quartzite! It has a real time-earned quality about it.

The climbs are typically vertical to gently overhanging with the odd overlap and if you are (un)lucky a roof. Endurance with technical cruxy moves thrown in here and there is the predominant style; precise footwork and finger strength are an advantage!

The crags give views over remote wooded valleys and hills full of animal and plant-life; the bases of the climbs are flat and shady, the crags are quiet and the walk-ins are a breeze. It is one of the few climbing areas in the world where weather is good for climbing almost all year round. The Wonderland Crags are an obvious place to start, but not to climb at the Waterfall and Restaurant Crags would be a pity.

Rest-day activities include game viewing in the world famous Kruger National Park, hiking, trout-fishing, mountain-biking..or just basking in the sun. Enjoy our friendly people, the African vibe and our wonderful orange rock!

# ACKNOWLEDGMENTS

A big thumbs up to those at the core of the Boven scene, for making it what it is! Special mentions include **Gustav Janse van Rensburg** for providing much help with descriptions and for his amazing photos and the panoramic 'topo' shots. Gus and **Alex** are the 'guardians' of Boven so shower them gratitude, praise and kisses on the cheeks! Huge respect to the **Mountain Club of South Africa** for allowing access to their crags at Boven and for their ongoing support for bolting new climbs and

re-bolting old ones. And of course, **Mike and Ruth Behr** for making Tranquilitas what it is and for allowing free access to their crags. And to **Reuben and Camilla Kruger**, the owners of the ‘Mayhem Crags’. Thanks to those who have provided photographs to make this guide prettier. Of course much thanks to those who develop new lines, give yourselves a pat on the back! Finally, thanks to **ClimbZA** for hosting the guide on their super website.

## **EVERYTHING YOU NEED TO KNOW AND STUFF YOU DON’T**

### **When to Visit**

**Almost any time of year** you can experience great conditions, something that is hard to find at climbing destinations elsewhere in the world.

South Africa is in the southern hemisphere...we have summer while Europe or North America is in winter and vice-versa! A big difference to remember though, the African winter is dry and the summer is wet (unless you are in the Cape where it rains unrelentingly in the winter!).

During winter (also known as the ‘dry season’ – April to October) many weeks can go by without a drop of rain - perfect for climbing but it can get chilly (averaging to 8 to 20+ degrees during the day and sub zero to 5 degrees at night); a down-jacket is needed for belaying in the shade and the place can get a little dry and dusty. Winter also happens to be ‘The Season’ for Rocklands so the two destinations could be combined if you don’t mind the 18 hour drive from the Cape.

It’s rarely too hot to climb in Boven as it is high up, nearly 1800 metres above sea-level and most crags are shady by midday (east and south east facing). Hot summer days are rarely more than 30 degrees and it can be as cool as 15 degrees, especially after a rain storm.

Bring a down jacket, whatever time of year it is. If it’s mid-summer (late November to early February), bring a raincoat as Boven experiences huge amounts of rain at this time, in the form of afternoon thundershowers every day or two. However, after rain, the rock dries very quickly and climbing is possible most days and the scenery transforms into a lush paradise.



*Come stay the Jaberwocky, watch As the World Disappears or get some Caffeine Jitters.*

Double rooms and Bunkbeds  
 Over 700 climbs to do within 7km  
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 Rent a full range of gear for you and your friends

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 Château d'Escalade  
 (Climbers' Lodge)  
 013 257 0363  
 082 753 3695  
 climb@rocrope.com  
 www.rocrope.com

**Waternival Boven**

## Where to Stay

**There are various options**, from camping, climbers lodge, , self-catering cottages, guesthouses, b&b's. It depends on what your budget is and needs are, and how close to the climbing you want to be. Roc 'n Rope are best placed to advise. **To name just a couple of the options:**

The **Roc ‘n Rope climbers’ lodge** (see advert page 8) in Waterval Boven. Stop in at the Office/home of Gus and Alex at the end of the main street in Waterval Boven. The lodge is a block from here and is the original climbers hang-out. It has a fully equipped large kitchen, balcony/braai area and comfy lounge. You can walk to the Waterfall crags from here. Good value dorm beds and inexpensive small double rooms are available. There are normally a handful of road-tripping foreigners around and the odd local. Roc n’ Rope Adventures ([www.rocrope.com](http://www.rocrope.com)) (+27 (0) 13 257 0363) know the area inside out and are extremely helpful (Gustav wrote the 2004 Guidebook so he knows his way around the crags!).

Or, if you want to stay up in the hills, 5 minutes walk from the Wonderland Crags you can stay at **Tranquilitas Adventure Farm** (see advert on page 11) which is in an amazing position overlooking the valley. ([www.tranquilitas.com](http://www.tranquilitas.com)). +27 82 3880100 (See advert page 11). Some of the best crags at Boven are not more than a 5 to 10 minutes walk; there is a swimming pool and great fire sites. Mornings are spent drinking coffee and relaxing on the lawns until 11-ish (when the crags go into shade) and climbers gather around camp-fires during the evenings. If you book in advance you can stay in one of the small but well equipped chalets or safari-tents. There is also a luxury farm house that can accommodate a large group, and a kiosk, where you can get snacks and excellent coffee. At the time of writing, MCSA members get a discount on camping.

**Troutways Retreat** (see advert on page 12) has self catering options for small to large groups in ‘lodges’. Ideal for families with children as there are farm animals (always a winner!) damns with trout, a jungle gym, a pool and huge lawns to play on. It is located in a very quiet location off the road between town and The Wonderland so is central to all the crags. Either book direct [www.troutways.co.za](http://www.troutways.co.za) or call Hein on 082 777 2892, or book through Roc ‘n Rope.

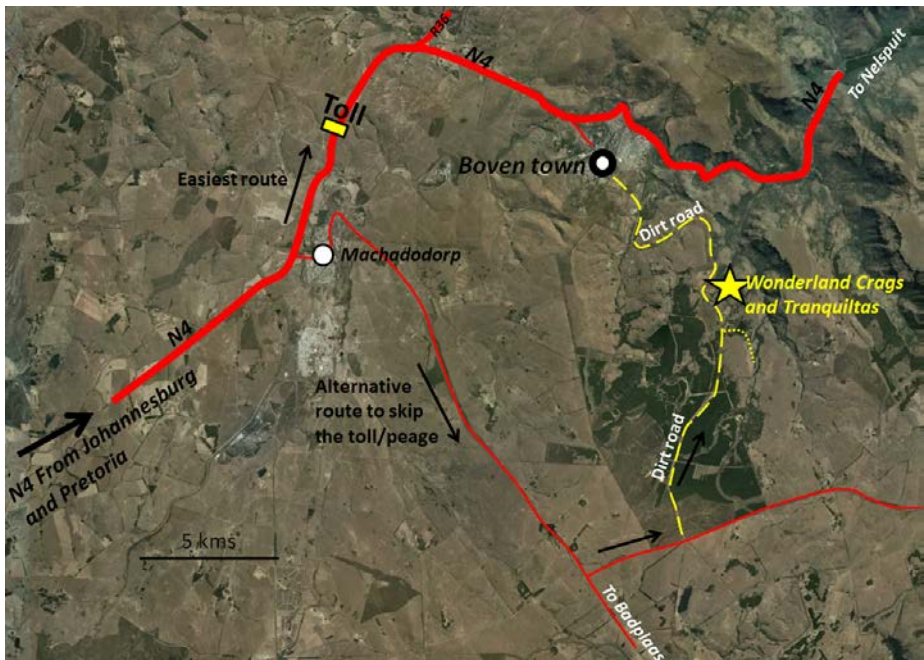
## How to get to Boven – (see map on page 10)

Best is by car but see bus info below.

**From Johannesburg airport (O R Tambo International):** tricky getting out from the maze of options at the airport...full concentration needed! **Take the R21 south (to Boksburg)** for a few kilometers then the **N12 east towards eMalahleni (Witbank)**, which becomes the N4. These are excellent highways **and within 2.5 hours, the turn-off to Waterval Boven is reached** on the right, several kilometers after the second toll gate (peage). **Note: 8 kms before Boven, the highway splits into two just after the second toll gate (peage).** Both are still signed N4 Nelspruit (!?), but **only one of them passes Boven!** Keep straight, don’t take the left fork, many first time visitors make the mistake of going left which leads in completely the wrong direction! **Tolls (Péage) are paid in cash or with a South African visa card.** At the time of writing they are R50 and R75.

- If you are first time visitor or going to Waterval Boven town, you should stick to the N4 all the way and pay the toll just before Boven . It's also less wear on your car..
- If you are going to Tranquilitas but not to town, its worth considering skipping the expensive toll gate just before Boven and going in the 'back way'. Not advisable if dark/wet/first time/you have a low/expensive car.

**To do the toll skip:** Turn off the highway (right) at Machadodorp, approximately 15 kilometres before Boven (see map on page 11): Drive into Machadodorp then take the tar road towards Badplaas (signed) for approx 13 kms, then turn left towards 'Nkmomati Mine'. After 3.2 kms turn left onto a gravel road signed Waterval Boven. Keep on this, keeping left at the fork at 6.5 kms, the road leads past the Tranquilitas Adventure farm and the Wonderland crags. Even when in bad condition, so long as its dry its always passable even in a small car but if its been raining it's 4x4s only.



**If you don't have a car** Lowveld Link leave/return to Joburg once a day ([www.lowveldlink.com](http://www.lowveldlink.com)) but they only drop at the Boven turn off from the N4 but its only 1-2 kms walk from there to Roc 'n Rope. Expect to pay between R 300 and 400 return. Alternatively, post a note on the [climb.co.za](http://climb.co.za) forum and there is a good chance you will find a ride, and some new friends!

# Tranquilitas

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[book@tranquilitas.com](mailto:book@tranquilitas.com) 082 388 0100 [www.tranquilitas.com](http://www.tranquilitas.com)




## Medical

- The Boven government hospital can help with many an ailment though you may want to consider travelling to the private hospital in Middelburg (MidMed) or Nelspruit (Medi Clinic) for something serious. The **Boven hospital** is 1 km out of town, up the road from Roc 'n Rope.
- For life threatening situations be sure to call **Mountain Rescue** 074 125 1385 / 074 163 3952 and let **Roc 'n Rope** know. 082 753 3695/013 2570363

- There is a good **doctor** (GP) in Belfast (45 minutes drive): Dr. Hoosen 0132530627 and also a good **Physio**: Gudrun 0825501903



**PERFECTLY  
LOCATED FOR  
CLIMBERS!**



2km from Waterval Boven in a quiet safe location with easy access to Restaurant and Wonderland Crag. GPS:-25.666916, 30.337271

We offer affordable fully equipped self-catering accommodation in one of 4 lodges in a very quiet and tranquil environment. Camping also possible if a large group. Perfect for families – there are trout damns, farm animals, a jungle-gym, swimming pool, trails. For small groups or very large. Visit our website at [www.troutways.co.za](http://www.troutways.co.za) for more information or call Hein Stander on 082 777 2892, or book through Roc 'n Rope

## Groceries, money and other stuff

Support the local economy!! - get as much as you can in Boven. Certainly; fuel, firewood, alcohol, basic groceries, meat.

The TARS Multisave **supermarket** sells basics like fresh milk, cheddar cheese, pasta, cereal, sliced bread, rusks etc but not much else other than tinned stuff. The two butchers (slaghuis) in town sell excellent fresh meat and at 2/3 the price you pay in Jo'burg. The greengrocer next to the butcher on the north side of the railway tracks sells carrots, potatoes, gem squash, cabbage and a few bananas and apples, all very cheap.

If you want fancier food you will need to bring some with you, either from the city, or you can stop at **the huge Highveld Mall** which has everything (Woolworths, Pick n Pay etc) and is located conveniently right by the highway, just before the Middleburg toll gate (**located about halfway to Boven from Jo'burg or Pretoria**). Take the President Laan Offramp. There is even a huge Outdoor Warehouse which sells everything you might need for camping.

There is **no pharmacy** in town but TARS sells basics.

There is a First National Bank **ATM (cash machine)** in Boven which will accept all visa cards. It's on the main street, you can't miss it.

If you are in Boven and need a **major stock-up with food**, Nelspruit is the nearest big town and has all the large supermarkets you could desire. To get there, go back to the highway and turn right, drive for 1 hour, watch for speed cameras on final 20 kms.. Start at the Riverside Mall.

## Eating Out

Various options from a burger to a sit down meal in style, **best get advise from Roc 'n Rope**. To mention a couple of places in town where decent simple dishes are available:

- For a one hundred-percent genuine South African experience 'chicken dust' (barbequed chicken) served with pap (maize meal) in the township (Emgwenya) is a must, but its best to check with Roc 'n Rop to see if and when. It's not a given that it's cooking.
- **Steam Inn** (013 2571008) is on the main street and serves high calorie but quality burgers and grills. **The Shamrock Arms stopped** serving meals a while back, unless you are staying there.
- For easily the **best eating experience within a 50 km radius**, get back o the N4 highway and drive down the Elands Valley, 5km out of town will take you to **Aloes Country Pub** for truly great meals, awesome fresh trout (this is trout country!) and pizza. Definitely worth the drive. Again check with Roc 'n Rope.

## Climbing Guiding

If you are a 'newbie' and want to learn how to climb or abseil or just have a fund day out doing so, as an individual or as a group Roc 'n Rope are fully kitted out and qualified. You are in the best hands you can be. They also run climbing training from early to advanced stages, for the relevent industry-acreditation.

## Climbing Gear Locally

**Roc 'n Rope** has a well stocked **climbing shop** which sells everything from chalk to ropes. If you forgot some kit or need stuff for beginner friends, Roc 'n Rope also rents full sets of climbing gear and shoes.



*Gus and Alex at Roc n Rope can sort you out with just about anything. Tel 013 257 0363*

## Dangers and annoyances!!

Most dangerous of all: Local climbers can be a source of **dodgy beta** and **sandbagging**. Take anything they say with a pinch of chalk.

- **There is no malaria** in Boven so malarial pills would be a waste of money unless you enjoy (scary) trippy dreams. If a trip to the Kruger Park is planned, malaria pills might be advisable. The mosquitoes can be annoying though, any time of year; repellent works well.

- **Ticks are common** during spring and summer. If you do get bitten, the wound might become very itchy and red and may lead to quite a serious (but not life threatening) fever (splitting headache, swollen glands, aching limbs) known as 'Tick-bite fever'. You should seek medical attention; normally antibiotics are required. Ticks are normally the large (2-3 mm) brown variety and are pretty easy to spot; check your legs after walking in the long grass.
- There are several varieties of **poisonous snake** common in the area, but you are very unlikely to encounter one so don't worry about them, they are far more worried about you. We are aware of only one climber-snake-bite incident in Boven over the last 20 years. In the very unlikely event that you are bitten, try not to move the affected limb, keep it elevated, wrap a bandage over the whole limb (not too much pressure) and get to the hospital quickly. Try remember what the snake looked like but don't try catch it, it will bite again!



*This is not a dangerous creature..unless it eats your rope.*

- **Spiders**...lots but nearly all harmless. You will see plenty of the funny flat ones on the rocks and walls (wall spiders) and the pretty ones that make webs across the paths but they are harmless. There are one or two poisonous spiders but they are rarely seen, they normally hide away in holes or under things. Lift a few rocks and you might see a few scorpions but hardly ever has a climber been bitten and bites are almost never lethal for an adult.
- **Wasps** like to make little hanging nests (normally 1-5 wasps) on the cliffs, normally only visible when you are within 2-3 metres. Don't pannick, they are



pretty chilled and very dumb! Either climb to the side, or quickly swipe off the nest (using your finger, a chalk-bag or a stick depending on the size of the nest, and your bravery!); the wasps then move away after a minute or two and don't return. If it's a nest with more than a few wasps, it might be worth lowering off and getting a can of 'doom'. If you do get stung, it is sore but not serious unless you have an allergy. There are one or two **bee** nests at Boven, when the bees are buzzing, keep well clear! There has been one for years at to the right of Tripolactic Fairytales at the Superbowl.

- There have been one or two **muggings** over the years, but infrequently. When walking around town, be discreet with your wealth, the people in Boven are mostly poor so please respect that. **There is a risk of an unwelcome encounter at the crags of Sport Valley** (Pasture, Coven, Other Side, Flying is Fun) as these are close to the township. An incident is unlikely but as a precaution **do not take valuables to these crags and rather go in a large group**. If you do experience an incident, report it to the police as soon as you can.
- **Tap-water in Boven is safe to drink** though it can taste quite chlorinated sometimes. Fill up at the tap at the Tranquilitas farmhouse or campsite, it's from a borehole and is delicious.
- There are no **dangerous animals!** Lions and elephants and other fearsome beasts were wiped out long ago. If you want to see the scary beasts, head to the Kruger Park. You will hear baboons barking from the forests below, but they are wild and do not approach people (unlike the baboons in the Cape, which will swipe handbags and rifle through backpacks!). If they do get close, ignore them, don't stare or try to intimidate them and if you have a dog, keep it on a leash. NEVER feed any wild animals.
- During the summer, **lightening storms** can be massive. Being caught out exposed in a storm is very serious; a climber was tragically killed by lightening in 2011. You normally get 15 to 20 minutes advance warning..dark towering clouds, wind and maybe rumbles of distant thunder. If it looks like it might be big one, run for cover but only if you are sure that you have enough time, otherwise stay at the crag and take shelter under as big an overhang as possible. If the lightening gets close, move away from quickdraws and wet ropes, kneel on your pack, keep a couple of metres away from the cliff, never at the back of a cave unless it's very deep. Storms can take anything from 20 minutes to an hour to move off. Never climb or walk out during a storm, your gear and the wet rope and rock is very conductive.

- **The sun** is intense in Africa; it can burn even through thick cloud. If you are walking around or climbing in the sun wear sun screen and cover up, even on a cloudy day,

## Rest Days

Two hours east of Boven, towards Mozambique you can enjoy the ultimate resting activity... game-viewing, the only pastime that consumes fewer calories than watching TV! The Kruger National Park is South Africa's biggest and one of the greatest in the world. All of the big tusked and toothed animals reside there in abundance. You don't have to spend big bucks, you can camp or stay in moderately priced chalets. Check out [www.sanparks.co.za](http://www.sanparks.co.za). It's important to book ahead; unless it's a weekday and not during holidays, the park can be very busy. At quiet times you can normally get away with booking a couple of days in advance.

If you want to burn a few calories on your rest day, the mountain-biking is incredible; the bikers rave about miles and miles of single track (whatever that is). The kayaking, horse-riding and fly-fishing are also reported to be wonderful; ask at Roc 'n Rope.

If you feel like a hair cut, 'cruising' malls, going to the cinema, sitting in coffee shops etc..go to Nelspruit, the nearest large town/city to Boven. It's an easy 1 hour drive east on the N4. The Riverside Mall is reputed to have it all!

Swimming! On a hot summer day when the streams are full, there is an amazing secluded pool with shady flat rocks to pic-nic on, in the river by the Gym (see page 83)

## Where to climb...on a rainy day?

If its just light rain, you will find that most of the climbs that are vertical or more stay dry, walk down to the crags and you will be amazed. If it's properly hammering down, there are a few lines at Baboon Butress and the God No! Wall that stay dry even in the heaviest downpour.

## Where to climb...on a super cold day?

The lower elevation the warmer the crag... shady crags of the Wonderland are the coldest as they are highest, you may freeze your chalk-balls off. The Restaurant or The Last Crag are typically a couple degrees warmer. If you want some winter sun, Tranquilitas is perfect. The Foundry can be too hot, even on a really cold day as the sun blasts directly at the rock and there is no shade at the base.

## Where to climb...on sweltering hot day?

Rest until 2-3 pm. Then try any of the Wonderland Crags or The Mayhem that are in shade. Crags that go into shade early are best, first is Mayhem then God No!, Baboon Butress or the Right Wing. The chasms of Never-neverland down at the Isalnd are always cool, breezy...and spooky! Or go to the Gym and swim in the perfect deep cool pool by the crag.

## Climbing Safety

- Boven rock is remarkably hard (try drill it!) but blocks small and large sometimes come loose and have caused death. Climbers and belayers should wear helmets. If you are watching don't sit/stand below the climber and if you are belaying stay away from the 'fall zone' if you can, certainly if the climber is on a potentially loose section.
- Always double check your harness and knots and your belayer! And check your partners knots when it's his/her time to climb.
- Walking along the top and reaching down to chains is dangerous; this is when accidents happen! If you are trying to retrieve gear or place draws from the top be very careful or reconsider. Set-up an abail anchor back from the cliff.
- Bolts in Boven are typically in good condition. However, keep an eye out for loose hangars or chains etc. If you do spot something dodgy, let one of the active local climbers know about it.
- Never trust your life to a single bolt. If you are unable to reach the chains and need to clean the climb, sacrifice two 'bail biners' and thread the rope through a bail biner clipped to the previous bolt as a back-up to the one you are lowering off.
- **Watch out for others...there are some idiots out there!** if they are in a dangerous position tell them. Check their knots before they start climbing. Tell other climbers if they are doing something that is risky, they may be inexperienced.

## What gear?

The usual climbers kit plus..

- 15-16 draws will get you up and down almost everything.
- A 70-metre rope will get you down from *almost* all of the climbs; a 60 will be enough for 95 percent of the climbs. Always tie a knot in the other end of the rope if it looks like a longish climb.
- Bring a down-jacket, whatever time of year it is. It can be chilly even in midsummer! A rain-coat can be handy, especially during summer, but is not essential.
- Finger-tape can be handy if you are going to try some of the harder/crimpier lines. The rock is very easy on the skin, but a small hold is a small hold...!

**The crags are NOT yours!!**

We should be very grateful to the landowners (private and municipal) who allow us access to their wonderful crags.

**The crags are not yours and must be treated with respect; not doing so could easily result in the closure of the crags. Please do your bit and stick to the following rules:**

**READ THESE RULES AND REMIND OTHERS OF THEM.**

1. Climb safely. If you are not sufficiently experienced, get some training or a guide.
2. **Do not drop any litter**, however small, **including cigarette butts, finger tape** and tissue paper! Take all this rubbish home with you. If you find rubbish, please pick it up, you are helping us all.
3. **If you must take a crap** at the crag, **go at least 30 metres down-hill** and away from the cliff in the bushes and make sure you dig a hole and cover it with dirt and leaves afterwards. Never do your business in a cave or corner. Do not leave toilet paper lying around; buy it or carry it out.
4. **If you take a pee, do not do it close to the cliff**, make sure it's in a place that is not sheltered from rain, otherwise it stinks.
5. Small tick dots are fine but **tick marks over 1 cm are an eyesore**, even if they are on the hardest 22 at Boven! They

are unnecessary except for the hardest to see hand or footholds. Brush them off afterwards!

6. A well behaved dog at the crag is fine but **poorly trained dogs are a nuisance and are not welcome**, they sniff at food, walk over ropes, get in the way and frighten people.
7. Respect others; **try not to be too loud** and think carefully about smoking, bringing your dogs or crying children to the crags; these things can spoil the pleasure for others.
8. **'IP'** written on the rock in chalk or a piece of tape/plastic on the first bolt means the route is 'In Progress' and the route **is a closed project**. Do not try these climbs unless you have permission from the "owner".
9. **Do not remove other peoples draws from a route** even if they have been hanging there for weeks. Some locals like to leave projects clipped-up. You may of course climb the routes using the draws left up.

**IF YOU SEE AN OFFENDER, DO EXPLAIN HIM/HER/THEM THEIR WRONGDOING!**

## Abbreviations

- |    |  |
|----|--|
| D  | - Number of quickdraws needed including chains, always take one extra. |
| A  | - Indicates anchors present if it's a trad climb                       |
| B  | - Number of bolts, if it's on a trad climb                             |
| R  | - Run-out! (trad climbs only)  |
| X  | - Death potential (trad climbs only)                                   |
| P  | - number of pegs (old climbs only)                                     |
| TR | - Top-rope route, 1-2 of these only.                                   |

FA - First Ascent by...  
BB - Bolted by....  
RB - Rebolted date...  
**WTF!!** - what your belayer shouts when you don't try hard enough!

Trad climbs are indicated by an 'old style' font and by the abbreviation 'Trad'.

'MCSA bolts' indicates that the Johannesburg and Magaliesberg sections of the Mountain Club of South Africa sponsored the bolts, for specified new climbs and for rebolted old climbs. Big thanks to the MCSA for this support.

## Finding the Climbs

Topo drawings do not feature in this book, they eat megabytes and are not needed, most of the climbs are easy to find once you are at the crag. **Names of the routes are often written on the rock** in black marker pen or scratched at the base of the climb. Maybe the names are only written on a couple of the routes, find these as a reference to the others. If you are struggling to find a climb, ask a local if there is one around..

Sectors are described approximately from left to right (south to north) along the escarpment; from Wonderland to Triple Tier then The Restaurant Crags, Sport Valley, then the Waterfall Crags. At each crag, climbs are described from left to right when facing the rock.

## Relevant climbing websites

Climb.co.za is SA's number one climbing site [www.climb.co.za](http://www.climb.co.za). Forum, climbing info, events, partners etc.

Dirk Smith has some of the best pictures of Boven climbing  
<http://dirksmith.smugmug.com/Climbing-trips/South-Africa/Various-Pics-of-Waterval-Boven>

The Mountain Club of South Africa: <http://cen.mcsa.org.za>

Roc n Rope Adventure is the heart and soul of Boven. [www.rocrope.com](http://www.rocrope.com)

## South African Grades

Just remember 30 is 8a! Not quite the same as the Australian system which is one grade out! The grades in SA, in particular Boven are considered solid, no 'holiday' grades like at Kalymnos or Thailand.

SA	French	US
12	3/4	5.6
13	3/4	5.7
14	5a	5.8
15		
16	5b	5.9
17	5c	
18	6a	5.10a
19	6a+	5.10a/b
20	6b	5.10c
21	6b+	5.10d
22	6c	5.11a
23	6c+	5.11b/c

SA	French	US
24	7a	5.11d
25	7a+	5.12a
26	7b	5.12b
27	7b+	5.12c
28	7c	5.12d
29	7c+	5.13a
30	8a	5.13b
31	8a+	5.13c
32	8b	5.13d
33	8b+	5.14a
34	8c	5.14b
35	8c+	5.14c

**18 = 6a**

**24 = 7a**

**30 = 8a**

## Updates and Opening New Routes

If you want to open a new route and are not experienced at bolting, please don't be shy, ask for guidance, and obey the following rules.

- **Be sure it's not an existing trad climb (this has been done before!) or a closed project** (normally IP written on the on rock or some tape at the first bolt)
- If your climb branches off or runs close to an existing climb, you must check with the ascensionist of that climb, you may be detracting from it.
- **Only bolt worthwhile routes..1 and 2-star climbs just detract from the overall quality of the climbing at Boven. Just because it's a gap, it doesn't need filling..!**
- **Avoid adding bolts just to create new 'link-ups'. Unless there is a significant amount of new climbing added, it just detracts from the purity of the existing lines.**
- Clean off loose rock, including big blocks if present. Use a hammer and crow-bar..make your climb safe.
- **Only use stainless steel expansion bolts**, 10 mm diameter, 68-70 mm long. These will likely last for 30 years and more. Use purpose-made lower-offs or thick chains, not just a pair of old biners as these kink the rope badly.

- Don't rush, place bolts in the optimal positions. If you do make a mistake, move the bolt and hammer off the poorly placed bolt then conceal the scar with putty. Placing bolts poorly and leaving bolts sticking out is lousy and lazy, it reflects badly on the equipper.
- Be sure to post updates and new route info on the Climb ZA Routes Wiki : [http://www.climb.co.za/wiki/index.php/Waterval\\_Boven](http://www.climb.co.za/wiki/index.php/Waterval_Boven)
- Clear the smaller bushes and branches at the base so that the belayer has a clear view of the climber.

## Want to be famous?! Open the hardest lines at Boven... Try these:



*Brian Weaver about to enter a 'Life in Orange', an open project (34/35?) at the Superbowl. Pic by Andrew Pedley*

**A Life in Orange.** Superbowl. Fully bolted. Probably 34/35? Immaculate line up the cleanest (blankest!) wall at Boven, a few metres left of Snapdragon. Reach will help. Bolted by Andrew Pedley. See pic above



**Heavens Above Project.** At the God No! Wall. Almost fully bolted. Takes the centre of the biggest steepest part of the roof section at God No. Either as an extension of Juggernaut or Freakshow. Not that hard, maybe 33? Would be an amazing top out. Bolted by Andrew Pedley.

**Above and Beyond Project.** The ridiculous concept through the roof above Freak On. Bolted by Mattt Bush in 2011.

**Mind Games Project.** Fully bolted. On the Time Bomb block at the Triple Tier Crag. A hard line in a hard position! Bolted by Wes Black and Alex Bester. MCSA bolts.

**ACRA Wall 9a project.** At the ACRA wall. Right of 'Something Esoteric' is a wall with just enough slopers and crimps to be possible, at 9a or harder. Only top anchors in.

For all your group or personal guiding needs.

AOC 'n ROPE adventures

Selling smiles since 1999

# THE MAYHEM CRAGS

See map on page 26

Developed since start of 2015. Actually where the greatest tranquility is found, these crags are on the next farm south of Tranquilitas, accessed by a 15 minute easy walk from the Tranquilitas Campsite. Grades range from 16 to 29. Climbing is on compact technical walls and arête climbing on amazing quality rock above a valley that is deep and unspoilt. The setting has a 'wilder' feel added to by the complete lack of any cellphone signal. Beautiful indigenous trees grow along the base and the crags are quiet except for the sound of the waterfall and the baboons. Climbs are shady earlier than other sectors, most from 9 or 10 onwards except for those at the Animal Farm Sector.

The landowner has graciously granted access on the basis that climbers absolutely stick to the following rules:

- **ONLY WALK IN BY THE APPROVED ROUTE** - KEEP DOGS ON A LEAD AS THERE ARE ANIMALS ON THE FARM - NO FIRES EVER - NO LITTER, INCLUDING CIGARETTE BUTTS AND TOILET PAPER - DO NOT WALK IN VIEW OF THE FARMHOUSE - **DO NOT WALK OUT AFTER DARK...YOU MAY BE CONFUSED FOR A THIEF AND SHOT (THIS IS A WORKING FARM)**

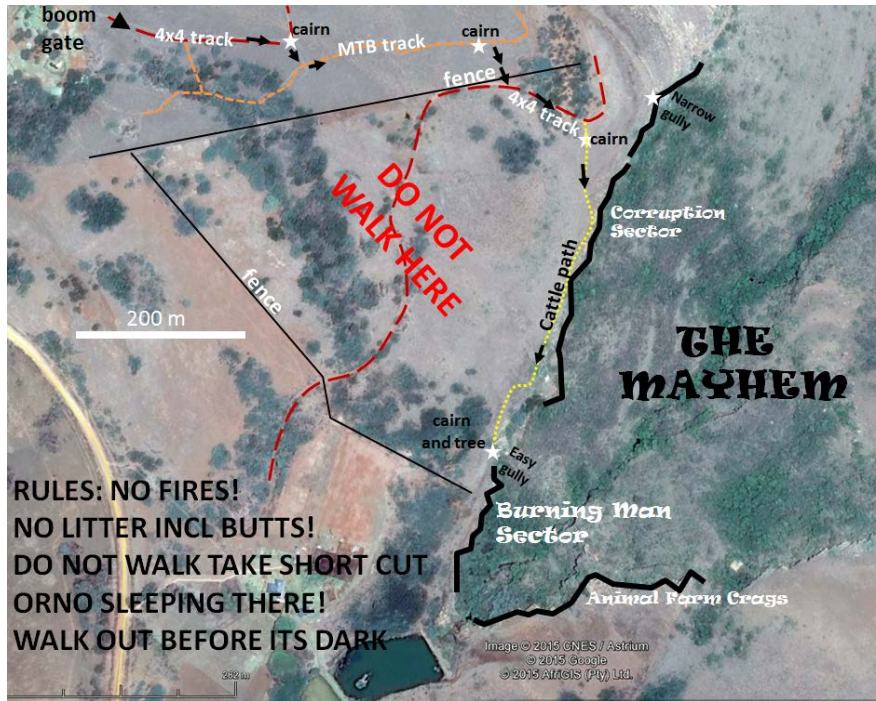
**APPROACH** (see map on page 26). The walk in has been marked specifically to avoid disturbing the owner, taking a short cut across the hill is absolutely not permitted and actually does not save more than a minute or two. **Start at the boom gate close to the toilet block at Tranquilitas campsite**, walk along the rough track for 250 metres until it bends sharply to the left and there is a cairn in the grass. Cut across on grassy track 30 metres to a well-worn mountain bike trail, follow this for 230 metres to a large cairn on right and cross grass to obvious place to easily step over the fence (cairns) onto a dirt road. Walk 100 m along the road through wattle trees, when you exit the trees there is a 'cow skull' cairn (maybe the a cow skull is still there). From here:

- For the Corruption Crags, from the 'cow-skull cairn', head leftish (north east) towards the cliff top. There is a lovely narrow gully (aka 'Narrow Gulley') to walk down. From here the climbs are to the right (facing out). There is no real path and the ground is not easy but there looks to be a few good lines. Another option is to abseil into the climbs, either from the chains (which can be reached with care, from the top) or by slinging boulders.

- For the Burning Man Walls from the 'cow skull' cairn, head rightwards (south) following cairns and cattle tracks 450 metres up and down to a flat rock with a cairn by a large wattle tree growing on the cliff top. Hiding behind this tree is an easy scramble down, arriving at the east (right) end of the sector. The path along the base is good.

- For the Animal Farm Crags. These are the crags facing NW on the opposite side of the valley (sunny except early morning and evening) Do not walk over the dam wall as we

must not walk on top of the cliffs there. Rather, walk in as for Burning Man Walls to end of crag, make your way over the stream just past an old metal pump about 30m down from the falls, through some thorns. Then up to the crags easily enough.



**Corruption Crag** - Much more broken, but with some superb walls and the hardest slab in Boven! A bit of a bundu bash approach, or ab in. Climbs are described from left to right.

**POWER AND GLORY.** 25 \*\*\*\* Unique pocketed orange wall. Can be seen from the top and accessed by abseil, its on the section almost directly (a little to the south) in front and below of the cow skull cairn. Or can be accessed by walking 180 m left (facing the crag) from the 'Narrow Gully' (see above), shortly after the 'grey slabs'. FA J Theron. Feb 2015. Hardware provided by Boven Fund/MCSA.

**CLOSED PROJECT** of Jahne Theron. A good 160 m from the narrow gully are the unmistakable compact 40 metre wide 'grey slabs', with very few holds on it. Jahnes Project takes the obvious weakness at its centre via some very hard moves on tiny holds. Hardware provided by Boven Fund/MCSA.



*Dylan Vogt testing his arete skills on the classic test of arete skills..Bladerunner, 28 at the Mayhem. Pic by AP.*

**Burning Man Walls** - *Probably the best sector, clean orange walls and aretes. The climbs are described from left (waterfall end) to right:*

"KINGS OF CHAOS" 27 \*\*\*\*. Starts off a large boulder. Up then rail wildy left then up the leaning prow to some trickery, way too much fun. FA Andrew Pedley April 2015. Bolts provided by Boven Fund/MCSA.

"BLADE-RUNNER" 28 \*\*\*\*\* The blade like curving arête gives sensational climbing. (see photo) How classic?. FA. Andrew Pedley. Hardware provided by Boven Fund/MCSA.

*The next lines are on the compact streaked wall with a nice flat base*

GERMAN IN 30 DAYS 23 \*\*\* Starts at yellowwood tree, left of Changeling. Through small roof onto face, a crux sequence leads to the chains. FA: Wes Makovini, July 2015

CHANGELING 17\*\* Climb the open book corner to the left of Lunatic Fringe. Try not to use the dodgy looking block low down. FA: Liz Makovini, June 2015.

PSYCHOTIC COMBOVER 27 \*\*\*\* Start in the corner of Changeling then head right and up the fun technical face. FA: Marc Efune July 2015. Hardware provided by Boven Fund/MCSA

LUNATIC FRINGE. 28 \*\*\*\* Up the middle of the wall. Starts with some cool moves up a mini arête then sustained technical stuff all the way to the chains. FA: Andrew Pedley March 2015. Bolts provided by Boven Fund/MCSA.

HULLABALOO. 22 \*\*\* Up the easier looking diagonal series of cracks and breaks, just right of Lunatic Fringe. FA & BB Guenther Bargon, Maryke Nieuwoudt & Roland Magg. Feb 2015. Hardware provided by Boven Fund/MCSA.

SUMMERS IN RANGOON. 25 \*\*\*\* Starts just beside a small tree at an 'overlap'. Powerful start with endure wall climbing above. FA: Jonothan Cohen March 2015. Hardware provided by Boven Fund/MCSA.

CLOSED PROJECT of Colin Crabtree. Couple metres right of the above, with some hardness passing an overlap low down. Hardware provided by Boven Fund/MCSA.

BAG O' BONES 25 \*\*\* FA: Up the face to the left of Burning Man, over the roof and to rightish and then back left at the top. Dewald Kloppers August 2015. Hardware provided by Boven Fund/MCSA.

BURNING MAN. 28 \*\*\*\* Up the middle of the obvious stellar red wall. A bouldery start (don't cheat by starting on the left), and pumpy mid-section, then a crazy rail right then back left to some trickery. FA: Andrew Pedley March 2015. Hardware provided by Boven Fund/MCSA.

DEAD COWS CAN'T DANCE. 23 \*\*\*\* The obvious arête/leaning pillar is climbed with as much style as possible. Not particularly well bolted to be careful placing draws if it's at your limit. FA: Mo Hopf March 2015. Hardware provided by Boven Fund/MCSA.

CLOSED PROJECT of Dewald Kloppers up the R facing corner and through the roof.

CLOSED PROJECT of Guenther Bargon and Marayke Nieuwoudt. Climbs the diagonal ramp and exit by the easy break to the top.

*The next few climbs are on the shortish but nice red walls the base of which is a few metres scramble up from the path*

CLOSED PROJECT of Matt Hofman's. 10 metres right (facing the cliff) of Dead Cows is a blank wall with a faint crackline up its right side. Starts by a tree stump. Hardware provided by Boven Fund/MCSA.

GORILLA TACTICS. 23 \*\*\* A few meters to the right of Matt's project. Scramble up the block behind the tree and start in the corner heading right through the roof and onto the face above. An attentive belay is especially important for the lower half of the route. FA: Marc Flex Efun July 2015. Hardware provided by Boven Fund/MCSA

MEDUSA 23\*\*\* The obvious large crack/layback. FA Ciska Kloppers Sep2015. Hardware provided by Boven Fund/MCSA

APOCALYPSE COW CLOSED PROJECT of Marc Efun. 30? \*\*\* Immediately to the right of the crack. Hardware provided by Boven Fund/MCSA



*Marc Efun opening another great Mayhem line, Slaughterhouse 5. Photo by Werner Knoll*

SKELETOR. 27 \*\* Starts in the corner behind the thicket, past through the roof with a grunt, might be nice to have a draw in the bolt 'above the lip'. FA: Marc Efune August 2015. Hardware provided by Boven Fund/MCSA

SLAUGHTERHOUSE 5. 29 \*\*\*\* The beautiful technical red face (see photo) then wild moves through the roof. FA: Marc Efune. August 2015 Hardware provided by Boven Fund/MCSA

HIDDEN FIRE 18 \*\* As the path starts a sharp descent, the route starts in the red corner. Stick to the corner and move left at third bolt. Using the precarious looking block higher up lowers the grade. Bolts rather close in places... FA: Liz Makovini, May 2015.

PSYCHO BAMBI 18 \*\* [Trad, A] Obvious crack to the right of Hidden Fire. Chains at the top. FA: Liz Makovini, July 2015

JACK'S ANXIETY 18 \*\*\* The face immediately to the right of Psycho Bambi. FA: Alan Hughes, July 2015.

GONE IN 60 SECONDS 17 \*\* Starts at tree 6m to the right of Psycho Bambi. Might be harder if you're short. FA: Wes Makovini, July 2015. Hardware provided by Boven Fund/MCSA.

BLACK LOTUS 17 \*\* Climbs a corner halfway between the embayment and Gone in 60 seconds. FA: Liz Makovini, July 2015.

*The following climbs are in the obvious 'embayment'*

MARAKAS 20 \*\*\* Left of Drill Sergeant, at the back of the 'embayment'. Climb the obvious crack/flake with some balance and technique. FA Guenther Bargon and Marayke Nieuwoudt. Aug 2015. Hardware provided by Boven Fund/MCSA

DRILL SERGEANT. 24 \*\*\* The corner 5 metres left of Michelle's project. FA: Marc Efune July 2015. Hardware provided by Boven Fund/MCSA.

CLOSED PROJECT of Michelle van Aswegen. From the gully, walk 15 m along the trail past the huge yellow-wood there is an 'embayment'. The climb takes a discontinuous crack up a grey vertical face. Hardware provided by Boven Fund/MCSA.

*The next couple of lines are accessed by turning left from the base of the access gully*

GEOMANCER 16 \*\* Once down the gully, turn left instead of right, it's after about 20 metres and can be seen from the top. Hangers are all painted brown. The climb starts in a corner where you gain a ledge, and the climbing starts. FA & BB Liz Makovini, May 2015. Hardware provided by Boven Fund/MCSA.

REQUIEM FOR A YELLOWWOOD 14 \*\* Next climb around the corner to the right of Geomancer. Starts in a small cave. Gain the top of the block and step across onto the face. FA: Wes Makovini, June 2015

## **Animal Farm Sector**

*Currently only one line here:*

THIRD TIME LUCKY 23 \*\*\* Climb good holds to the ledge. Move out left and commence the fun up to the last bolt. Attach your giant balls and crush it to the top through some thin, lead out climbing. Bolted by Allister Fenton and Chris O'Donovan. FA Chris O'Donovan, March 2015.

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# THE WONDERLAND CRAGS

See map on page 34

This major area is without a doubt the most popular of all with a huge variety of climbing, away from town and with wonderful views. The raise in altitude out of town normally makes this area slightly cooler, assisted by a breeze from the valley below. The crags and climbs are very easy to find and are between 5 and 15 minutes walk from the parking. **Unless you are staying at Tranquilitas, don't park there**, use the parking at the farmhouse, it's a shorter walk anyway.

## Tranquilitas Crag

Home to some **great easy and moderate climbs, getting lots of sun**. The Creche is one of the best places to take absolute beginners. **HEIGHT: 12 - 25 Metres**

**ASPECT:** Tranquilitas is visible from the road. It faces north-north-east and so is sunny most of the time. It can be really pleasant to climb in the sun here on a cold winter's day when the rest of the Wonderland is in icy shade. Also on a summer day late afternoon (4 pm onwards) it is in shade, or on a cloudy day - these times can be perfect.

### APPROACH

From Boven town: At the main intersection in town, with Roc 'n Rope Adventures on your left, turn right up the hill past the hospital and past The Elandskrans Mountain Resort (closed). After a few kilometers the road turns into a dirt road and leads over a small bridge then up a long hill. After 5 kilometres on the dirt road you can't miss the stone turrets of Tranquilitas. There is a 'climbers parking' sign. Park up this track, under the trees. Walk back across the main gravel road and follow the path to the campsite. Alternatively, (and only) if you are staying at the Tranquilitas Adventure Farm (chalets, perma-tents or camping) you will walk from there.

From the Tranquilitas campsite: take the path heading northeast through the grass, starting close to the electricity transformer. At the cliff edge you will see some large cairns (piles of rocks) which lead down left to an easy short scramble down to the cliffs. Pass the well-chalked hard climbs of the Rubiks Cube Block (on the left) then the first climb you will see is Caviars Whiskers in a large recess on the right. This is the right-hand end of the crag (looking at the crag). The path leads along the base of the crags for several hundred metres (10 minute's walk) until you reach the leftmost lines. Climbs are described from left to right (east to west).

**Note.** After heavy rain the dirt road from town can become very slippery and unless you have a 4 x 4 you might get stuck. If you're at the crag and heavy rain looks likely it's wise to head back to town while you can! The road dries very quickly, normally by 9 am the following day if the rain has stopped.

### ALS BELLS AREA

*At the far East (left) end of the crag a selection of trad climbs can be found on the blocky butressess. Beware of loose rock.*

WHEN YOU NEED IT | GPS: S25 40 30.6 E30 22 11.1| 17 \*\* [Trad] Scramble 10m up the blocks left of the steep open book. Climb the obvious crack. FA: Gustav Janse van Rensburg & Alard Hufner 2003

ALS BELLS 19 \*\*\* [Trad] The obvious undercut open book. It looks harder than it climbs. Takes good gear. This and other climbs here are in shade from noon in the summer. FA: Alard Hufner & Gustav Janse van Rensburg 2003

RESPECT FOR THE BIG GUY 18 \*\*\* [Trad] Climbs the front nose of the buttress 5m right of ALS BELLS. Climbs diagonally up left past the loose looking “big guy” and onto the face. FA: Alard Hufner & Mark Seuring 2003

SOFT SABIE MARK 22 \*\*\* [Trad] Climbs an arete up to the crack in the face above. Starts 2m right of RFTBG. FA: Mark Seuring, Marianne Schwankhart & Karl Kritzingner 2003.

QUACK-QUACK 17 \*\* [Trad] Climb the chimney and crack system in a corner right of SSM. FA: Greg Devine, Daryll Margetts & Gareth Frost 2003

SQUEEZE YOUR BALLS 17 \*\* [Trad] The next right facing corner 10m right of QQ. FA: Marianne Schwankhart, Claire Keeton, Mark Seuring & Kaliani 2003

OM TE PEE EN OM TE POEP 18 \*\* [Trad] Starts under the big roof just right of SYB. Follows the crack through small roof 2m right of the big corner with an offwidth above. FA: Mark Seuring, Marianne Schwankhart & Karl Kritzingner 2003

THE HUFFING WARTHOG 23 \*\*\* [Trad, A] The striking crack line. Fist size higher up with chains on top. These can also be used for abbing after doing some of the other routes. Thanks to Gareth Frost & Daryll Margetts who aided up here first and for placing the anchors. FA: Alard Hufner 2003

### THE CRECHE

*The very low angle slabs host a number of the easiest bolted lines at Boven. Ideal for absolute beginners. Milou can be used as a scramble out from the crag if you are confident soloing a 9! Otherwise it's quite a walk to get to this sector which should sort out the babies from the grown-ups!*

RETURN OF THE AVATAR 10 \*\* [6D] Gently scrambles up from left of the tree, heading diagonally right to easily accessible chains. FA: Mel Janse van Rensburg 2011

SPIDATRIX 18 \*\*\* [9D] Starts left of MILOU. The route climbs the striking arete halfway up the face and up to the ledge among some trees.

# The Wonderland Crags

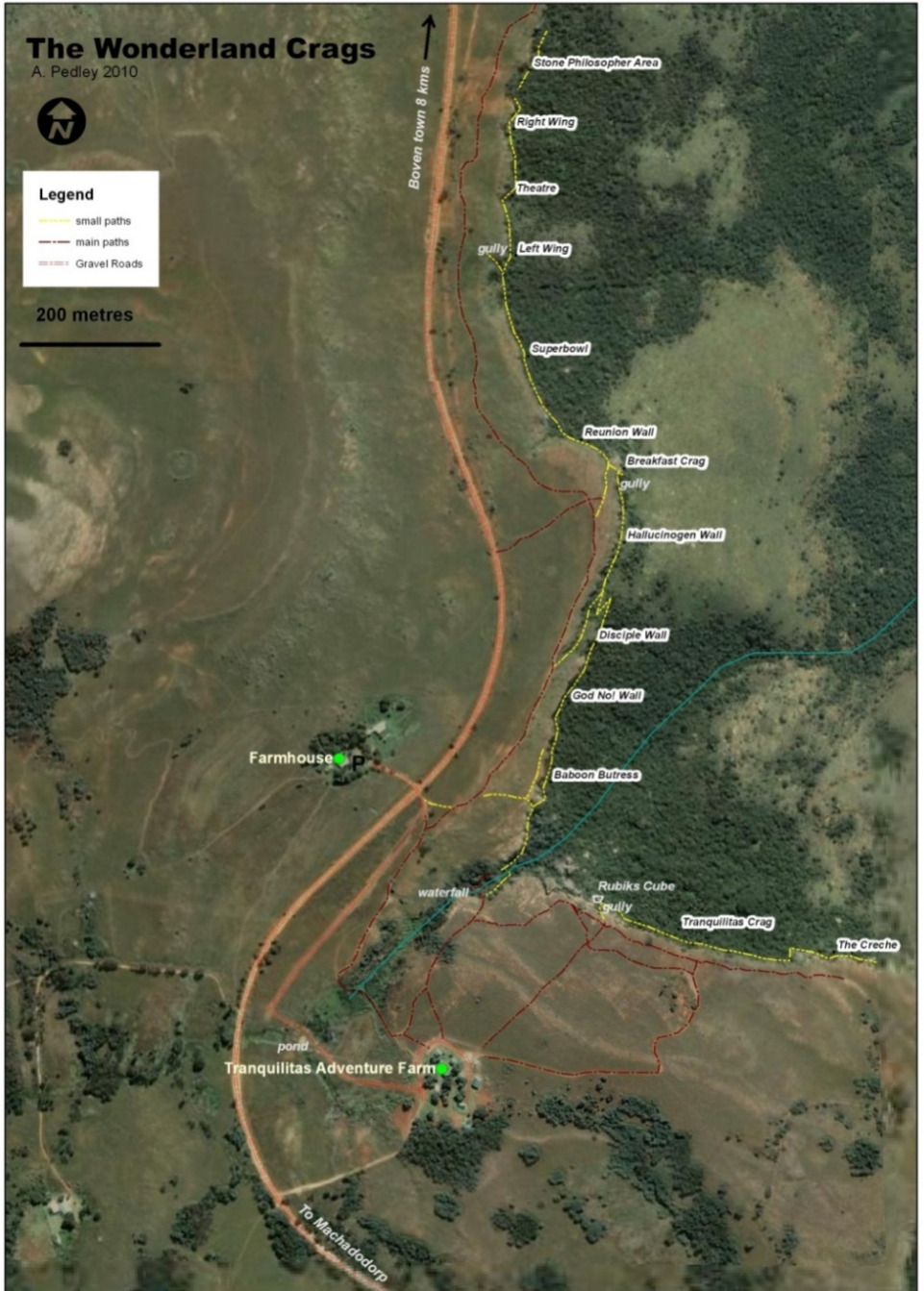
A. Pedley 2010



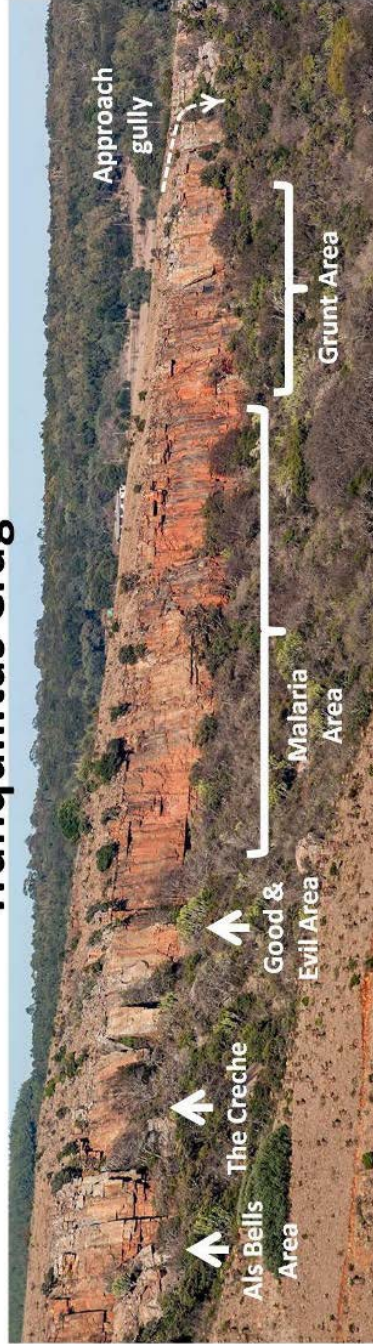
## Legend

- small paths
- main paths
- Gravel Roads

200 metres



# Tranquilitas Crag



MILOU 9 \*\*\* [8D] Starts just left of the tree at the base of Crouching Tiger. This route does not go all the way to the top of the crag. A must do, especially if you are old enough to walk. FA: Gustav Janse van Rensburg & Charles Fourie 2007

CROUCHING TIGER 12 \*\*\* [12D] Starts on a block just right of the tree growing out of the crack line that makes up this route. FA: Charles Fourie, Agnes Fiamma & Gustav Janse van Rensburg 2007

MEL 11 \*\*\* [10D] Shares the first bolt with CROUCHING TIGER, then climb up the slab. FA: Gustav Janse van Rensburg 2007

ME TARZAN, YOU JANE 16 \*\*\*\* [9D] Boulder up the arrete of the left facing corner, then step across onto the main face and up. FA: Agnes Fiamma & Gustav Janse van Rensburg 2007

JACKY CHAN 14 \*\*\* [9D] Start inside a stradle width chimney 20m right of the obvious Huffing Warthog crack. Reach a large picnic ledge after 2 bolts and continue onto the main face. FA: Charles Fourie & Gustav Janse van Rensburg 2007

CONSISTENCY IS FASHION 17 \*\*\*\* [10D] Start on the broken looking corner with an hourglass feature halfway up the arete. FA: Gustav Janse van Rensburg 2007

FEEL GOOD 14 \*\*\* [7D] Approach from the left to gain a platform beneath a tree. Step across onto blocky rock. Climb the prominent layback crack. Halfway up the route changes from crack climbing to face climbing. FA: Brad Davies, Kieren Davies & Hilton Davies 2008

EXCUSE ME, WHILE I KISS THE SKY 19 \*\*\*\* [10D] Climb onto a ledge towards a crack leading steeply through the double and up. FA: Gustav Janse van Rensburg & Derk Battjes 2007

### GOOD AND EVIL AREA

*The climbs either side of the obvious smooth west facing wall (Wasp Warriors).*

I.M.O. JULIUS 15 \* [Trad] Starts up a creeper fig tree and into the chimney. FA: Alard Hufner 2003 (Solo)

CEASAR 16 \*\*\* [Trad] Climb the fun chimney left of WAW and discover the cave system. FA: Alard Hufner 2003 (Solo)

WOODCHOPPERS AND WATERBEARERS 22 \*\*\* [10D] Climb up the right arete. Avoid using opposite side of chimney. Then move right onto the face after the small roof. FA: Rory Lowther (BB) Chris Rudolph & Rory Lowther 2003

YELLOW POLKA DOT 25 \*\*\*\* [11D] A rather loose few metres (careful) of easy climbing leads to an appealing yellow-dotted headwall. Fun climbing becomes technical higher up. FA: Alard Hufner 2003

WHO'S LINE IS IT ANYWAY 23 \*\*\*\* [9D] Starts 8 m left of the Good and Evil arête and diagonally up right. Lead-out but safe. A great climb. FA: Voytek Modrzewski 2003

GOOD AND EVIL [ GPS: S25 40 30.1 E30 22 08.5] 23 \*\*\* [9D] The obvious arête on the big blocky buttress to the left of the highest section of the crag when looking from the farmhouse parking. Stay left of the 5th bolt that was placed out there due to hollow sounding rock on the arete. FA: Gustav Janse van Rensburg, Voytek Modrzewski 2003

WASP WARRIORS 27 \*\*\* [8D] Climb diagonally right up the middle of the obvious west facing face. FA: Philippe Gaboriaud 2003

COOL RUNNINGS 24 \*\*\* [10B] The arete left of the prominent crack in the corner. FA: Sarel Smit 2003

AAPSTREKE 15 \*\* [Trad] The obvious chimney right of CR. FA: Abert Smit, Sarel Smit, Wikus Spies & Lohan Spies 2003

WALKING ON SUNSHINE 20 \*\*\* [Trad] Starting at a multi-stemmed tree, climb the curved crack to an aloe. Step left onto the ledge with a block, climb the face following the corner for 15m. Rail out left on face up to an ab tree. Take plenty small gear. FA: Mark Seuring & Ulrike Kiefer 2003

### MALARIA AREA

*The middle section of the Crag. The first climb is approx 50 m right of the Wasp Warriors face.*

NITRO'S TICK FEVER 25 \*\* [10 ?D] Climbs the slabby wall approx 50 m right of the 'Wasp Warrior' opened up by a visiting Czech climber. FA: Jan 2009 BB: Neil Margetts. Poorly bolted, very difficult to clip some of the bolts if short.

LOST IN TRANSLATION 23 \*\* [14D] Starts at the righthand end of the obvious long roof. Keep slightly left on small crimps as you break through the initial overhang and hang on for the great ride to the chains! FA: Mark Millar 2004

ATLANTIS 26 \*\*\* [11D] A greatline. Pull a small overlap then head into the corner and race for the chains up steeper ground. FA: Andrew Pedley 2004

ELDORADO 28 \*\*\*\* [11D] One of the best lines at the crag. A sustained and sequence of technical mastery takes you to the chains. Consensus is easy 28 (7c). Name written on the rock. FA: Andrew Pedley 2004

INCA TRAIL 27 \*\*\* [11D] A slabby looking line on the golden wall between SWAT Team & Eldorado. The line weaves its way through a series of balancy moves. FA: Andrew Pedley, June 2009

S.W.A.T. Team 24 \*\*\* [10D] A lovely intro to this section of the wall. Amazingly comfortable holds and great friction. Rebolted and upgraded from 23. Mantle onto the initial protruding block and head up the water groove. Name written on the rock. FA: Mark Millar & Marc Efun. BB: Mark Millar & Mike Garrard 2003

FEVER 29 \*\* [10D] Start on a big block and climb a cruxy 4 bolts over a bulge. Continue up the bolt line to the anchors. Low in the grade. FA: Dewald Kloppers 2009

VISION THING 18 \*\*\*\* [16D,A] Starts 20m right of FEVER. Negotiate a small roof, continue up and pull through the cruxy bulge. Switch style and enjoy the face climbing to the chains. Important: To avoid rope drag, unclip the first bolt and use long sling on second draw beneath the roof. 60m rope essential! FA: Wes Makovini Sep 2015

PEACEFUL SLEEP 21 \*\*\* [11D] This route starts at the base of a huge, well established two-stemmed tree. Climb the layback under a small roof, using the finger crack to step up and left onto the ledge. Then onto the face with fun climbing to chains. FA: Gary Lowther 2003 (BB) Rory Lowther & Chris Rudolph

THE BEEMAN AND THE BUSHMAN 25 \*\*\* [11D] Start up obvious diagonal crack tending right through overlaps. FA: Alard Hüfner 2003

BEAT THEM DEAD 23 \*\*\* [13D] Start under a big roof. Head right, then into small open book, following the thin crack to chains. FA: Rory Lowther 2003

SIX DEAD MOSQUITOS ON MY LEG 22 \*\*\* [11D] Climb into a small roof, when standing on it, traverse out right and then up to face climbing. BB: Rory & Gary Lowther FA: Rory Lowther 2003

MALARIA 22 \*\*\* [12D] 5m right of the previous climb, starting on a slab. Climb out right at the small roof and onto the face for another 20m. BB: Rory Lowther & Chris Rudolph FA: Rory Lowther 2003

THERE IS TREASURE EVERYWHERE 20 \*\*\*\* [Trad] Start 18m left of Malaria at an undercut base between some trees under the obvious roof crack in the sky. Climb the face up to a small stance under a left-leaning corner. Climb the corner till forced to the arete out right. Climb face till stance under the roof. Traverse left into roof crack and up. FA: Mark Seuring & Ulrike Kiefer 2003

ALEX's MOUSSE AU CHOCOLAT 17 \*\*\*\* [13D] Starts in the back of a little gully, behind a free standing pillar, left of ROC RALLY. FA: Alard Hüfner 2006

EVELYN 18 \*\*\* [12D] Starts halfway up a pillar on a stance. At the third bolt, climb over onto the main wall. FA: Alard Hüfner 2006

BALANCE OF POWER 22 \*\*\* [8D] Takes the groove just left of ROC RALLY. Consensus seems to have brought this climb down to 22 from 24 but not a giveaway; Gus moved a bolt so you can no longer chickenout onto Rock Rally! FA: Ed February & Gustav Janse van Rensburg 2007

ROC RALLY 21 \*\*\* [9D] A short route 20m left of FUG. FA: Alard Hüfner 2006

BROKEN TREE 16 \*\*\* [11D,A] Starts 1 metre to the right of Roc Rally. First bolt right of small tree. Three cruxes, all different and gets airy after the step over. Needs 60 meter rope. Great Photo opportunity from top of crag. BB: Johan Moelich FA: Sharon Benade 2013

### GRUNT AREA

*The broken slabby sector, the first area upon arriving at the right (west) end of the crag.*

FUG 22 \*\*\* New route well indicated on the rock. FA: G Frost and D Margetts. MCSA bolts.

BEAUTY IS IN THE EYE OF THE BELAYER 22 \*\*\* [10D] One bolt on the face takes you through the trees with funky moves onto the face above and to the top of the crag. A 60m rope is just long enough! FA: Gustav Janse van Rensburg & Ed February 2007

ENDLESS BLOWJOB 18 \*\*\* [12D] The well marked climb left of LITTLE BONSAI. FA: G Frost and D Margetts. MCSA bolts.

LITTLE BONSAI 16 \*\*\*\* [12D] The first route left of the recess where CHIMNEYING TAMMY hides away. Classic at the grade. G Frost and D Margetts. MCSA bolts.

CHIMNEYING TAMMY 15 \*\*\* [7D] Typical chimney climb to the left of GMGMG. Technical and fun climbing to a ledge above which you can top out on or ab in from chains. FA: Gary Lowther 2003

GOATS MILK GIVES ME GASTRO 22 \*\*\* [9D] Scramble up to the left of Diseased Mad Cow to find the line on the inside arête, just outside the cave. Cruxy start then onto face above, try keep right towards chains. FA: Rory Lowther 2003



DISEASED MAD COW 22 \*\*\* [11D] Start in a corner 12m right of GRUNT. Climb the crack, then onto ledge to traverse out right and through the roof onto the arête and up. FA: Rory Lowther 2003

GRUNT 24 \*\* [Trad] The obvious roof crack with easier headwall. FA: Mark Seuring & Steve Broccardo 2002

I FEEL ROCKS 24 \*\* [8D] Starts on a pile of rocks 3m left of Biogalactic Gargleblaster. Power through the roof and traverse diagonally up to slabs above. FA: Sean Ferguson 2003

UP YOUR TREE 20 \*\*\* [9D] Shares a start with I Feel Rocks. Use the tree to get onto the overlap. Join up with the final moves on Biogalactic Gargleblaster. FA: Gustav Janse van Rensburg 2003.

BIOGALACTIC GARGLEBLASTER 20 \*\*\* [8D] Start 8m right of GRUNT. Dynamic start onto jugs can also be done statically if tall (to cheat: use the tree or traverse from the right). Climb a few meters to a ledge, then some face moves to chains. Awesome photo opportunity of climb, from ledges out right of chains. FA: Rory Lowther 2003

CAVIARS WHISKERS 17 \*\*\* [9D] Start 5m right of the previous climb up the obvious layback crack in the big recess just before the scramble out of the crag. Follow bolts diagonally right. FA: Fabrice Blaise 2000

### RUBIKS CUBE BOULDER

*The free-standing leaning boulder on the left as descending to Tranquilitas Crags is home to some hard bouldery climbs.*

PIT FIGHTER 31 \*\*\*\* Direct version of STITCH IT. From the obvious slopy right hand side pull keep going straight up, slightly left on small holds. Leave the chalk bag behind. A power test-piece. FA: Andrew Pedley April 2009

STITCH IT 29 \*\*\* [6D] Halfway down the standard scramble, look left. The route pulls straight up the middle of the face on the leaning free-standing boulder. Move right at the slopy side pull to a jug out right by means of one really hard iron cross, no feet, go and believe move. FA: Dewald Kloppers 2008

RUBIK'S CUBE 26 - 28 \*\*\* [6D] Start on the two obvious crimps do two dynos and a couple of hard moves, nice route. Harder if you use less holds on the arête like the FA; opened at 28. FA: Dewald Kloppers 2008

# Baboon Buttress

A variety of **easy and intermediate grade climbs of mixed quality**, some of which stay dry even during very heavy rain. **HEIGHT:** 15 - 25 Metres **ASPECT :** East-south-east. (shade after about 11 am)

**APPROACH** See map on page 34. As for Tranquilitas Crag, then:

- A. from the parking at the farmhouse, cross over the road through the Tranquilitas Adventure Farm entrance, after a few metres take the path on the left towards the cliffline. After 100 metres the path forks. Take the smaller right hand fork down to the cliff top. Scramble down the obvious blocky descent gully (past some short climbs). At the base of the gully, head left for 10 metres and you will see the obvious crack of Grizzly bear.
  
- B. from the Tranquilitas Adventure Farm camping, take the path heading northwestwards from the corner of the field, which initially follows a couple of electricity poles. Keep on the main path and it becomes a mountain bike trail/road which winds down to a waterfall and a small bridge. Cross this and follow the path (past the climb **LOGGER SPORTS**) through the forest for a couple hundred metres. Don't recross the stream at the next bridge, that's a mountain bike trail. After about 200 metres the path arrives at the gully (approach A) and then a short wall with the obvious layback crack of Grizzly Behr. The first climbs start 40 metres or so left of this.

*Climbs are described from left to right:*

**LOGGER SPORTS 18 \*** A climb by itself on the walk in. There is a 'death block' halfway up which we tried to lever off but did not succeed. Be careful or avoid it. FA: Mike Behr and Stephan Isabeck, 2011.

*Then 50 m or so further:*

**PAPSAK 22 \*** [6D] Anyone have the details for this route? Goes up the arete left of **AFTER THOUGHT's** corner FA: Unknown

**LOOPDOP 17 \*\*** [7D] Up middle of face left of **AFTER THOUGHT's** corner. FA: Unknown

**AFTER THOUGHT 16 \*** [5D] Climbs the corner crack situated 20 metres to the left of the descent gully (when facing the bottom of the gully). FA: Darryl Margetts August 2009. MCSA bolts.



Carabiners

Quick draws

Slings

Harnesses

Chalk bags

Chalk

Helmets

Climbing shoes

Dynamic rope

Skin repair

Resoles

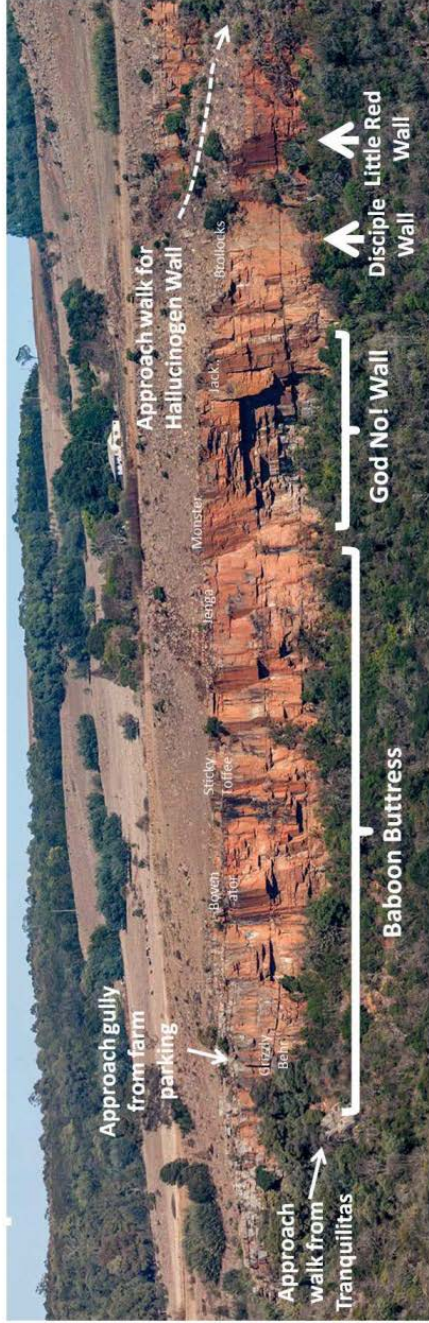
Tents



[www.verticalworld.co.za](http://www.verticalworld.co.za)

[info@verticalworld.co.za](mailto:info@verticalworld.co.za)

# Baboon Buttress and The God No! Wall



A.S 14 \* [6D] Climbs the chimney just right of AFTER THOUGHT's corner. A grovel but a good lesson in entry level chimney climbing. FA: Jan Bradley 2011.

DIABLO 27 \*\*\* (7D) Climb the bouldery face 5 meters right of afterthought. Intense start with a interesting finish. FA: Evan Margetts, July 2011. MCSA bolts.

JUST ANOTHER TWENTY TWO 25. Just left of the (left) arête at the base of the descent gully. BB. Ken Thrash. FA Evan Margetts 2014. MCSA bolts.

DEFINATELY ANOTHER TWENTY TWO 28: [7D] Starts up first coule bolts of Just another 22 then right, around the arête and up the face. BB Ken Thrash. FA Evan Margetts 2014. MCSA bolts MCSA bolts.

*The following few climbs start in the descent gully and from the half-height ledge accessed from the gully.*

RAPTOPHILIA 31 \*\*\*\* [8D] Start with your feet on the lowest boulders, preclip first bolt. Enjoy the intricate footwork and desperate stabbing for holds. Finish rightwards to for most fun. Low in grade. FA: Brian Weaver, April 2011.

PSYCHE WARD 31 \*\*\* [5D]. Starts off the boulder. Climb up and pre-clip the 2<sup>nd</sup> draw. Dead-point your way to the chains. FA. Andrew Pedley Jan 2011. MCSA bolts.

*On the other side of the gully:*

BABOONS IN BOARDSHORTS 14 \*\* [7D] As descending the gully, this easy climb is on the left and angles up leftwards on grey slab. FA: Kieren Davies, Brad Davies & Hilton Davies 2008

TRENCH TOWN 12 \*\* [5D] Slab on arête in descent gully. FA: C Vandereydt & M Demilano 2006

ADAM 22 \*\*\* [6D] Halfway down the descent gully walk left onto a big ledge. Climbs the slanting feature. FA: Greg De Gidts & Chris Vandereydt 2007

IRRITABLE MALE SYNDROME 22 \*\*\* [6D]. Climb the next slanting feature. FA: Mark Seuring 2002

*The next few climbs start on the smooth brown face to the right of the big cave beside the gully and are described left to right.*

ALMOST USCHI 23 \*\* [6D] Surprisingly pleasant face left of the GRIZZLY BEHRS crack. Was opened at 22. FA: Sarel Petrus 2007

ONE LOVE 23 \*\* [5D] Climb the face just right of the cave. Was opened at 22.  
FA:Chris Vandereydt 2006

GRIZZLY BEHR 16 \*\*\*\* [9D] Climb the cool looking crack for a good distance to  
main ledge. FA: Mike Behr & Christopher Dabrowski 2006

JUST BEHRLY 29 \*\*\* [8D]. Can you hold the smallest holds in Boven? Starts up the  
tree right of Grizzly Bear. Clip 1<sup>st</sup> bolt then use the tree to gain the good rail up and  
right. Move left then up to a good hold to clip the second bolt.....now brace your fingers  
and hang on, just barely. FA: Andrew Pedley 2011.

RENEWABLE ENERGY 18 \*\*\* [8D] From the ledge below the open book, head left  
onto the steep face. FA: Gustav Janse van Rensburg 2007

LUCKY LEILA 22 \*\*\* [12D] Start up the groove from the blocky ledge behind the tree.  
Take care clipping the high first bolt. Climb the face followed by a roof. FA: Marianne  
Schwankhart 2004

WHAIT WATCHER PITCH ONE 17 \*\* [5D] From the ledge below the open book,  
traverse one move right and up the groove. FA: Gustav Janse van Rensburg 2007

WHAIT WATCHER PITCH TWO 21 \*\*\* [8D] Head straight through the overlap into  
interesting bouldery stuff. FA: Gustav Janse van Rensburg 2007

QINA 19 \*\*\* Start on top of the large block. Straight up the short steep wall and onto  
the ledge, continue on to good anchors. FA: Christopher Dabrowski 2007

NO MORE DYNAMO 20 \*\* [8D] Starts on the large block in the middle of the path.  
Climb slightly left to start off. FA: Gustav Janse van Rensburg 2007

UP IN SMOKE 23 [10D,R] Badly bolted weak effort about 3m left of Goose On The  
Loose. FA: Mike Mason 2002

SLAVE SPECIES 25 \*\* [6D] Just right of UP IN SMOKE. Share chains with  
PRETENDERS. FA: Gustav Janse van Rensburg 2008

PRETENDERS 24 \*\*\* [8D] Climb the bulging steep wall. Go left to clip bolt 6, finish  
below main roof. FA: Michael Cartwright 2007

GOOSE ON THE LOOSE 26 \*[9D] Climb first 5 bolts with Pretenders, clip the next 2  
bolts and then finish at higher anchors for (harder) direct finish. FA: Mark Seuring 2006  
BB: Marianne Pretorius 2004

UP ALARD'S CRACK 17 \*\*\* [10D] If you enjoy chimney's, this one is for you. The route is in the obvious corner chimney. FA: Alard Hüfner 2000

PYGMY PARTY 28 \*\*\*\* [13D] Starts as for KANNIE-BALLISTIC but head straight through the roofs. FA: Mark Seuring 2011

KANNIE-BALLISTIC 27 \*\*\* [12D] Start at the base of the chimney that becomes UP ALARD'S CRACK. Follow bolts left and up then step over and continue diagonally right after the steep section. Take long draws for bolts no. 3, 4 and 7 if you want to take out a bit of rope drag. FA: Philippe Gaboriaud and Gustav Janse van Rensburg 2006

LEGENDS 25 \*\* [6D] Short face climb below the big roof, rails out right a bit after the final bolt. Stays dry in heavy rain. FA: Mike Cartwright 2006

JAMANI 19 \*\* [6D] Fine dihedral with a good crack. Finish below the roof. Stays dry in heavy rain. FA: Mike Cartwright, Christopher Dabrowski and Gustav Janse van Rensburg 2006

SWEET PLUMB 25 \*\*\*\* [14D] Excellent long face climb to the right of the main roof. Head up the crack toward the surprisingly solid excrement then up left onto the technical face. FA: Alard Hüfner 2007

SOUR GRAPES 24 \*\*\* [13D] Route climbs the face right of Sweet Plum. Climb past the chains of TBTR and goes all the way to the top. FA: Ken Thrash October 2008. MCSA bolts.

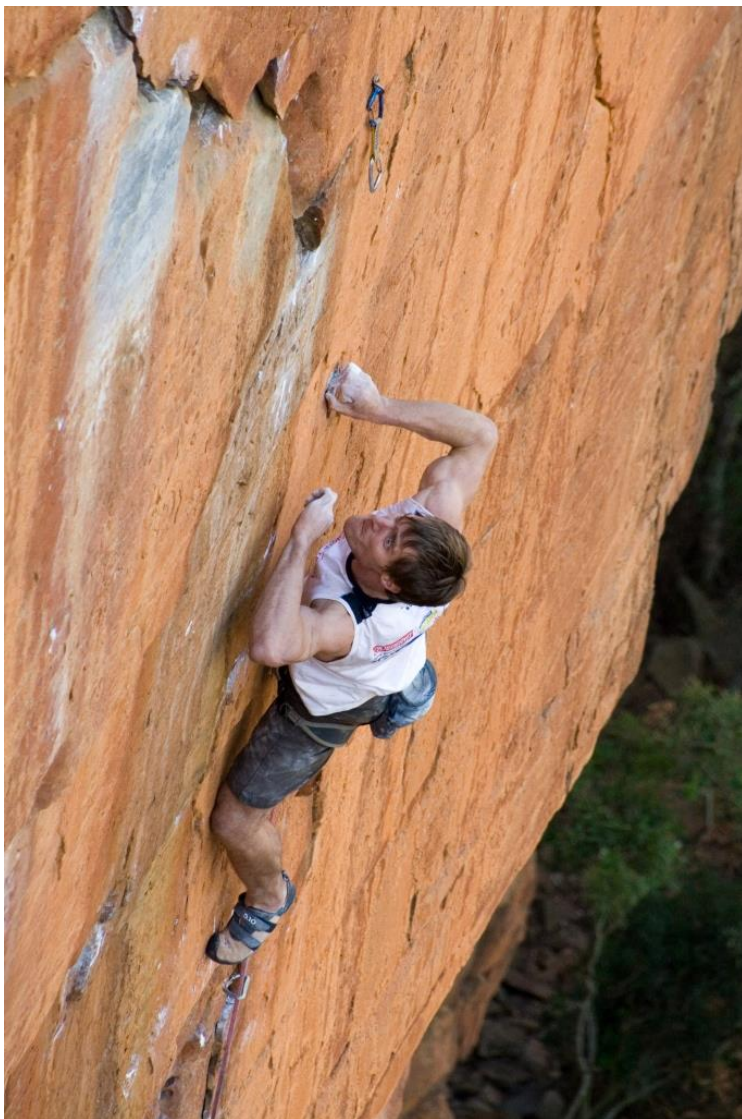
THORN BETWEEN THE ROSES 12 \*\*\* [7D] Starts 2m right of Sweet Plumb, just right of the obvious off-width crack and climb the arête. FA: Darryl Margetts August 2008. MCSA bolts.

TWICE IN A BLUE MOON: 18 \*\*\* [7D] Route climbs the off-width crack between THORN BETWEEN THE ROSES and WILD FIRE. FA: Ken Thrash and Darryl Margetts April 2009. MCSA bolts.

WILD FIRE 25 \*\*\* [10D] Starts about 2 metres left of Heroes. Pull through the roof at the bottom and follow the shallow open book to the chains. FA: Ken Thrash August 2008. MCSA bolts.

HEROES 26 \*\* [9D] Start in a short overhanging corner, climb up this (burly) and up the nice wall above to below the upper roof. Stays dry in heavy rain. FA: Mike Cartwright 2006

CONDOR 27 \*\*\*\* (11D) A few metres right of Heroes is a right trending line. Impossible if you have the wrong beta for your length. Stays dry in heavy rain. Bolted by Andrew Pedley and Dylan Voigt. FA: Dylan Voigt September 2010. MCSA bolts.



*Ben Harper on Jabberwocky (32)..in 2007 for the Rock n Road Final. pic by Dirk Smith*

THE BOVENATOR 28 \*\*\*\*\* (11D) Starts by the black streak. A tricky compression start lead to lots and lots of fun. This is your chance to be The Bovenator. Stays dry in heavy rain. Solid at the grade. FA: Andrew Pedley August 2010. MCSA bolts.



BOVENATRIX 28 \*\* Start on the blocky arête right of Bovenator. Up past some reachy cruxy stuff then with sustained interest up the face to the chains. Part bolted by Mark Millar, the rest by Greg Borman. FA Greg Borman 2013.

DREAMERS 23 \*\*\* [11D] Main recess to major ledge out right, longer route but 60m gets you back. Stays dry in heavy rain. FA: Christopher Dabrowski 2007. The extension is partially bolted and is an open project.

HYPOPNEA 25 \*\*\* (6D,A) Weird but a cool outing! From the ledge at the chains of Dreamers (23), un-clip the chains and keep clipping diagonally left, breathing slowly..go way left..then up to the chains. If you do this and Dreamers as one pitch, you need a 70m rope and tie knots in the ends! FA: Gustav Janse van Rensburg 2013

NOT-DA-MAMA 23 \*\* [14D] 5m right of Dreamers and ends on the same ledge, but has its own chains. To avoid rope drag use a longer draw on the 7th bolt and once clipped into the 9th bolt, unclip the 8th bolt. Stays dry in heavy rain. FA: Ken Thrash July 2008. MCSA bolts.

HEY MAMA 16 \* [6D] Starts about 2m to the right of Not-da-Mamma. FA: Darryl Margetts July 2008. MCSA bolts.

AFRICAN RAIN 25 \*\*\* [14D] Start in between the 2 drips between the routes "Hey Mama" and "Ice Scream Sundae". Follow the thin diagonal crack up to the ledge and continues straight up the head wall. FA: Ken Thrash March 2011. MCSA bolts.

ICE SCREAM SUNDAE 22 \*\*\* [16D] Up the first 3 bolts of S.T.P. then traverse left to the arete, then up to a ledge. Continue up the left side of the large open book to the roof and up to the chains. NB: a 70 m rope does NOT get you to the ground. Use the lower off's on the ledge. To avoid rope drag unclip the 3rd bolt once you've clipped the 4th. Can also be done in 2 pitches. FA: Ken Thrash January 2011. MCSA bolts.

STICKY TOFFEE PUDDING (S.T.P). 23 \*\*\* [17D] A long and varied climb with great exposed arête finale. FA: Glenn Harrison 2007 .

SWEET CHILD OF MINE 28 (14D). \*\* Not for the person who climbs less than 30! Some exposure and a worrying clip or two, though if you are capable, it's great fun! Some loose rock on lower section and massive hollow flake at top of the corner. Starts at the base of a steep rightward trending corner amongst the trees. Climb this with effort then moves leftwards to a slab and rest, before tackling a technical and airy arete. FA. Clinton Martinengo October 2010

PASHASH MADALA. 33. Two pitches. The first is easy the second is very hard. Best to try the top pitch off a hanging belay (two bolts). Some outrageously thin and techy moves up the short vertical wall. Unrepeated ATOW. FA Clinton Martinengo. 2013.



*Clinton Martinengo finishing off 'Big Butterfly', 28. Photo by Dirk Smith*

ROLIHLAHLA (AKA The Overlord). 32 or 33. Need confirmation. Bovens latest cover shot. Yes, it really does cross the big blank face! Gallop up the wall left of Butterfly, to a no hands rest on the left, then across the face with great difficulty. The hard bit is the first 1/3. Opened at 35 downgraded to 32 and now maybe 33 as some footholds got smaller. Take up slings.. and your strongest fingers. Joins Butterfly for the last 2-3 bolts. FA Sasha DiGiulian July 2013. BB A Pedley January 2011.

BUTTERFLY PITCH ONE 26 \*\*\* Great climb to chains below the massive roof. Stunning moves up the corner and through roof, easier than it looks! FA: Alard Hufner.

BUTTERFLY PITCH TWO. 27 \*\*\* The crack in the sky! Can abseil in to the ledge, or access by climbing Pitch 1. Great photos from the top of the crag. FA: Andrew Pedley 2007.

BIG BUTTERFLY 28 \*\*\*\* [lots] Ground to top in one giant and stunning pitch. Moves right after chains. Use two ropes (or both ends of same rope) and drop one at half height ledge (up and right of half height chains). FA: Andrew Pedley 2007. BB: Mark Seuring

The next several climbs are new additions to the crag, providing some long easy climbs of quality, bolted in a season of pscyche by Gustav!

GEM SQUASH 22 \*\*\* [12D,A] Starts on a small buttress almost touching the path 30m left of the MONSTER cave. Blast through the roofs right of the massive wild fig tree. FA: Gustav Janse van Rensburg 2014 Bolts sponsored by MCSA!

BUTTERNUT 19 \*\*\* [10D,A] The second pitch of GEM SQUASH. Traverse left from the finishing ledge of GEM SQUASH and be prepared for some well deserved ambiance. Can be done in one massive pitch with enough extender slings below the first set of chains. You need at least a 70m rope to do both pitches and reach the ground. A 60m rope will be just good enough to abseil from the final chains. FA: Gustav Janse van Rensburg 2014 Bolts sponsored by MCSA!

LEG-O 23 \*\*\* [14D,A] Starts below an obvious fin-like feature through some rock fig branches left of JENGA. Take care of small sections with precariously loose looking rocks. FA: Gustav Janse van Rensburg 2014 Bolts sponsored by MCSA!

JENGA 18 \*\*\*\* [12D,A] Shares a start with TOOLBOX, tending left at the 3rd bolt. A true pump-fest at the grade. Use the lonely fixed biner out right to make cleaning this route easier, or back clean it. FA: Gustav Janse van Rensburg 2014 Bolts sponsored by MCSA!

TOOLBOX 21 \*\*\*\* [17D,A] Starts 15m left of Rodan in a break through the foliage. Unbelievable that this line has been overlooked. FA: Philippe Gaboriaud and Gustav Janse van Rensburg 2014

THE ENGAGEMENT CRUISE 21 \*\*\* [Trad]. The first line on this face, probably now partially occupied by Toolbox (above). Scramble up left past the start of Rodan, to a narrow ledge. Start on the left of the ledge, just left of the stacked blocks. Straight up a short face, though the overlap and up to below the roof. Rail left to the break in the roof, pull up to the next rail, and then move back right until you can pull up onto the grey ramp. Move slightly left and up the narrow, brown corner, stepping right at the top. Finish up the face between the aloes to the top. FA: Richard Halsey and Tim Dunnett, May 2012.

# The God No! Wall

The biggest steep wall at Boven and home to most of the hardest climbs. **One of SA's best sport crags.** The sector starts where the crag becomes much bigger and steeper! **HEIGHT:** 25 - 40 metres. **ASPECT:** Faces properly South East. First crag to get shade. from 10.30 am onwards.

## APPROACH See map on page 26

- A. Access as for Baboon Buttress which rambles on for about 100 metres, keep walking along the base of the cliff until you reach the obvious leaning walls.
- B. if you are at Hallucinogen Wall, take the zig-zagging path that leads down and leftwards starting in the vicinity of Bongoleo. After a few minutes you will pass the Little Red Wall then the Disciple Wall.

*Climbs are described from left to right:*

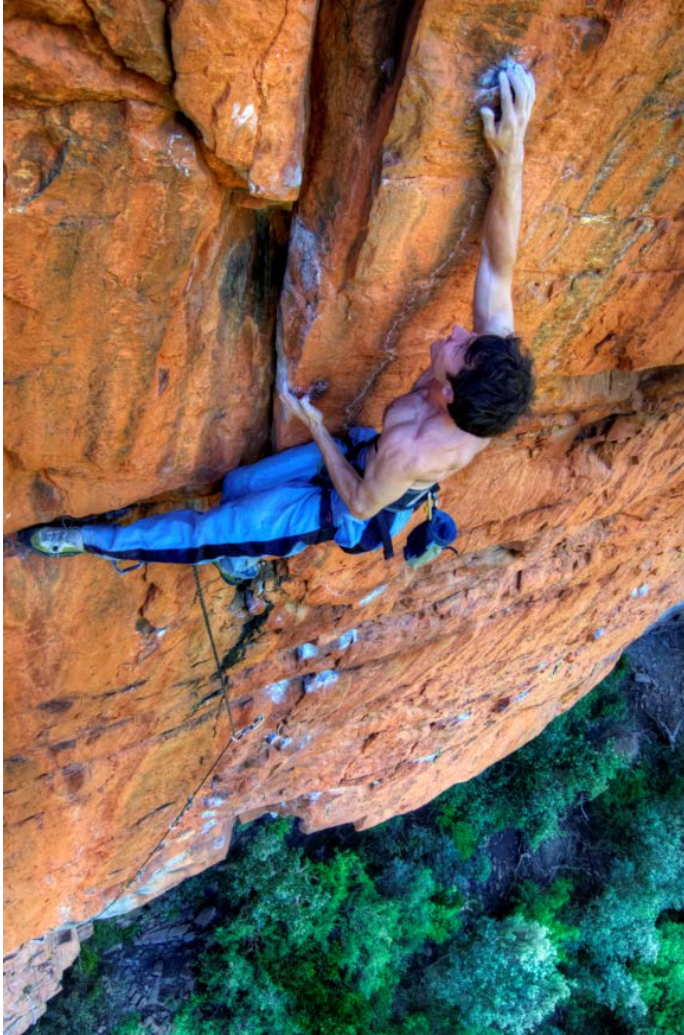
RODAN 33 \*\*\*\*\* (13D). The leftmost line up the long leaning face... At the ledge 8 metres up, look out over the forest, take a deep breath then immerse yourself in 25 metres of pumping orange rock-karate. FA. Andrew Pedley – January 2011. Use a 70 m rope

GODZILLA 32 \*\*\*\*\* [14D] Boven's 'King Line'. Climb up behind the tree to a ledge then the climbing starts. Up to a shake at a half height then a wicked 10-move boulder problem through the wonderful smooth rock, to good holds. One of the greatest climbs. It is possible to move off-line to a jug far right just before the crux but this is a kop-out and would be graded 30/31. FA. Andrew Pedley - September 2008. Use a 70 m rope

MONSTER 29 \*\*\*\*\* [16D] The “baddest” and steepest 29 at Boven!! The only line with ring bolts. Not many small holds on this one, but an absolute pump-fest. Slightly harder (and even better) since the chockstone fell out but still 29. FA: Andrew Pedley 2006 BB: Alard Hufner. Use a 70 m rope!

THE BEAST 31 \*\*\*\*\* [16D] Start up Monster and move right at the 4th bolt. Some funky moves through the white roof, get a rest in the 'man trap' then finger jugs diagonally to the chains. Low in the grade if you use all the latest tricks. Use slings on the bolts below the roof to reduce drag. FA: Andrew Pedley - March 2008 Use a 70 m rope

MUTATION 32 \*\*\*\*\* Not the Steve Mclure 9a but pretty cool. Climbs Beast until 2/3rds height then shoot straight up the strenuous crack. A nice variation on the original. 31 if you can get the jams right? FA: Brian Weaver, June 2012. Use a 70 m rope



*John Wade cruxing on Monster (29). Pic by David Wade*

THE RETURN OF THE OVERLORD – CLOSED PROJECT 34? . BB Andrew Pedley.  
MCSA- Boven Fund hardware.

SPACE CADET 30 \*\*\*\* [18D]. A massive climb for the space cadets amongst us. A bit of everything from technical arête, burly roof, gnarly crack, exposed handrailing, leaning face..a fantastic ride...Use long slings on the 3 bolts before/in the roof section - that way drag is negligible. There are half height lower off chains. FA: Andrew Pedley - March 2009. Use a 70 m rope

HEAVENS ABOVE PROJECT. Open project, an extension of Freak Show, through the massive overhangs. Only 2-3 metres unsolved to date. Could avoid the Freakshow crux by branching left off Juggernaut. Bolted by Andrew Pedley.

FREAK-SHOW 28 \*\* [12D] Start 2 m left of Freak-on. Climbs the wall just to right of the black water streak (always damp) via thin moves then busts through the roof with effort. Chains are below the huge roofs. FA Andrew Pedley July 2008

JUGGERNAUT 30 \*\*\* [12D] Shares the first 3 bolts of Freak-On and then continues straight up through 3 roofs with a hard crux after clipping the last bolt (which has a fixed quickdraw). FA Marc Flex Efuné June 2009 (BB Mark Millar).

FREAK-ON 24 \*\*\*\*\* [12D] Mega classic! Crimps to the ledge then move right then take the rightwards slanting weakness and much pump. The route remains dry during heavy rain but may seep a little. PLEASE brush the holds when you are done; the climb gets caked and gets no rain. FA: Andrew Pedley - Jan 2008

CHOCOLATE ÉCLAIR 27 \*\* [4D] A two bolt boulder problem. Something to throw yourself at when the rain won't let you climb anywhere else. FA: Philippe Gaboriaud Jan 2007 BB: Mike Cartwright

WHO NEEDS LUCKY COWS (aka death by chocolate) 31 \*\*\* (12D) Climb Chocolate Eclair then continue over the roof with a grunt, then up the headwall. Some very satisfying and crimpastic moves. The route remains dry during heavy rain. FA: Daniel Gebel , September 2009.

ABOVE AND BEYOND OPEN PROJECT. Open project through the massive horizontal roofs above Lucky Cows, involves a Font 8A+ dyno..BB. Matt Bush October 2011.

CLOSED PROJECT OF Sarel. The obvious nice and wall above. Looks climable, until you try get into the niche!

DUNGEONS AND DRAGONS 26 \*\*\*\* [13D] 25 if you can use your feet. This route starts in the corner just right of Chocolate Eclair. Much better than it looks, a great climb. Start up the ramp and into the long overhanging corner behind the trees 20 metres right of Freak-on. Dry in all weather. FA: Mike Cartwright Jan 2007

TOKOLOSIE 30 \*\*\*\* [14D] Sustained with lots and lots of footwork. Easy if good at the latter. Starts off the big ledge up and right of the start of Dungeons. Climb left to get into then up the corner of Dungeons, after 3-4 bolts, break out right through the small roof. Dance up the headwall with a pump. Shares chains of Butcher. Use long slings for the 3 bolts below the roof. FA: Andrew Pedley April 2009.

THE BACKCOUNTRY BUTCHER 31 \*\*\* (13D) Starts off the same ledge as Tokolosie, or from the ground. Up the orange vertical wall past hard moves including a very defensive little hold, take a rest at the ledge then up the leaning headwall via some real sequecy climbing. Don't get butchered. FA: Andrew Pedley Jan 2009.

CHANGING GEARS 24,23,25 \*\*\* [12D] This is a 3 pitch route that takes the first section of JACK OF ALL TRADES with one new bolt out left onto a ledge. Although it is tempting (yet possible) to do in one long pitch, it is more fun to break it up. A 50m rope will work as all the stances have rap anchors. Pitches 2 & 3 were opened on trad. FA: Jens Richter & Gustav Janse van Rensburg 2006 BB: Gustav 2009

JACK OF ALL TRADES 30 \*\*\*\*\* [15D] The crackline on the left of big smooth 35-metre wall. The original God No! classic. Benchmark 8a. Hard for the short. 70 m rope needed. FA: Tessa Little 1998 (BB) Mike Hislop

JABBERWOCKY 32 \*\*\*\* [14D] The route up the middle of the face, was SA's hardest climb for many years and still one of the hardest lines in Boven. Solid at the grade, opened at 33. Steel fingers and ace footwork are required. 70 m rope needed. FA: Richard Lord 1993 . RB 2011 using MCSA bolts.

VORPAL SWORD 31 \*\*\*\* [16D] The one that killed the Jabberwocky. Crimpy and gymnastic climbing to the right of Jabberwocky, shares first bolt with Hell Yeah. An unbelievable climb, one of best sport pitches in SA. Need a 70 m rope. FA: Andrew Pedley May 2008

HELL YEAH! 27 \*\*\*\* [17D] A very long climb which takes the long corner immediately right of Vorpall Sword (shares the first bolt). Not sustained but a superb line. A popular route. Belayer must keep rope close at the '3<sup>rd</sup> crux' to avoid impact with the ledge! Need a 70 m rope FA: Marc Efuno Dec 2006

ROCK-CHUKA-CHICK 23 \*\*\*\* [17D] Starts about 10m right of JABBERWOCKY. A low crux then fun climbing but a bit ledgy. Opened at 24 as went direct where most people skirt left at crux. FA: Marianne Schwankhart 1999

PURGATORY PERHAPS? 25 \*\*\* [14D,A] Between Roc Chukka Chic and Big Bad Wolf. NB: This route is 36m long - even with a 70 m rope (tie a a knot in the end!!) the belayer has to climb up onto the first ledge in order to lower the climber. FA: Marc Flex Efuno 2015. Hardware provided by MCSA/Boven Fund.

BIG BAD WOLF 25 \*\*\*\* [17D] 10m right of ROCK-CHUKA-CHICK is another looong route, this one with some fingery technical cruxes. FA: Alard Hüfner 1999

BURNING SPEAR 28 \*\* [17D] Start up the first 5 bolts of Big Bad Wolf then head right up some good sequential climbing that gets harder as you get higher. A rest before the crux detracts from the climb. A 70m rope is required to get all the way down. FA: Marc Efuné Oct 2009 BB: Reiny zee German 2009

ALICE IN GRANNYLAND 24 \*\*\* [16D] Some pleasant face climbing leads to a high crux that if solved correctly is rather easy for the grade. This route is fairly long at 35 odd meters. FA: Greg Watkins 1998

## The Disciple Wall (really an extension of God No!)

Keep walking along the base of the crag from the God No Wall and around a corner you will arrive at a very appealing east facing vertical wall which is home to some lovely sustained easy climbs. **Some of the best moderate climbs in Boven.** Shade from 11 onwards.

*Climbs are described from left to right. The starts of the climbs (first 2-4 bolts) are somewhat interchangeable.*

BITTERGAL 22 \*\*\* [14D] Starts to the left of the tree. A tricky looking first few metres on is on dolerite (an igneous rock), changing to quartzite after the 3<sup>rd</sup> bolt. FA: Greg Borman Feb 2009

DENDROPHILIA 21 \*\*\* [13D,A] Just right of BITTERGAL is a recess. Climb the bolts using the tree to get onto the fun stuff. Colin's grab-tree is a rather unique feature on this climb, lets hope it stays there. The name is related to the love of trees. FA: Gustav Janse van Rensburg 2015

THE DAY OF THE TRIFFIDS (also known as Brolloks) 19 \*\*\*\*\* [14D] Since being bolted this route has become very popular and must be a contender for one of the best easy climbs in Boven. After the 3<sup>rd</sup> bolt, move left then up and up; sustained. A 60 m rope is needed. FA (on trad): Stewart Middlemiss & I Schwartz 1998. (BB Greg Borman)

GOODWILL VAN DIE ZOELOES (also known as Groenie Die Drakie) 21 \*\*\*\* [13D] Just right of Brolloks, great, bit cruxier than Brollocks. Climb up to the ledge then move left after 4<sup>th</sup> bolt, and up bolts up to your left. Can also use the Brollocks start. FA: (on trad), by Ian Manson & G Shepston 1992. (BB Ken Thrash 1999). MCSA bolts.

SAREL SEEMONSTER 18 \*\*\* [12D] Just right of Groenie die Drakie. Again, climb 4 bolts then move left and up. Cruxy. FA: Ken Thrash June 2009. MCSA bolts.



LUCY 17 \*\*\* [12D] The right most line. Clip first 3-4 bolts of Sarel Seemonster then move right and up, finishing below the big bushy tree. FA: A Margetts and E Margetts and Daryl Margetts 2010. MCSA bolts.

## The Little Red Wall

This wall is dark red in colour and can be seen through the trees about 50 m up and right of the Disciple Wall. Some pretty cool climbs here and it's only 2 minutes from the God No! Wall. **HEIGHT:** 15 - 20 Metres. **ASPECT:** East-north-east.

### **APPROACH** See map on page 34

- A. if you are at Hallucinogen Wall, take the zig-zagging path that leads down and leftwards starting in the vicinity of Bongoleo, in which case the first wall you will reach is the Little Red Wall.
- B. Continue up right another 30 metres from the Disciple Wall (approach as for God No! Wall)

*Climbs are described from left to right:*

GRANNIE'S COTTAGE 25 \*\*\* [8D] This route was the old 'Digiridoo Project'. FA: Matthew Murison 1998 (BB) Rob Cormak & Chris Vandereyalt 1998

LITTLE RED RIDING HOOD 24 \*\*\* [9D] A super little climb, a great first 24. FA: Tessa Little (BB) Matthew Murison 1998

THE LOAN ARRANGER 25 \*\*\* [Trad] Just right of LRRH. Climb the crack in the middle of the wall, first diagonally right to a thread, then left and up. Hack your way to the top. Don't forget your spade! FA: Stewart Middlemiss, Mike Hislop 1992

HIM SPEAK WITH FORKED TONGUE 23 \* [Trad] Trad line just right of THE LOAN ARRANGER. FA: Stewart Middlemiss & I Schwartz 1998

HALONGISMASHLONG 21\*\*\*\* [13D] This (rude) line climbs through the overlap from a corner, 15m right of LRRH. FA: Alard Hufner 1999

# Hallucinogen Wall

**The most popular wall around for easy and moderate climbs, better than Baboon Butress for up to 26 .** Climbs are of relatively short stature but some are of excellent quality. A good place to hone skills required for bigger and better things. Climbs are starting to become a little squeezed-in which can detract from existing climbs; so before you bolt another line, consider if it is really necessary...**HEIGHT:** 5 - 18 Metres. **ASPECT:** East and south east. Sunny until 11 ish, but variable as there are some corners and shadier faces.

## **APPROACH (see map page 34)**

- A.** From the parking at the farmhouse, cross over the road through the Tranquilitas Adventure Farm entrance, after a few metres take the path on the left towards the cliff line....Follow this excellent path for 350 metres until you reach a small white (faded Mountain Club of South Africa) sign. Here, leave the main path and head down along the base of the small cliffs. Keep on walking along the base until you arrive at the climbs.
  
- B.** From the Tranquilitas camping, take the track leading down into the little bushy valley starting close to chalet No. 2. Before the main road and the entrance to Tranquilitas an obvious path leads off on the right, towards the cliff line. Take this path and follow it this as described above.

To get to the right-hand end of the crag approach as above, pass the small white MCSA sign and keep walking along the top of the cliff, pass the memorial for Heiko Tillwick and after another 100 m there is a cairn on the right. Take the path on the right which descends to the cliff top. After 40 metres turn sharply right onto a small path, which doubles back towards the south, past a wooden barrier and to a small gully at the (climbers) right end of the Hallucinogen crag.

# Hallucinogen Wall and The Superbowl



*Climbs are described from left to right:*

I R BABOON 12 \* [5D] The leftmost route on the short unimpressive looking wall as you walk into the crag from the South. FA: D Margetts, A Margetts, E Margetts & T Margetts 2002. MCSA bolts.

SMOKING DREAD LOCKS 21 \* [5D] The crack line. FA: D Margetts & G Frost 2003. MCSA bolts.

COMFORT ZONE 20 \* [6D] Situated in the middle of the short face on the very left. FA: H. Pringle, G. Frost, N. McKenzie, D. Margetts & A. Grant 2001

THE FLYING SCOTSMAN 26 \* [5D] The desperate looking blank face. FA: James Roberts 2002

HEY PAPPY 24 \* [5D] The route is the lonely line on a small open face about 60m left of Dexters Lab. It climbs a prominent crack, after which you pass some ledges and pockets to the left, to gain a thin crack at the top with some technical climbing. FA: Albert Smit 2000

HAMSTER HOTEL 15 \*\* [6D] Start at the coral tree 10m right of HP. FA: Darryl Margetts & Gareth Frost 2003. MCSA bolts.

TWO CAM SAM 23 \*\*\* Start in the corner up to a loose looking block. FA: Dewald Kloppers 2007

RAT PALACE 20 \*\*\* [9D] A little way along the path approaching from the left of Hallucinogen Wall. Climb the face up to a small roof and up to the chains above. FA: Darryl Margetts, G. Frost, H. Pringle 2001. MCSA bolts.

LAST HURRAH 16 \*\*\* [7D] Starts by a tree stump against the rock face 5m right of RP. FA: Darryl Margetts & Gareth Frost 2003. MCSA bolts.

ROUNDAABOUT NOW 19 \*\* [Trad] 5m left of Bamboozled. Climb corner into the roof. Swing left onto block and up. FA: Mark Seuring & Ulrike Kiefer 2003

MANSLAVES 15 \*\*\* [9D] Climb up a face left of a large right facing corner out to a huge cammed block. Swing left under block and up. FA: Anna "Queen of Joburg" Fatti

BAMBOOZLED 27 \*\*\* [9D] 10m left of DL. A fine route with an arete high up. Low in the grade. FA: Mark Seuring 2002

LA CROISIERE S'AMUSE 24 \*\*\* [10D] Start in the corner left of DEXTER'S LAB. Traverse across the face (Labrat) to above the off-width and a small stance. Climb diagonally left to chains. FA: Philippe Gaboriaud, Vince 2003

LAB RAT 32/33 \*\*\*\* [10D] Climbs up the centre of the blank gently leaning wall via some desperately awkward movements. Starts off the ground at the base of the crack. Clip first bolt with a single screwgate biner from the block. A desperate dyno will see you reach the chains. Needs grade confirmation. FA: Clinton Martinengo 2006 BB: Philippe Gaboriaud

DEXTER'S LAB 23 \*\*\*\* [12D] Climbs the obvious wide layback crack for about 10 m to a ledge. Move up and left off the ledge via some hard to find jugs, through an overhang. FA: Voytek Modrzewski 1998

CLOUD CITY 21 \*\*\* [10D] Climb the face left of Smokey the bear up to the overhang, pull through the overhang onto a small ledge, continue up the face to the chains. FA: E Margetts, D Margetts, A Margetts 2010. MCSA bolts.

SMOKEY THE BEAR 15 \*\* [9D] Up 3 small ledges and the groove just left of BONGOLEO. FA: Darryl Margetts & Gareth Frost 2003. MCSA bolts.

BONGOLEO 21 \*\*\* [8D] about 5m left of WICKED. FA: Mike Behr & Clive Curson 2000

CEASARIAN 23 \*\*\* [11D] Start on BONGOLEO, break up right before the chains to clip 2 hangers and then onto the top groove of WICKED. FA: Gustav Janse van Rensburg 2001

WICKED 26 \*\*\*\* [10D] Climbs a recessed face about 15m right of DEXTER'S LAB. It is a powerful route and the crux is very hard if you have a small arm span. FA: Alard Hufner 1999

DROP KICKED 26 \*\*\* [9D] 2 Metres right of "Wicked". Some of us were sandbagged when 24 was written at the base after the first ascent! FA: Alard Hufner 2000

FIVE LIVES LEFT 19 \*\*\*\* [9D] 2m right of DK. Up the cracks to under the roofs and out left. Slightly run out! Do not fumble on the second or third clips. FA: Alard Hufner 2000

DUTCH POPCORN 26 \*\*\*\* [12D] Starts behind a bush under an overhanging corner. A great line. Keep your thinking cap on for this route. FA: Alard Hufner 1999

I JUST CAN'T BOLT IT 20 \*\*\* [Trad] The obvious crack line just right of DP. FA: Alard Hufner & Mark "Pirate" van Wyk 2000

SEARCHING 22 \*\*\* [Trad] Climb the recess, break out left past the blocks and through the roof crack and up the face. FA: Mark Seuring & Ulrike Kiefer 2003

LION HUNT 22 \*\*\* [10D] Funky face climbing, then through an overlap. FA: Alard Hufner 2002

SHROOM HUNTER 21 \*\* [10D] Left of the open book, railing out right on top. FA: Alard Hufner 2002

HEMP ON THE HILL 17 \*\*\* [11D] Start one meter left of the open book just right of Shroom Hunter. FA: Alard Hufner BB: Nicole Hemphill & Alard Hufner 2004

AD MAIOREM DEI GLORIAM 23 \* [8D] Starts 10m right of DP around the corner and 10m left of SSS. Start on ledge 5m off the ground behind large tree. FA: Dermot Brogan 2000

SNAKESKIN SAFARI SUIT 18 \*\*\*\* [10D] Every beginner should aspire to climb this classic 18. Climb up the right facing corner, left of the M & M face. FA: Greg Devine, Darryl Margetts, N. McKenzie & D. Chesney 2000. MCSA bolts.

M & M 29 \*\*\* [7D] The blank wall left of the leaning pillar. Hard start then a tricky traverse to the left. FA: Matt Murison & Mark Seuring 1999

THE HARDER YOU PUSH, THE HARDER IT GETS 18 \*\*\* [8D] Right side of the leaning pillar. Use the pillar and the face to get to the top of the pillar. Reach for the base of the shallow recess to the top. FA: Gustav Janse van Rensburg 2001

ARE YOU CHICKEN ENOUGH? 25 \*\*\* [Trad, A] Climbs the thin crack between THE HARDER YOU PUSH and MOONDANCE, to a set of chains half way up the wall. Opened on trad. Chicken bolts will be added soon. FA: Andrew Porter, April 2012

MOONDANCE 20 \*\*\* [12D] Climbs the recess about 4m to the right of the loose pillar, for about 15m. Some cranking crack climbing. FA: Claire Keaton 1999 (BB) Mark Seuring

LOCH NESS 25 \*\*\* [7D] Start about 1.5 m right of Moon Dance and climbs the vertical face, finishing on the R arête! FA: Ken Thrash 2010. MCSA bolts.

MORSE CODE 27 \*\*\* (Trad) Begins with a boulder problem following the crack 6 m right of Moon Dance. FA: Brian Weaver December 2009

ANTS IN YOUR PANTS 28 \*\*\* [8D] Tackles the short prow with some poor holds! Bouldery and fun. FA: Mark Seuring 1999

ONCE IN A BLUE MOON 19 \*\*\* [11D] Climb the corner into chimney onto the face. Either love it or hate it! FA: Ken Thrash & Darryl Margetts 1999. MCSA bolts.

BLOOD ON THE ROCKS 23 \*\*\* [10D] Goes up and to the left of the arete. FA: Dylan Morgan 1999



*Evan Margetts showing his force on M&M, 29. Pic by Gary Lowther*

**DOOM 19 \*\*\*\* [10D]** Starts in the middle of the face about 2 metres left of CC. Trend leftwards to the arete and then follow break rightwards to the top. FA: Ken Thrash & Darryl Margetts 1999. MCSA bolts.

**NEITHER HERE NOR THERE 19 \*\* [10D]** Start as for Doom, but stay to the right of the bolts, straight up the face all the way to the top. This route shares the bolts and chains with DOOM. FA: Ken Thrash & Darryl Margetts 1999. MCSA bolts.

**CENOTAPH CORNER 16 \*\*\* [9D]** Starts in the obvious corner. FA: Darryl Margetts & Ken Thrash 1999. MCSA bolts.

OLD CRUSTY'S LAST STAND 18 \*\*\* [10D] Climb up the off width to the ledge above, then follow the open book to the top. FA: Darryl Margetts & Ken Thrash 1999. MCSA bolts.

BE QUICK OR BE DEAD 24 \*\* [10D] Starts on the face just right of the off width crack. Climb the very balancy face without using the corner. FA: Ken Thrash & Darryl Margetts 1998. MCSA bolts.

HIGH SPEED DIRT 20 \*\*\* [11D] Starts to the right of the face around the corner from WANBT, opposite the large tree. Follow the crack all the way to the top. FA: Ken Thrash & Darryl Margetts 1998. MCSA bolts.

WOMEN AIN'T NOTHING BUT TROUBLE 24 \*\*\*\* [9D] A great route. Starts about 3m to the left of CHICS FOR FREE, climb the face directly in line with the bolts through a crux and then move right to an obvious layback crack to the chains. Starting on the arête to the left is 22/23. FA: Ken Thrash & Darryl Margetts 1998. MCSA bolts.

CHICS FOR FREE 15 \* [9D] Starts about 10 m around the corner of TP and follows the corner to the top. FA: Darryl Margetts & Ken Thrash 1998. MCSA bolts.

FAT ANNIE 25 \*\* [6D] The bouldery face right of CFF. FA: Sean Ferguson 2002

SLIM JIM 19 \*\*\* [7D] Takes the line immediately right of Fat Annie, starting behind the bush. It is to the left of The One That Got Away. FA: Andrew Porter 2003

THE ONE THAT GOT AWAY 23 \* [8D] The hidden line 4 m right of FAT ANNIE. A tad contrived above the 3rd bolt. FA: Sean Ferguson 2004

TEACHER'S PET 15 \* [8D] Start about 4m to the left of the pinnacle. FA: Greg Devine & Darryl Margetts 1999. MCSA bolts.

BANGING BRIDGET JONES 18 \*\*\* [9D] Climb up the break that kicks back a bit on top. FA: Darryl Margetts & Gareth Frost 2003. MCSA bolts.

SPICY HABERERO SALSA 24\*\*\* (5D) Start on the right of Banging Bridget on the flat holds. Traverse L into the seam and up, moving left into a crack then rightwards and over a rood and crack to finish. FA Robert Powell and Edna Calvo, December 2011.

ZELLWEGER VARIATION 17 \*\*\* [9D] Climb the same as ZELLWEGER and then move off to the left under the roof and pull through to finish on independent chains. FA: Darryl Margetts & Ken Thrash 1998. MCSA bolts.

ZELLWEGER 16 \*\* [9D] Starts about 2m to the left of THE PALLBEARER and goes off slightly to the right. FA: Darryl Margetts & Ken Thrash 1998. MCSA bolts.



THE PALLBEARER 17 \* [6D] Starts directly below the rap point and directly opposite FISTICUFFS on the pinnacle. FA: Darryl Margetts & Ken Thrash 1998. MCSA bolts.

FISTICUFFS 13 \* [5D] Start on the far right corner of the pinnacle. About opposite ANGEL OF MERCY. FA: Ken Thrash & Darryl Margetts 1998. MCSA bolts.

IT'S 13 JIM, BUT NOT AS WE KNOW IT 15 \* [6D] Start on the far left corner of the pinnacle. Some lateral thinking may be required for this climb. FA: Ken Thrash & Darryl Margetts 1998. MCSA bolts.

ANGEL OF MERCY 16 \*\*\*\* [8D] A classic 16 requiring some crack and laybacking skills. Start on the obvious flake. FA: Ken Thrash & Darryl Margetts 1998. MCSA bolts.

SAINT GABRIEL 21 \*\*\* (+-6D) Thin face climb between Angel Of Mercy and The Winnebago Smile. Name written on the rock. FA: Evan Margetts, Darryl Margetts

THE WINNEBAGO SMILE 19 \*\*\* [12D] Climb the thin crack up the shallow recess, and then the crack above to the top. This climb was first opened on trad retrobolted FA: J Sydow, Phil Lloyd, Ian Manson 1992 (BB Darryl Margetts & Ken Thrash 1999). MCSA bolts.

AY MAAR DIE MENS IS 'N WONDERLIKE DING 21 \*\*\* [10D] Climb the short face to a thin seam and up this into a right facing corner. The route name was overheard at the local cafe. This climb was opened on trad, retrobolted and called "YOU MEAN THAT'S IT." FA: P Lloyd, J Sydow, Ian Manson 1992 (BB Ken Thrash & Darryl Margetts 1998). MCSA bolts.

WITLESS 25 \*\*\*\* [1B,N] Takes the finger crack up the smooth red face. Finger lockin' heaven. FA: Ian Manson & Mike Hislop 1992

TASK SATURATED 25 \*\*\* [8D] Starts about 1.5m right of WITLESS, below the ledge at 2m. Go straight up the face to the undercling, moving left and up to the chains. FA: Ken Thrash & Darryl Margetts 1999. MCSA bolts.

SANTA'S LITTLE HELPER 20 \*\*\* [10D] Follow the line of bolts straight up the face to the left of REMINISCING. FA: Gareth Frost, Ian McMaster & Darryl Margetts 1999. MCSA bolts.

REMINISCING 17 \*\*\* [11D] This route ascends the corner to the left of PLEASE DONT TOUCH. FA: Laubie Lauscher & Steve Broccardo (N) 2000. (BB) Darryl Margetts. MCSA bolts.

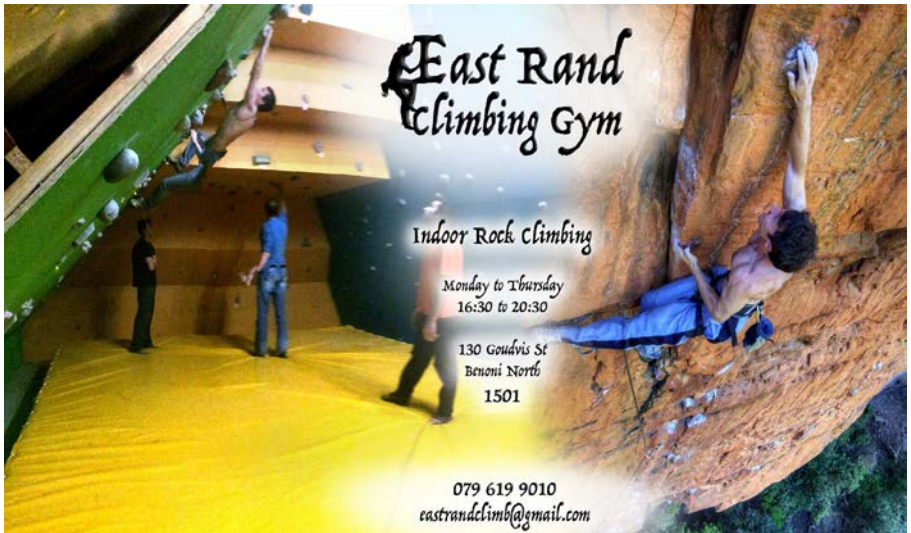
PLEASE DON'T TOUCH 23 \*\* [9D] This climb starts about 10m to the right of WITLESS and goes up the south east facing wall. Up to a double crack system. Using both cracks to start with and then using only the right hand one, up to the chains. FA: Ken Thrash & Darryl Margetts 1999. MCSA bolts.

CHAMPAGNE ON ICE 25 \*\* [6D] Start on the blocks of PLEASE DON'T TOUCH going right. Pre-clip the first draw and climb up the arete. FA: Gustav Janse van Rensburg 2005

DEAD ANT 21 \*\*\*\* [10D] This climb starts around the corner & to the right of PLEASE DONT TOUCH, and moves out left over the V-shaped roof at about 2m. Using the arete gain the crack system which trends up right to the chains at the top. FA: Ken Thrash & Darryl Margetts 1999. MCSA bolts.

VARIATION TO WOOD PILE CRACK 18 \* [9D] This route starts as for DEAD ANT and then goes off to the right to gain the hand crack. Follow the crack to the chains. FA: Dave Chesney, Ken Thrash & Darryl Margetts 1999. MCSA bolts.

WOOD PILE CRACK 18 \*\*\* [9D] The direct variation of WOOD PILE CRACK. FA: Dave Chesney, Ken Thrash & Darryl Margetts 1999. MCSA bolts.



THE TREES ARE MACHINES (THAT MAKE SWEETS FOR THE FISH) 23 \*\* [7D] Climb the technical open book right of WOODPILE CRACK. Take care clipping the 3rd bolt. FA: Gustav Janse van Rensburg 2005

MOUNTAIN PURSUIT 12 \*\*\* [7D] Climb the groove left of GRAVY TRAIN. FA: Bronwyn Smith & Gustav Janse van Rensburg 2008

GRAVY TRAIN 15 \*\*\*\* [8D] Climb the blobby featured face around the corner of CAPTAIN HOOK. Take care with your rope as there is quite a bit of rope wear when lowering. FA: Darryl Margetts, Gareth Frost & N McKenzie 2000. MCSA bolts.

DEAD GECKO 19 \*\*\* [7D] Just right of Gravy Train. FA: Chris Vandereydt & Marcello Demilano 2005.

B & B 17 \*\* [Trad] Climb the chimney crack on good pro. FA: Alard Hüfner & Mark Seuring 2001

CAPTAIN HOOK 18 \*\*\* [12D] Climb the flaring chimney crack right and down around the corner from GRAVY TRAIN. FA: Tim Wilmot, Greg Devine & Darryl Margetts 2000. MCSA bolts.

THE CLAREGATE 17 \*\*\* [12D] Between AUSSIE RULES & CAPTAIN HOOK the route goes up an open book. FA: Dave Chesney & Darryl Margetts 2000. MCSA bolts.

AUSSIE RULES 17 \*\*\* [10D] Just right of CLAREGATE. FA: Nicholas McKensie & Darryl Margetts 1999. MCSA bolts.

UNFINISHED BUSINESS 22 \*\* [7D] Between Aussie Rules and Face In The Trough. FA: Ken Thrash. MCSA bolts.

FACE IN THE TROUGH 23 \*\*\* [9D] A face climb staying right of the bolts. FA: Gareth Frost & Darryl Margetts 2000. MCSA bolts.

FOREST GLUMP 14 \*\*\* [10D] Starts on a block, bypasses the overhang and climbs the face to chains on FITT. FA: Greg Devine, Darryl Margetts, Tim Wilmot & Dave Chesney 2000. MCSA bolts.

LINING YOUR POCKETS 17 \*\*\* [9D] Climb the line of bolts to the left of MFG. Step left onto the face after the 4th bolt. FA: Darryl Margetts & Gareth Frost 2000. MCSA bolts.

MISSION FROM GLOD 16 \* [11D] Starts in the corner below the small roof. Above the roof climb the open book to the chains. FA: Gareth Frost & Darryl Margetts 1999. MCSA bolts.

SAND GLOD 16 \* [12D] This is a variation to MISSION FROM GLOD (MFG). Start up the break in the face to the right of MFG and move back into the open book above the small roof and finish on the last 6 bolts of MFG to finish on the same chains. FA: Gareth Frost & Darryl Margetts 1999. MCSA bolts.

PANTY-SLAPPED 28 \*\*\* [8D] The arête behind the tree. Super technical on-balance moves, low in the grade. FA: Mark Seuring 2002

EMANCIPATED SPIDER CHICKS 20 \*\*\* [9D] Climb the face to the left of BUTTERFLY SNOWSTORM. FA: G. Frost & Darryl Margetts 2000. MCSA bolts.

BUTTERFLY SNOWSTORM 13 \*\* [7D] Climb the left facing corner just left of ROCKY'S. FA: Dave Chesney, Darryl Margetts, Greg Devine & Tim Wilmot 2000. MCSA bolts.

CLOCKWORK ORANGE 16 \*\* [9D] Starts in same place as Butterfly Snowstorm but moves out rightwards FA:D Margetts and A Margetts 2008. MCSA bolts.

CLOCKWORK ORANGE VARIATION 14 \* [8D] Starts two meters left of rocky and joins Clockwork Orange after 2nd bolt. FA: D Margetts and A Margetts 2009. MCSA bolts.

ROCKY'S 15 \*\* [10D] This climb starts on the far right hand side, starting at the bottom of the steep descent on the walk in. FA: Ken Thrash & Darryl Margetts 1999. MCSA bolts.

IRON LOTUS 21 \*\* (8D) Climb the thin face just right of rocky, staying on the face (Going left makes it easier). FA: Darryl Margetts and Evan Margetts 2010

THE LADDER 14 \*\* [13D] Right of the aboveS. FA: Dave Chesney & Darryl Margetts 2000. MCSA bolts.

FADJA'S REVENGE 9 \* [5D] 5 meters to the right of the Ladder FA: D Margetts A Margetts 2008. MCSA bolts.

## **Breakfast Crag**

This recently developed crag is situated 100 Meters down and to the right of the right end of Hallucinogen wall.

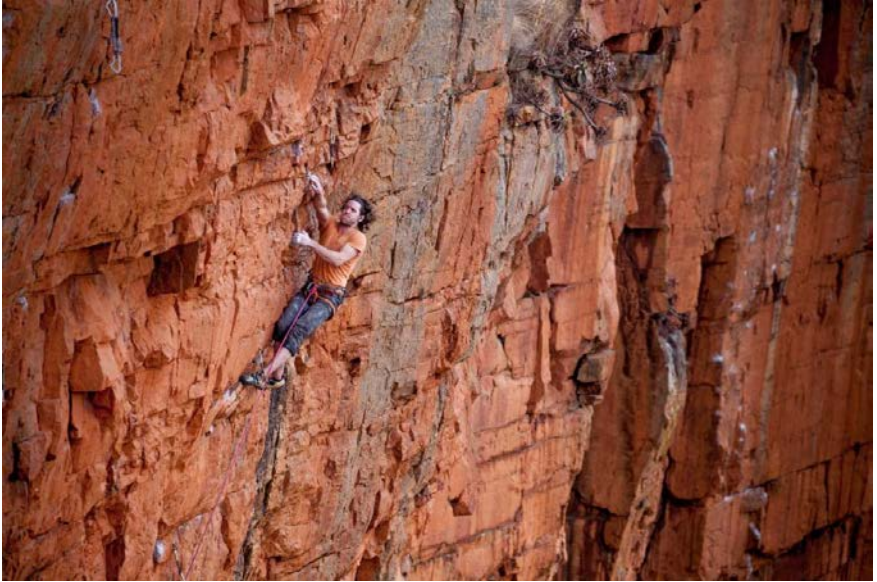
*Climbs are described from left to right:*

ZOOTER 17 \*\* [9D] Climb a short face,move right to a layback and continue to chains FA:D Margetts 2008. MCSA bolts.

GOLDEN PIE 17 \*\* [7D] Climb layback crack FA: D Margetts A Margetts 2008. MCSA bolts.

BRUNCH 19 \*\*\* [8D] The best route at the crag, climbs a blunt arête feature. Step left at the top. FA Gustav Janse van Rensburg 2010.

CHICKEN WING 15 \* [8D] Climb short face and arete FA: D Margetts K Thrash 2008. MCSA bolts.



*Definitely NOT the Breakfast Crag! Brendan Leader riding a sea of Orange! On the modern mega route Beast (31). Photo: Gustav.*

SPARE RIB 12 \* [7D] Climb break to the right of Chicken Wing FA:D Margetts E Margetts and A Margetts. MCSA bolts.

CRACK UP 15 \*\* [5D] Climb the break 20 meters to the right of Spare Rib FA: D Margetts and A Margetts. MCSA bolts.

KIRI 18 \*\*\* (5D, A) To the right of CRACK UP, around the corner. Climb the arete on the left. BB: Sharon Benade FA: Johan Moelich, July 2012

## **Reunion Wall**

On the way to the Superbowl a smooth vertical face is found on the left behind some rocks and a cactus tree. The wall faces north-northeast so remains sunny until early afternoon.

*Climbs are described from left to right:*

I DEXE 24 \*\*\*\* [10D] The direct line just left of CACTUS PALLACE. FA: Bine Tittel 2005

CACTUS PALACE 23 \*\*\*\* [10D] The obvious bolted diagonal line provides some cool sequences. Philippe Gaboriaud 2004

FOR YOUR COLORIFICATION 28 \*\* [8D] The hard-looking face climb to the right of CACTUS PALACE. FA: Jens Richter 2005

## The Superbowl

**One of the best crags**, all grades from moderate to 33. Hosts two of South Africa's most famous routes, Snapdragon and Lotter's Desire.

**HEIGHT:** 18 - 30 Metres

**ASPECT:** Northeast-facing. Sunny until almost midday, especially Snapdragon. Lotter's Desire enjoys shade earlier. The big roofs work well for shelter during rain storms.

### APPROACH (See map on page 34)

- A. As for Hallucinogen Crag but keep walking along the cliff top, past the Heiko Tillwick memorial another 100 metres there is a cairn (pile of stones) on the right from which a small path leads down toward to cliff top. You will arrive at the top of a buttress, look left and you get a great view of Lotter's Desire, Snapdragon and the others! The path leads down on the left into the trees and along the base of the crags. Pass the Reunion Wall and after a few minutes you will arrive at a clearing at the base of Snapdragon.
- B. The right hand side of the crag can also be accessed from beyond right side of the crag. Approach as above but walk another 300 metres along the main cliff-top path and leave the main trail by a cairn, take the right fork and follow the cliff top until you can see a small square Mountain Club sign at the top of a gully. Descend the gully by the recently-made steps and rocks you get to a T-junction at the crag-base trail. Turn right, past some drips and you soon arrive at the climbs around Teen Spirit.

*Climbs are described from left to right:*

KIMCHI 27 \*\*\* [11D] Up the tricky steep face then some easier climbing before a testing finish. The extra bolts at the penultimate bolt are not the chains, just a mistake by the bolter. Solid 7b+. FA: Dan Honeymann 2007



*The late Heiko Tillwick, a dear friend to many. Climbing the blissfull super-mega classic, 'Snapdragon' 29. Photo by Micky Wiswedel*

**DOUG IN THE YELLOW HOUSE 26 \*\*\*\* [13D]** Starts on tree roots 20 m left of Snapdragon. Tenuous laybacks leads to great climbing through the roofs to the chains. Really good and not a giveaway! FA: Jens Richter & Bine Tittel 2005

**COACH 25 \*\*\* (12D)** Dedicated to Heiko Tillwick - Rest in Peace, Coach. Start up the roots about 10 m left of Snapdragon. Some awkward fingery cruxes keep your brain busy. FA: Marc 'Flex' Efuno 2011. BB: Tim Dunnett and Dirk Smith.

**FULL ANIMAL 27 \*\*\*\* [14D,A]** Several metres left of Snapdragon, right of Coach. Use slings on the three bolts after the half-height rest. Remember to go full animal on the lip of the roof. FA: Hector Pringle 2014. MCSA bolts.

**A LIFE IN ORANGE - OPEN PROJECT (34/35?)** Tried by a few strong locals and foreigners. One really reachy awkward section!

Clip the first couple of bolts on Frazzle then move left and up on small holds. Just when you think you have pulled hard enough.. the crux appears; a long move from a break. Reach will help. An amazing line. BB. Andrew Pedley 2012. MCSA bolts.

FRAZZLE 33 \*\*\* [15D] The blankness just left of Snapdragon. A couple of extremely poor holds on the face lead to easier ground. Opened at 31 – did some holds fall off?! FA: Paul Brouard 2000 (BB) Roger Natrass & Matt Murison.

SNAPDRAGON 29 \*\*\*\*\* [13D] SA's most famous sport climb. It offers superb endurance climbing and requires plenty of finesse. It is on every visitor's ticklist and is starting to become very well used. Please brush the holds when you are done. FA: Richard Lord & Mike Hislop 1992

HACK AND SLAY 31 \*\*\* [16D] Starts 6m right of Snapdragon and tackles the lovely looking smooth open corner using some rather small holds. Hard for the short. FA: Richard Lord 1994

THE NEXT GENERATION 33 \*\*\*\*\* (12D,A) The route previously known as 'The Project' starts up the choss pillar 10 m right of Snapdragon. A short easy face leads into Boven's answer to Rocklands roof bouldering. Get creative (and strong!) and enjoy the wild horizontal ride. FA: Marc Flex Efuno, December 2012, BB Dewald Kloppers.

GIANTS 27 \*\*\* [12D] Starts about 30 metres right of Snapdragon up some loose looking (but solid) rock. A hard crux (knocking on 7c) unless you can jamit... FA: Mike Cartwright 1993

KARFOEFELING 26 \*\*\*\*\* [13D] Awesome. Starts on Rude Bushman or Welcome to Ovamboland, then go left and up to pass some overlaps, finishing ¾ height chains. A popular first 26. FA: Mark Seuring & Alard Hüfner 2004

LOSLAPPIE LINK-UP 28 \*\*\*\*\* (15D) The line that should have been here first! Start up Welcome to Ov'land for 2-3 bolts then move left onto Kerfoefeling; then after clipping 2 bolts on the face above the last roof/overlap section, move back onto Ov'land at the juggy break (rest) on the slabby part. Then load your forearms and blast up the incredible leaning headwall to the top of the crag! FA: Wesley Black, October 2010.

WELCOME TO OVAMBOLAND 31 \*\*\*\*\* (15D) Blasts straight up to top of the crag via awkward pulls in the roof. Opened using the left sequence (impossible for the short) at the crux but a sequence on the right is possible. FA: Andrew Pedley, October 2010. MCSA bolts.

RUDE BUSHMAN 24 \*\*\*\*\* [15D] This route starts 3m left of Lotters Desire starting with a little overlap then heads rightwards into a niche, then up and left through a small roof. Low in grade, probably 6c+. FA: Alard Hüfner 1998

HARD NORMAL DADDY 25 \*\* [10D] Climb the obvious corner right of Rude Bushman. FA: Dan Honeyman 2007.

LOTTER'S DESIRE 27 \*\*\*\*\* [11D] The amazing orange wall. Five stars for the beauty of the line, and the climbing is pretty good too. Tricky start (easier on the left) then up



(dubbed Hectors Desire) FA: Richard Lord 1993 (BB) Gary Lotter. RB Jan 2010 - MCSA bolts.

HYPERTENSION 30 \*\*\*\* [13D] A brilliant climb, so unique! Requires a bit of everything - stamina, finger strength, reach, excellent footwork, so much fun. Easy 8a.. FA: Andrew Pedley 2005

TUGELA BLUE 27 \*\*\* [12D] This route blasts through the roofs on jugs, heading slightly right. Pre clipping the 3rd bolt and unclipping bolts 1 and 2 avoids rope drag. FA: Alard Hufner 1998

OUT ON A LIMB 26 \*\*\*\* [10D] A super line!! A bolt added in 2012 to make the start less scary. Walk out along the left limb of the big fig tree. Fight through the initial overhang and fire up the headwall above to the chains with a distressing pump. FA: Mark Millar 2006

SOUL MANDATE 25 \*\* [11D] Start between the fork of the White tree about 5m left of Miss McKinley. A thuggish start leads to some good climbing above. FA: Mark Millar 2004

MISS MCKINLEY 23 \*\*\* [9D] 30 m right of Lotters Desire. Starts on bouldery moves just left of a bushy tree. FA: Alard Hufner 1998

THE DOOMSDAY DEVICE 26 \*\*\*\* (13D) Start up the first 5 bolts of Miss Mckinley and then head right and up past some strenuous sidepulling. FA: Marc 'Flex' Efuno 2012. MCSA bolts.

STRATA 32 \*\*\*\* [14D]. Doesn't look hard from below but an absence of any useful holds on the headwall gives plenty of spice. Solid 8b. Starts just left of Tripolactic. FA: Paul Brouard 2001 (BB) Matthew Murison

TRIPOLACTIC FAIRYTALES 27 \*\*\*\* [10D] Up the technical face then right-facing corner above. Was 27 then 26, now definately 27.... FA: Will Watkins 1998 (BB) Darryl Margetts & Matt Murison. New chains and bolts 1-5 (Feb 2011)

BEEHIVE 12 \* [15D] Just right of TRIPOLACTIC FAIRYTALES there is a tree growing on the rock. The route starts right of the roots. Move leftward toward the recess above and then up the wall to the left. Take care of the bees. FA: Greg Devine & Darryl Margetts 1996

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TREE HOUSE 20 \* [14D] Goes through the tree roots as for BEEHIVE to the recess.  
Take care of the bees. FA: Darryl Margetts & Greg Debvine 1996

PARADISE BY THE C 26 \*\*\* [10D] Takes the steep line just to the right of the tree  
growing up the cliff. FA: Mark Seuring 1999

HALLUCINOGENIC TOREADOR 27 \*\*\*\* [13D] Quality! Do the dyno, rest then  
either power gaston or use your brain. FA: C Nicole 1997 (BB) Darryl Margetts

BRAIN DAMAGED 22 \*\*\* [12D] Newish route to the right of Hallucinogenic Toreador. FA: Philippe Gaboriaud & Vince 2006

SLEEPLESS TAD 22 \*\*\* [5D,N,A] About 10m right of the tree roots is a bolt at 5-6m. You need extra natural gear. Follow the two bolts and crack to overhang. Some of the bolts removed in 2014 so may not be possible. FA: Darryl Margetts & Martin Seegers 1992

CLUB TROPICANA COCONUTS 24 \*\*\* [9D] Up the middle of the wall, about 8 meters left of Glen. FA: Sybren van der Leij 1999

LE SKETCH 23 \*\* [11D] The route starts just to the left of GLEN and fires through the small roof 5m below the top of the crag. Some smooth rock and reach moves low down! FA: Philippe Gaboriaud & Vince 2003

GLEN 21 \*\*\* [14D]. Overbolted but fun. FA: Darryl Margetts 1998. A great combination, often referred to as 'Le Combo' (22); start up Glen then move left onto Le Sketch on the midway ledge. Place a long draw before moving onto Le Sketch.

INTO THE BLACK 21 \*\* [15D] Just left of Precision Feather. Heavily overbolted, can skip almost every other bolt. FA: Darryl Margetts 1998

PRECISION FEATHER 21 \*\*\*\* [12D] A super climb! One of the better 21's in Boven. The right most climb on this section of wall. Up then across a bushy face and more climbing above. FA: Voytek Modrzewski 1998

ALMOST MY BALLS 20 \*\* [14D] The first line around the corner, right of Precision Feather. Hard and scary if you can't reach the layback! FA. Barry Crouse.

PENNY ROYAL TEE 17 \*\*\*\* [14D] A super climb, trending up and left up the slabby face. FA: Darryl Margetts, Mark Philipps & Andrew Lynch 1996

TEEN SPIRIT 19 \*\*\* [14D] The climb starts in the obvious crack. Climb this crack until it is possible to move out left. Continue up the face to finish with a mantle at the top to clip the chains. FA: Ken Thrash, Mark Phillipps, Darryl Margetts & Dave Chesney 1999. MCSA bolts.

**The next 3 crags are not busy but some of the routes are as good or better than the God No! and Superbowl. Access is easy, via the new steps at the far (right) end of the Superbowl. Many have been rebolted and there is scope for plenty of new climbs, easy and hard.**

## The Left Wing

For some peace and quiet and some quality climbing head here. Some of the oldest climbs at Boven..1992, still in lycra! Some of the routes that were opened on trad could

be retro-bolted to make this a more popular crag..just ask the first ascensionist first!  
There are some routes that will remain trad.

*Climbs are described from left to right:*

**HEIGHT:** 10 - 20 Metres

**ASPECT:** East facing, shady 11 am onwards.

**APPROACH (See map on page 34)**

- A. From the Superbowl, walk pass all the climbs then past some wet ground, up a bit, past a the steps that lead to the top of the cliffline (the other approach) then the path leads down again, after 50 m or so the climbs are reached.
  
- B. Approach as for the right-hand end of the Superbowl, down the steep gully by the lovely new steps, then keep left and after 50 m or so the climbs are reached.

WHY 20 \* [Trad] Climbs the easy break left of HTG up to a tree. FA: Clive Curson 1993

HERMAN THE GERMAN 26 \*\* [10D] Climb up the next route to the recess, rail 2m left and then up the headwall. FA: Adam 1994 (BB) Herman du Plessis

HERMAN'S ROUTE 24 \*\* [5D,N] Stick clip the 1st bolt or place friends. Move up wall to gain recess. Climb right and up to a tree. There are no anchors. FA: Herman du Plessis 1992

TRUE BLUE 16 \*\* [Trad] Takes the corner left of WYSIWYG. Route may be retrobolted - see WYSIWYG description. FA: G Erens & R Dodding 1992

WYSIWYG 12 \* [Trad] Climbs the obvious corner ramp to the left of the large stacked roofs. Permission has been given for this route to be retrobolted as long as the opening party & route names remain the same. FA: G Erens & R Dodding 1992

CHUNKY MONKEY 27 \*\*\*\* [9D] A classic. The route climbs a really obvious square arête then rails out rightwards wildy! Low in grade. FA: Mark Seuring 1998

HOUNDS MOUSSE 25 \*\*\* [11D] Through the groove 8m right of Chunky Monkey. FA: Axel Wachter 2000

NEW YORK CHOCOLATE FUDGE CRUNCH 18 \*\* [10D] This route takes the next arete right of Chunky Monkey. The lower offs are too small to fit both rope & draws through when cleaning. FA: Mark "Pirate" van Wyk 2000

# Left Wing, Theatre, Right Wing and beyond



HOME ALONE 19 \*\* [Trad] Climb the corner and up a short v-groove to the top. Route may be retrobolted. FA: G Erens & R Dodding 1992

PUPPET ON A STRING 19 \*\*\*\* [Trad] About 50-60m along right from the descent gully is a shallow corner. Just left is a fine looking crack. Climb the crack. FA: Russ Dodding & Gordon Erens 1991

THROUGH THE LOOKING GLASS 19 \*\*\* [Trad,A] The shallow corner. Route may be retrobolted - see WYSIWYG's description. FA: Russ Dodding & Gordon Erens 1991

BALROG 25 \* [9D,R] The line left of Transmogriifier. FA: Tessa Little 2001

TRANSMOGRIFIER 26 \*\*\* [9D]. A short but fun climb. Start on the block below the obvious V-groove. Name written at base of the climb. Rather easy for 26. FA: Mark Seuring 2001

UITERS TORS 21 \* [Trad,R] Trad route between Transmogriifier & Endless October. Climbs a gnarly thin seam & trends up & left. Poor gear. FA: Stewart Middlemiss, Mike Hislop, Clive Curson & Chris Lomax 1992.

## The Theatre

A few **incredible lines** including some classic trad on the big obvious orange wall you can see for miles! Be brave and leave the 'social' crags of God No and Superbowl for a day and ckeck out these brilliant lines, most with shiny new bolts.

**HEIGHT:** 18 - 25 Metres

**ASPECT:** East. The corner feature puts some routes into the shade early. The left face is East facing like most others at Wonderland.

### **APROACH (See map on page 34)**

As for the Left Wing, continue another 50 metres or so until a huge slightly detached 4-metre-high block is reached. The big orange left-facing wall of Heart of China is an obvious landmark.

*The first three climbs start off the huge block/ledge which is accessed by scrambling up its right side. Climbs are described from left to right.*

ENDLESS OCTOBER 24 \*\*\*\* [9D]. Starts at the left end of the ledge/block. Brilliant. FA: Grant Murray 1992. Needs new bolts!!!!



Alex Bester getting ready to crux on the super classic 'Bikini Red', 27. Photo by A. Pedley

**SWEET COUSIN COCAINE** 25 \*\*\*\* [10D] From the right of the block climb past a bouldery lower section then a finish on huge jugs. Superb. FA: Gary Lotter 1991. RB 2011. MCSA bolts.

**NIGHT OF THE TOAST** 23 \*\*\* [Trad,1P] The obvious crackline on the left of The Theatre, just right of Sweet Cousin Cocaine. FA: Stewart Middlemiss 1991

**MANKINI BLUE** 28 \*\*\* [9D] A crimpers delight! Climb first couple bolts of Bikini then branch left and up the crimpy wall. Was opened at 26 but apparently its not. FA: Andrew Pedley, July 2012. MCSA bolts.

BIKINI RED 27 \*\*\*\*\* [9D] Stunning! I dare say..it's better than Lotters! In the middle of the face. Name written at base. The first bolt is very high but the climbing is super easy. Don't stray left at the top, just trust those feet and go! FA: Mike Hislop 1992. RB 2011. MCSA bolts.

SHUT UP AND DIE LIKE AN AVIATOR 16 \*\* [Trad,X] Climbs the scoop 5m right of BIKINI RED. Very poorly protected. FA: Mike Hislop 1992

STAGE FRIGHT 20 \* [Trad] Climbs the arete to the choss above. FA: Clive Curson 1992

CENTRE STAGE 18 \* [Trad] This is the leftmost route on the right wall of The Theatre. Climbs the corner. Fight your way through the choss at the top and avoid killing people below. FA: Clive Curson 1992

INTO THE NIGHT WE SLIDE 23 \*\*\*\* [Trad] Excellent and sustained. Just to the right of the major dihedral in The Theatre, a few metres left of HEART OF CHINA. Sparse gear. FA: Stewart Middlemiss 1991

HEART OF CHINA 23 \*\*\*\* [Trad, A] CLASSIC!! Up the middle of the big left facing orange wall, via a leftwards trending line of cracks and jugs. One of the best trad lines at The Restaurant. FA: Darryl Margetts & Martin Seegers 1991

BIG IN JAPAN 30\*\*\* The bolts up the black looking vertical face protect a thin but super line. BB Danny Pinkus. FA: Marc Efun (2014)

KINDRED SPIRITS 26 \*\*\*\*\* [9D] At the right end of the ledge, climb up a few moves, and right around the corner to under a roof (awkward 2nd clip out left). Opened at 25. FA: Grant Murray 1992. RB 2009 - MCSA bolts.

## The Right Wing

**Has anybody been back since 1992?!** They will now that the path has been opened up. If you are looking for some hidden gems go there!

**HEIGHT:** 18 - 25 Metres

**ASPECT :** Also East facing with trees protecting the base of the wall.

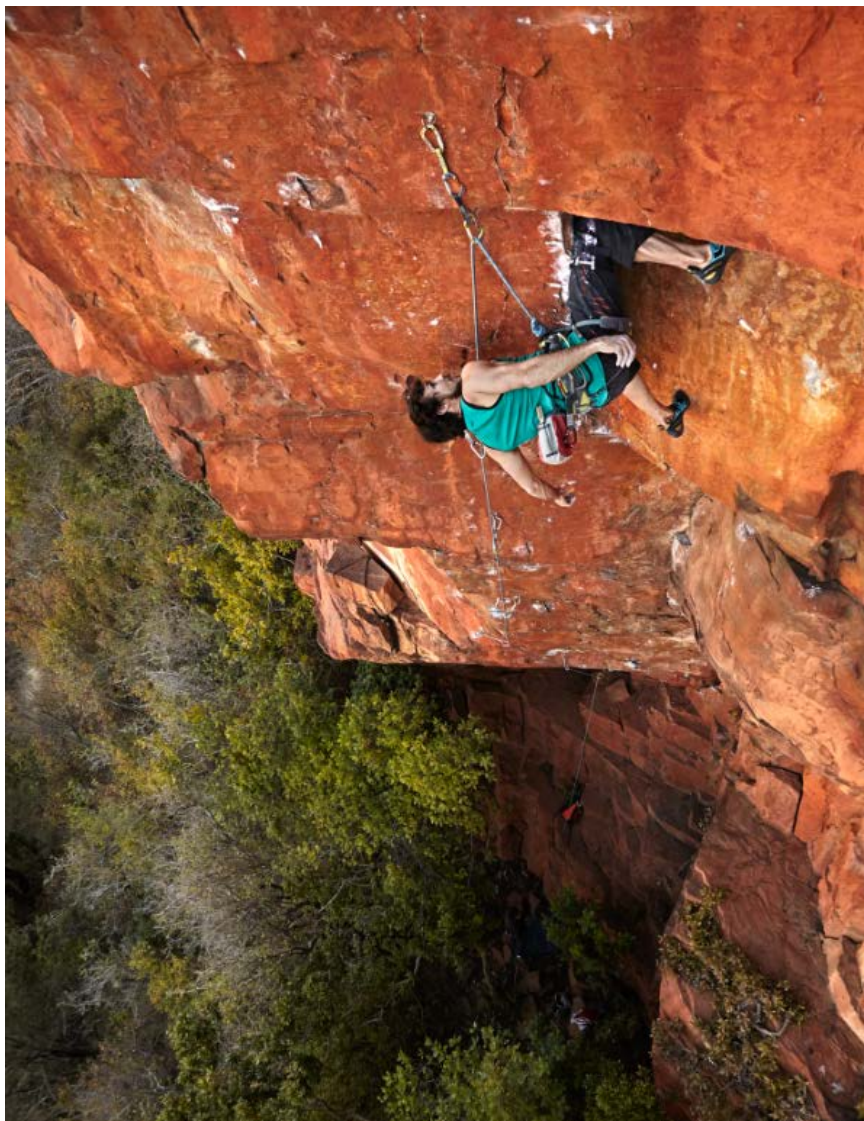
**APPROACH:** (See map on page 26). Walk on and around the corner from the Theatre.

*Climbs are described from left to right:*

STAR GAZERS 17 \*\* [Trad] Approximately 30m right of THE THEATRE, are a pair of open books at the top of the crag. They are 10m apart - the right hand one has a pillar at its foot and a tree 5m up. Start below this one. Gain the ledge below the tree and then follow the crack above to the top of the pillar below the open book. Climb this and exit



left. Apparently hard to find placements for the belay at the top. FA: Russ Dodding, M Erens & G Erens 1992



*Brian Weaver trying to get something back in the knee bar on Shear Force (34). Pic by Zelé Angelides.*

WAITING FOR GOSSIP 23 \*\*\* [2b,N] Climbs the corner to the left of Shear Force. Scramble up to the tree on the left and traverse to a ledge on the right (bolt). Climb the corner to a roof, pull through and up to a tree at the top. FA: Stewart Middlemiss, Chris Lomax & Richard Lord 1992

SHEAR FORCE 34 \*\*\*\*. Boven's hardest line! And worthy of the crown, being long, steep and of continually interesting climbing. Take the obvious 20 degree leaning wall. Scramble up to start with a hollow flake and a hard move left to the arête. Then lots of sidepulling leads to a desperate campussing crux. BB: Andrew Pedley. FA: Kilian Fischauer June 2014. MCSA bolts.

DAMN THE TORPEDOES 27 \*\*\* [1B,2P,N,A] Climb the "Indian Creek" type corner a few meters to the right of Shear Force. Scramble a long way up and belay off the ledge. Great climbing with a single stopper crux. FA: Mike Hislop 1992

MIND'S A BLANK (OPEN) PROJECT. Some bolts on the blank face above a ledge, left of Joy Division..BB: Danny Pinkus and Tessa Little, many years ago!

JOY DIVISION 30 \*\*\*\* [12D] **Need a 70 m rope to get down!** The rough textured blank wall. Climb slightly rightwards with difficulty up the thin face, until you can move back left to reach the base of the corner. Carry on to the top. Originally graded 29. Totally impossible if you are short..go on, prove me wrong! FA: Richard Lord 1992

## The Stone Philosopher Area

This crag is around the corner from The Right Wing, past JOY DIVISION. If you do these climbs you deserve big respect for being keen and making the effort! Go do them!

COLLAPSE OF REASON 23 \*\*\* [10D] The left route. FA: Peter Martin & Colin Crabtree 2005

RISE OF FAITH 22 \*\*\* [10D] The right route. FA: Peter Martin & Colin Crabtree 2005

UNEXPLORED GALAXY 21 \*\* [8D] Around the corner of Rise of Faith. FA: Ken Thrash & Darryl Margetts December 2007. MCSA bolts.

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# TRIPLE TIER CRAGS

Map on page 83 and photo on page 84

Rarely visited these days, ...but for some adventure and some mystical scenery, make the effort! When standing on top of Gaper Buttress, one looks down onto Triple Tier Craggs on the other side of the gorge. It's an amazing place to climb and explore, there are some top class routes and lots of potential, but it just requires a little effort. Some routes here are reached by abseiling onto a stance and then climbing out. If you are staying at Tegwaan its just a 10 minute walk, out of the back of the garden.

**NOTE: THE TRIPLE TIER CRAGS ARE LISTED FROM RIGHT TO LEFT AS YOU WOULD APPROACH THEM. THE CLIMBS AT EACH CRAG ARE LEFT TO RIGHT.**

## The Gym

Down by the water, some fun climbs but mostly short. **Great on a hot day if you feel like a swim**; the main pool is deep and you can jump in off the rocks and picnic under the trees on flat rock slabs. **HEIGHT: 8 - 15 Metres**

**ASPECT:** The main wall is down by the river and enjoys shade late morning onwards. The ab-in routes face West (afternoon sun), but the hanging stances are mostly in the shade.

### **APPROACH (map on page 83 and photo on pag 82)**

If coming from town from Roc 'n Rope. After a couple of kilometers the Elandskrans Resort is reached on the left, before the road becomes a gravel road. If from Tranquilitas its on the right just after the start of the tar road.

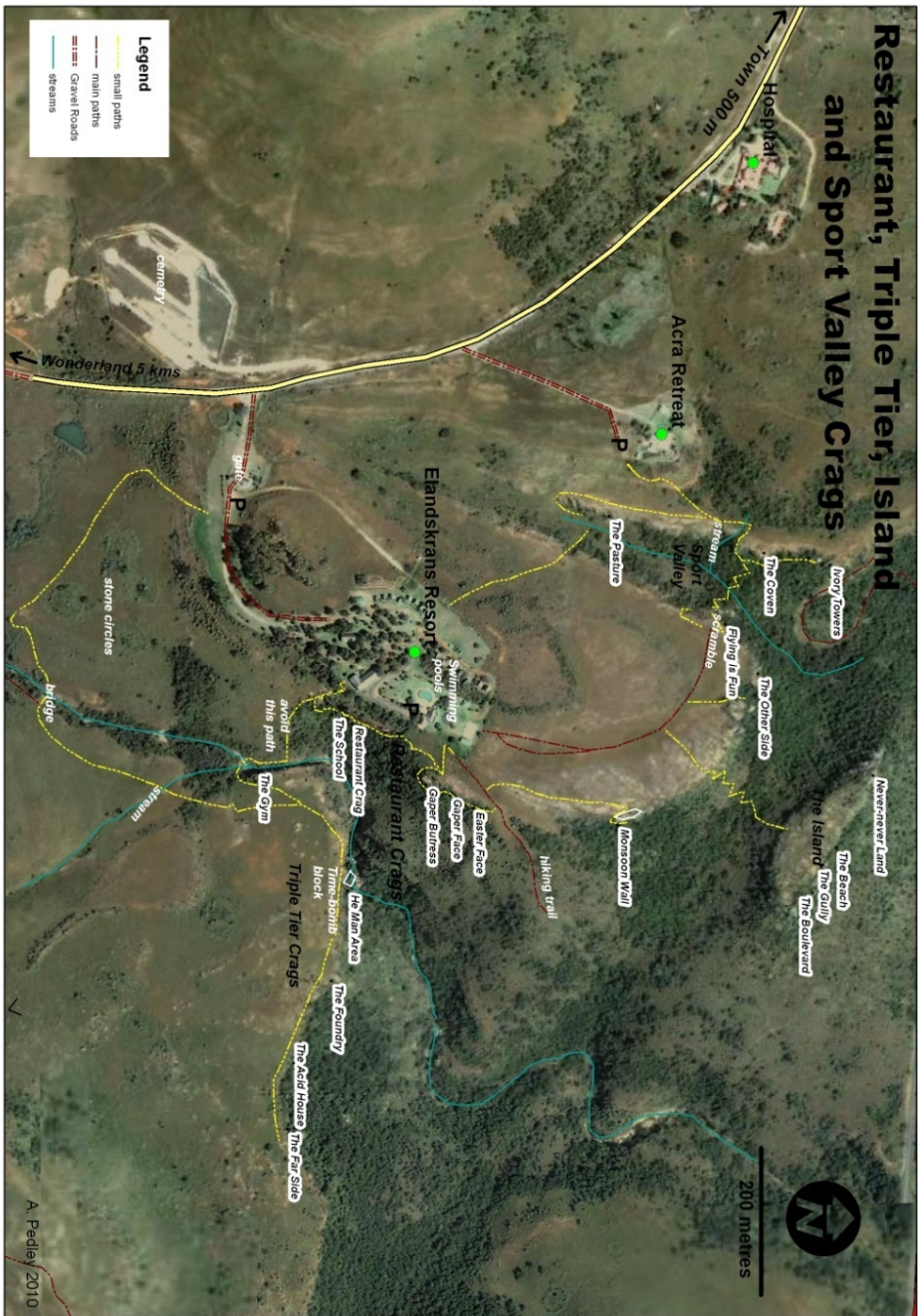
At the time of writing an NGO is operating from the resort and have made the place safe to park and climb. The charge is R20, well worth it for the peace of mind. You will either find someone at reception or on the grounds. Park anywhere.

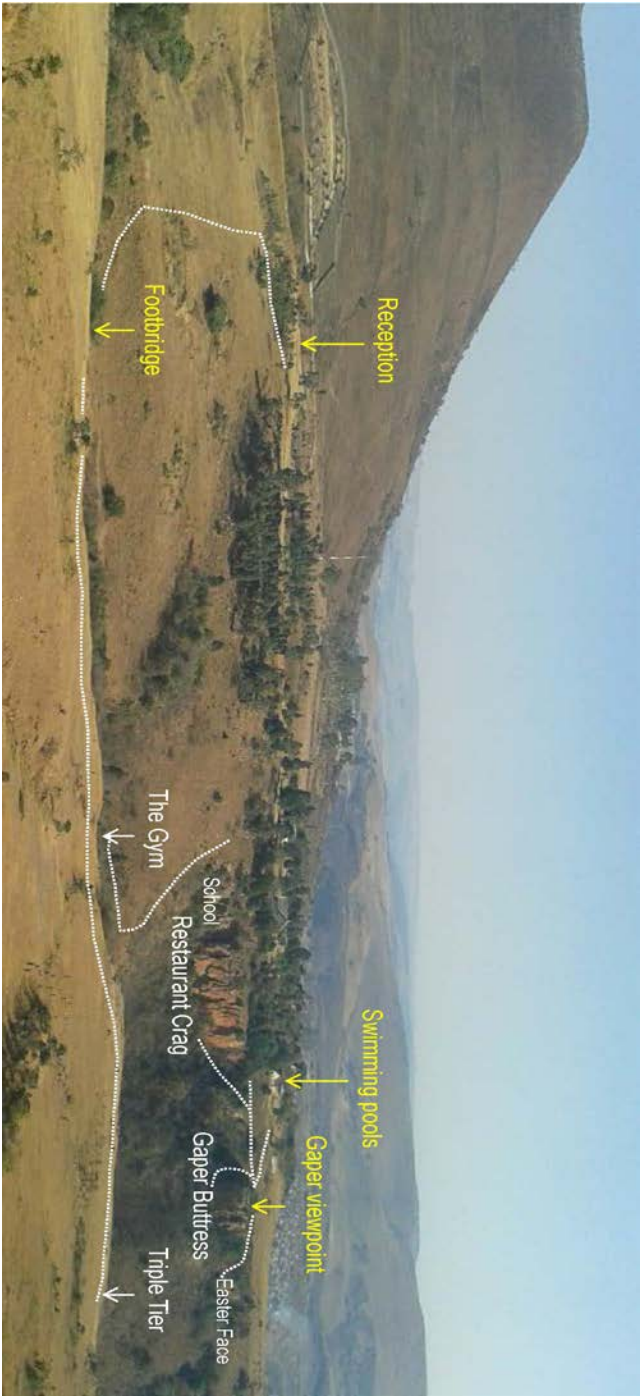
Park Just after the entrance gate of Elandskrans Resort on the right, is a good path curving down to the stream (past some stone circles), following a line of old concrete fence posts. Stay on the main path until the stream where you will arrive at a wooden bridge; cross here then 15 metres after the bridge take a small path on the left. This path leads across some fields (make sure you keep left), past cairn markers, over a tiny stream through some bushes, and down onto a lovely grassy plateau (opposite the Restaurant Crag). There is an overgrown path leading down on the left to the small waterfall just upstream of the Gym.

*Climbs are described from left to right and most are on the left side looking downstream:*

NOTHING IN MODERATION 23 \*\*\* [6D] Slab route at the water's edge. Take a toothbrush to clean after rain. FA: Rachel Kelsey 1994

# Restaurant, Triple Tier, Island and Sport Valley Crags





THE DARK SIDE 22 \*\*\* [5D] Another slab route, 3-4m right. FA: Mike Cartwright 1993

JUST STICK IT 23 \*\* [5D] Short power face problem, the leftmost in The Gym. FA: Ian Guest 1994

BOOGER BEING 25 \*\*\* [5D] Sustained powerful route up the arete. FA: Tim Hoole 1994

MONKS IN THE GYM 28 \*\*\* [4D] Mega power problem just right of the arete. Stick clip the first bolt. FA: Guy Holwill 1993

MONKEY MONKEY 19 \*\*\* [5D] Route with power start, 3m right of the arete. Burly. FA: John Orrock 1993

NUNS ON THE RUN 27 \*\*\* [6D] Starts just right of MONKEY MONKEY. Thin start. FA: Ralph Brucher 1995 (BB) John Orrock

LITHIUM 24 \*\*\* [5D] The original route here. About 2-3m left of the gulley. FA: Pete Becker 1992

ANY OBJECTIONS 19 \*\* [7D] Follows a crack line just left of the gulley corner on the right of the face. FA: Fran Botha 1994

TROUBLED WATERS 20 \*\*\* [6D] This route is most easily reached by turning left at the stream lookout where the path first comes down from the campsite. The path goes down to a plateau next to the river. Cross the river at the lip of the first waterfall. Please be careful - at least one person has fallen off here already. The route is up the little face just on the other side. There are some good holds - separated by hard moves. FA: Ruth Ferreira 1995

## He-Man Area

A 'lekker' (very nice) Crag, really quite easy to access so long as you are competent at abseiling and scrambling. Actually You're a Wimp is one of the best 22s at Boven. One of the main features of this crag is the infamous TIME BOMB BLOCK. **HEIGHT:** 15 - 22 Metres

**ASPECT:** These climbs catch some shade from the blocks and corner features in the morning.

### APPROACH

As for The Gym. Gain the grassy plateau (above the gorge) opposite the Restaurant Crag, follow faint paths along the cliff edge, for approx 300 metres. You will see the obvious massive detached block (Time Bomb Block).

## MAIN WALL

*Pass the Time Bomb Block and another detached block (Cat in the Hat). Another 30 metres along the cliff top you will see lots of lower-offs and chains. Abseil from very visible abseil point above INCIDENTALLY I'M MACHO.*

*Climbs are described from left to right:*

COTAPAXI 19 \* [Trad] Climbs the wall 10 - 20m left of IIM. This route climbs a thin (#1 Rock) size crack up the wall. Traverse left at top to avoid vegetation. FA: Grant Murray 1991

BUMBLIES HAVE FEELINGS TOO 18 \*\*\* [9D] The leftmost route on u-bolts with a thin start. FA: Mike Behr 1996

INCIDENTALLY I'M MACHO 19 \*\*\*\* [10D] Climb the flakey break 5m left of the arete. Step left and climb straight up to the break in the vegetation. One of the top 19's at Boven. FA: Grant Murray 1991

ACTUALLY YOU'RE A WIMP 22 \*\*\*\*\* [10D] Start with 2 bolts as for IIM. Fire straight up the wall on u-bolts to lower-offs. FA: Clive Curson 1994  
IT 22 \*\*\* [8D] Clip 3 bolts on AYAW. Trend right into a break and up. FA: Mike Cartwright & Stephen King 1991 (BB) Clive Curson

SUPER EGO 23 \*\*\* [9D] The arete. FA: Grant Murray 1993

THE CAT IN THE HAT 27 \*\* [Trad, 2B] Approach by scrambling down the chimney behind the 2nd apartment-sized hanging block. Climb the overhanging rock in the small theatre, past two bolts, exiting up the left hand crack. FA: Richard Lord 1991

## THE TIME BOMB BLOCK

*The next climbs are on the Time Bomb Block. Hop across onto it. Abseil off bolts at the top, to a decent slopey ledge 15 m down. Climbs are described from left to right:*

SHADOW MAN 27 \*\*\*\* [8D] Climb the sequential left hand edge from a hanging stance to a single bolt. Can be dusty. FA: Mike Cartwright 1992

MIND GAMES (OPEN) PROJECT Starts just right of shadow man. This is a project bolted by Alex Bester and Wesley Black. If you are keen to try it, contact Alex or Wesley. Probably well into the thirties and an amazing line. BB Alex Bester and Wesley Black Oct 2010. MCSA bolts.

TOO EARLY FOR THE SKY [ GPS: S25 39 10.4 E30 20 56.0] 18 \*\* [10D]  
Rap down 200m along from the ab-in routes at the gym. Some top bolts are found 25m before reaching the Time Bomb Block. Use the chains to ab to a stance slightly left. Enjoy the view. A fine rap-bolting affair. FA: Mike Cartwright & Fran Botha 1992

TOO LATE FOR THE STARS 8 \*\*\*\* [9B] A perfect route to see if you like heights or not. Start 10m right of TEFTS. FA: Nerine Richards 2002

THE WORLD IS NOT ENOUGH [ GPS: S25 39 10.3 E30 20 55.5] 21 \*\* [13B] Ab in 15 right of TLFTS. Be aware that you need to pendulum to the left to reach the stance, keep a sling or quick draw handy. FA: Sean Ferguson 2002

### SKELETOR SECTION

*These new routes are located about 40m East of the main wall. Facing Cotapaxi, walk left past a corner and a wide crack, down a few meters to a narrow ledge. There are two cracks are about 2m apart and just left of a short corner.*

SKELETOR 21 \*\*\*\* [Trad] Climb the steep hand/list crack on the left. Over the small roof the angle eases. Belay from blocks at the top of the cliff. FA: Richard Halsey, April 2012.

SHE-RA 20 \*\* [Trad] Climb the right-hand crack with a tricky start into a small offwidth. At the aloe traverse left to finish up *Skeletor*. FA: Richard Halsey, April 2012.

## The Foundry

Some of the steepest climbing at Boven is found here, including one of the most memorable 22s around. In an electrical storm, hide in the back of the deepest section of the caves. **HEIGHT:** 10 - 25 Metres. **ASPECT:** North! It is not called the Foundry for nothing, it can bake here even in winter. Best visited on a very cold day, or a cloudy or even drizzly day (as it's steep). Walk carefully around the base. A fall onto the next tier could hurt a lot.

### APPROACH

As for He Man Area, then follow the path along the edge of the plateau. The path climbs up slightly until a ridge of large boulders is reached (cairn). The rap chains are on flat white rock on the cliff edge. You are now on top of MELTDOWN and from here you can see Jump In The Fire, the obvious steep route! Make sure everybody in your party can manage some easy climbing out. Climb out on Smelt Down (tough after a day's climbing) or scramble out further right around the corner (grade 12- ish.).

*Climbs are described from left to right starting with those at the far left past the cave:*

DANCES WITH WOMBATS 24 \*\*\* [11D] Start 5m below and just to the left of VOL LIBRE. This somewhat runout route shares the last bolt and chains of VL. Please note this route is 28m long. Do not screw up your approach. FA: Stephan Isebeck 1994

VOL LIBRE 21 \*\*\*\* [12D] Awesome face climbing off the extreme left hand edge of the small subsidiary ledge. Translation: "Free falling." Belay off cold shuts and top out if you want. FA: John Orrock 1994

DANSE DE LA PLUIE 20 \*\*\*\* [13D] "Rain dance" shoots up right of VL on u-bolts with a tricky start. FA: Jayson Orton & Ross Suter 2000



*At the main cave, a tricky scramble down to the lower tier will take you to the next two routes*

MR JIVE 17 \* [5D] On the arete on the lower buttress. FA: Glenn Harrison & Jacques Holland 1994

DR HECKYL 18 \* [5D] Shares bolt 1 and chains with Mr Jive. Stay out of the corner. FA: Jacques Holland & Glenn Harrison 1994

*The following climbs are just to the right of the caves.*

KEEP THE FAITH 25 \*\*\* [9D] Starts up a steep corner at the left edge of the main ledge area. Mega pump with crux at last move. FA: Günther Migeotte 1994

MERCURY REV 27 \*\*\*\* [10D] Wild pump up mega steep rock just to the right of KEEP THE FAITH's corner. Can be dusty if not climbed recently. FA: Tim Hoole 1994

THE SURGE 26 \*\*\* [10D] The line right of MR. FA: Gilles Benier 1997 (BB) Ian Guest

SMELT 24 \*\*\* [10D] Great route with a "go-for-it" crux, about 10m left of the right hand edge of this wall. FA: Ian Guest 1994

ZOOZANIA 24 \*\*\*\* [12D] Climbs the diagonal to the left of JITF. Take 4 long quick draws for the roof going diagonally up right. A.k.a. "Snake." FA: Doug Ward 1994

JUMP IN THE FIRE 22 \*\*\*\* [10D] A wild route on monster holds. Starts at the right hand edge of the main face; then rails out ahorizonally along the side of the roof. The climb is clearly visible from the top of the crag. FA: John Orrock 1994

COAL MAN 20 \*\* [8D] Starts about 7m south of the rock platform. Climb the slanting crack to the right and pull the roof to chains. FA: Glenn Harrison 1995 (BB) Steve Coleman

COKE STOKER 21 \*\*\* [6D] The next 4 routes are on the east face of the Rock Platform. This route starts about 4m from the prominent dihedral. FA: John Orrock 1995

SMOULDER 18 \*\*\* [6D] Fun route - also very reachy. 6m left of the corner. FA: John Orrock 1994

SMELTDOWN 17 \*\*\* [6D] Starts in a corner about 8m right of a large dihedral. Pull left after a few metres, then up SMOULDER to the chains. This bypasses the obvious fierce reach move. Can be used to climb out from the crag at the end of the day. FA: John Orrock 1994

MELTDOWN [ GPS: S25 39 10.5 E30 21 03.0] 20 \*\*\* [6D] Starts in SMELTDOWN'S corner. Move up then right towards the skyline arete; yard up on growing incuts. FA: John Orrock 1994

BEAUTY 20 \* [Trad] Feel like an adventure? Walk left from the abseil point along the ledge to where it ends below an open recess and to the right of a prominent nose 8m up. This point is about 10m above the base of the cliff and 15m to the right of the prominent recess, marked with bird-lime, cutting through the entire height of the cliff. Climb steeply up the corner to where it is possible to move diagonally up left onto the massive blocks on the right-hand side of the nose. Step left and up onto the face above. Move diagonally left onto a ledge. Belay on the left. Make a strenuous take-off from the right hand side of the ledge and continue awkwardly up the left slanting crack to where it is possible to step left to a small ledge. Climb up and then move diagonally back right on good hand holds across an exposed face to a line of flakes sloping up left. Climb to the top of this and continue up the steep face above to the top. FA: Paul Fatti & Mike Scott 1992

CORNEY 15 \* [Trad] The upper part of the climb follows the prominent, clean, right-facing corner about 20m left of the abseil point. Start just right of the prominent overhangs 10m up and climb the crack leading into a left facing corner, which goes through a steep, glossy face to a sloping ledge below the upper corner. Continue up the corner to the top. FA: Mike Scott & Paul Fatti 1992

ABROUTE 17 \* [Trad] Nowadays people usually rap in using the chains of SMOULDER or SMELTDOWN. This route follows the abseil line up to the abseil tree (large stanvrug). Start up the right leaning crack and climb it via a tricky layback move before stepping left to a resting point below the small overhang. Climb straight up through the overhang to the tree. FA: Paul Fatti & Mike Scott 1992

OFFROUTE 13 \* [Trad] Start up ABROUTE and then climb the recess on the right. FA: Mike Cartwright 1993

REFERENDUM 17 \*\* [Trad] Abseil off the big stanvrug and then walk back 40m along the ledge towards The Restaurant. In a corner is a steep, right leaning layback crack. To the left of the corner are two very steep jam cracks, either side of a huge block. Climb the corner crack to the ledge - escape up and leftwards. This line joins the now bolted SMELTDOWN. FA: Gordon Erens & Russ Dodding 1992

SHIFTING THE GOALPOSTS 17 \*\* [Trad] Starts below the 15cm wide corner-crack to the right of the abseil tree. Climb the corner crack for 2m, traverse right across the slab and then gain the ledge up to the right. Ascend the delightful wall above, trending diagonally right to the blocky ledge. FA: Russ Dodding & Gordon Erens 1992

## The Acid House

Enough hard and steep climbs to get you high! Could spend a full day doing classic 23's to 25's. **HEIGHT:** 18 - 28 Metres. **ASPECT :** North facing, this crag also does not have much shade at the base, except for summer mornings when the big corner on the left

casts a shadow over the crag. Wasps also love these faces - do not get put off by this for the climbing is great.

### **APPROACH**

Approach as for the He Man area and past the Foundry another 100 metres or so. Abseil in from chains placed in an open book with a sandy stance on top of Cucumber Zoo, or walk along the base from the Far Side.

*Climbs are described from left to right:*

CUCUMBER ZOO 19 \*\*\* [11D] Climb the cool corner. Harder for midgets. Use this route to ab in. FA: Doug Ward 1994

NINE INCH NAILS 24 \*\*\*\* [9D] Climb just right of the big roof and corner on the left of the wall. The route takes three overlaps en route to the top. FA: Günther Migeotte 1994

CUT ME SOME SLACK 23 \*\*\*\* [9D] The line just to the right of NIN. FA: Stephan Isebeck 1994

NAILING JELLY TO THE CEILING 25 \*\*\* [10D] This shares the first and last bolt with the previous route. Prepare for some extended reaches, especially if you don't bump your head in most doorways. FA: Stephan Isebeck 1994

HALFWAY HOUSE 19 \*\*\* [8D] Rap down 5m right of the previous routes, some 15m from the big corner, to a belay above the roof or aid up to the stance using the 3 bolts under the overlap. FA: Stephan Isebeck 1994

FUNKY ACID TRIP 27 \*\*\* [9D] Around the arete and corner - it starts about 5m from the corner. FA: Doug Ward 1995

ACID ON THE BRAIN 25 \*\*\* [11D] Starting about 8m from the corner, climb past 5 bolts. After the roof move slightly left, and head for the top. FA: Doug Ward 1994

MISTER EXCELLENT 24 \*\*\*\* [9D] Starts left of the corner arête. The route is probably a grade easier for tall persons and harder for midgets. FA: Doug Ward 1994

GERMAN CANNIBAL 28 \*\*\* (11D) The obvious arête at the far right hand end of the crag, probably very good. FA: Jens Richter.

## **The Far Side**

Not many routes here but there is potential to find and open some new climbs. **HEIGHT:** 18 Metres. **ASPECT :** Faces North. Perfect in winter or on a very cloudy day.

### **APPROACH**

As for the Foundry, keep walking along the cliff top. A huge block can be seen hanging over a steep clean face past the overhanging crags of the Foundry and Acid House. The route NEW AGE is situated on this face. One can abseil in from anchors on the block or walk about 15m past to a scramble path to reach the base. The trail walks back to the base of the crag and eventually reaches the Acid house 130m along.

NEW AGE [ GPS: S25 39 12.6 E30 21 11.0] 25 \*\*\*\*\* [8D] Start up the corner crack for 6m, then head up the wall. FA: Clive Curson 1996 (BB) John Orrock 1994

JOYRIDE 18 \*\*\* [8D] Climb the previous crack to the top of the pillar. Step right to a good crack. Climb this to lower offs. FA: John Orrock 1994

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# THE RESTAURANT CRAGS

**If you visit one crag at the Restaurant Crag make it the Restaurant Crag itself!**

This was the first area to be developed at Boven, back in the early nineties, and still hosts some of the highest quality climbing in Boven, up to 29. The crags are situated around the Elandskrans Resort, now closed for camping but is safe to park at now that an NGO is operating from there.

## The School

A small crag, perhaps good for a warm up before going on to Restaurant or Triple Tier.  
**HEIGHT:** 15 Metres **ASPECT :** South East. Shady by late morning.

### **APPROACH (map on page 83 and photo on page 84)**

As for The Restaurant Crag (below). Either walk in from the base of the Restaurant Crag, or park just before the conference hall, there is a poor path leading down into the valley over a small wall. This path leads steeply down the hillside to the river. About 50m down you will see a small path on the left, heading slightly upwards till you find the first routes after 40m or so.

*Climbs are described from left to right:*

THE GALLERY 20 \*\*\* [9D] Steep start to a great face/corner. Stiff take-off. FA: Lizette Guest 1993

I GUEST NOT 25 \*\*\* [10D] Steep powerful arete just right of THE GALLERY. FA: Tim Hoole 1993 (BB) Ian Guest

FIRST ASSIGNMENT 16 \*\*\* [9D] Classic at its grade. A vertical wall facing north. FA: Lizette Guest 1993

## The Restaurant Crag

This crag did not make the front cover of Rotpunkt for nothing, one of Boven's best. The clean leaning orange faces host some incredible routes, especially in the 20's. Jambo and Bonar to name just a couple. **HEIGHT:** 18 - 28 Metres **ASPECT :** Southeast. Shady by late morning. This crag is often dry when other crags are wet, it dries almost instantly and is gently overhanging.

### **APPROACH (map on page 83 and photo on page 84)**

If coming from town from Roc 'n Rope. After a couple of kilometers the Elandskrans Resort is reached on the left, before the road becomes a gravel road. If from Tranquilitas its on the right just after the start of the tar road.

At the time of writing an youth development NGO is operating from the resort and have made the place safe to park and climb. The charge is R20, well worth it for the peace of mind. You will either find someone at reception or on the grounds. Park anywhere.

Park anywhere out of the way. Don't leave valuables in the car. On foot, pass the swimming pools, heading right towards the cliffs past a warning sign (steep cliffs etc.). Before reaching the viewpoint at the top of the Gaper buttress, turn sharp right and after 20 metres the path forks, go left and down steeply through trees over some slippery rocks. If you go down immediately beside (on right looking out) of the Gaper Buttress viewpoint you will end up in a gully that is the access for Gaper itself.

*Climbs are described from left to right:*

PURPLE DROLL 21 \*\* [Trad,A] Climb the thin crack about 30m left of WORLDS APART and around the corner. Climb up to a tree and into a chimney. FA: Gary Lotter 1991

ATTACK OF THE KILLER TREE 17 \*\* [10D] The route to the left of the dead tree. FA: Chris Wynn 1997

NOT THE NINE O'CLOCK NEWS 22 \*\*\* [11D] This climb used to start up a tree which has fallen away. The start is probably considerably trickier now and may a bolt or two..FA: Mike Behr 1997

MOSTLY HARMLESS 27 \*\*\* [8D] Solid at the grade. Starts just to the right of a smooth wall and few metres left of a huge chossy crack. FA: Mike Cartwright 1993.

ERASERHEAD 28 \*\*\*\* [9D] Shares first bolt of Blockbuster. Bit soft if you know the beta (knee bar)..Heads up the face and overlap then the super headwall (see photo below). FA: Richard Lord 1991.

BLOCKBUSTER 25 \*\*\* Up the steep blocky wall. Some of it looks loose but seems solid. Be warned the wasps like to nest, I counted 6 nests on it once, take some DOOM. FA: Mike Cartwright 1993.

THE PLAYPEN 26 \*\*\* [10D] Just to the right of the chimney-with-teeth. Airy at the top. FA: Grant Murray 1993

JAMBO 25 \*\*\*\*\* [13D] Climbs a small arete to a roof 5m up. Then take the left break up to anchors. One of best routes in Boven. FA: Grant Murray 1993

FLAMBEAU 23 \*\*\*\* [12D] Start up the 1st 4 bolts of JAMBO, then somewhat right to chains. Don't relax too much on the headwall... FA: Andy de Klerk 1994

LIMBO DIRECT 21 \*\* [12D] Direct start past a bolt to lunge for the branch. FA: Andy de Klerk 1994

LIMBO 20 \*\* [11D] Climb the tree roots 7m right of JAMBO, walk left along the limb, then up the wall to chains. Great climbing - after the tree. FA: Andy de Klerk 1994

JIGABOO 24 \*\*\*\* [8D] An excellent line, so much fun. FA: Matt Murison & Alard Hufner 1997

WORLD'S APART 26 \*\*\*\* [9D] A classic finger crack, in the middle of the Restaurant crag. Retrobolted by Lobster himself. The first route in Boven we think. FA: Peter Lazarus 1991 on trad!

LOOKING FOR THE LOBSTER 21 \*\* [12D] About 8m right of the WORLD'S APART fingercrack. Keep to the left through the tree to reach good climbing up the crack and face above. FA: Clive Curson & Mike Bruncke 1993

ACCESS ROUTE TO GRETCHEN ET AL 15 \* [9D] Climb up 7 bolts on a line just left of BONAR and step left to Gretchen's stance. The next 4 routes can be done from this large ledge. FA: Clive Curson 1994



*Karen Varga crushing holds on Eraserhead, 28. Photo by Dirk Smith*

RED HARVEST 19 \*\*\* [8D] 3m right of LFTL, starting on the lower Gretchen ledge. Can be climbed from the bottom, go right around the tree. FA: Clive Curson & Fran Botha 1993 (BB) Grant Murray

JUNGLE UNCLE 20 \* [Trad, A] Climbs the shallow corner to the left of GRETCHEN GOES TO NEBRASKA. FA: Clive Curson 1992

GRETCHEN GOES TO NEBRASKA 21 \*\*\* [8D] From the belay bolts on the large ledge, climb the face route left of the obvious corner. FA: Grant Murray 1991

AMAZON AUNT 17 \*\*\* [10D] Bolted jamcrack just right of Gretchen, on the same ledge. Great climb to practice trad leading. FA: Clive Curson & Barbara Marcus 1992

OUT THROUGH THE IN DOOR 22 \*\*\* [13D] Up the ACCESS ROUTE TO GRETCHEN ET AL; at the top of the dihedral, climb the left hand crack on the face. Gary Lotter's IN THROUGH THE OUT DOOR probably goes out onto the arete now occupied by BONAR. FA: Clive Curson 1994

IN THROUGH THE OUT DOOR 21 \*\* [Trad,R,A] Climbs the line 7m right of GRETCHEN GOES TO NEBRASKA, on the face left of the arete. Dacey gear, mostly small wires. FA: Gary Lotter 1991

BONAR [ GPS: S25 39 11.3 E30 20 48.0] 20 \*\*\*\* [14D] Fine moves up the steep left arete on positive holds. Long and pumpy. FA: Darryl Margetts & Bernie Schumacher 1993

MJS 18 \*\* [11D] A hardish move through the groove near the ground. FA: Darryl Margetts 1993

G.P. LE CHUCK 21 \*\* [9D] Starts as for RED HERRING, then goes left after the first bolt. Somewhat contrived finishing crux. FA: Martin Seegers & Darryl Margetts 1991

RED HERRING 20 \*\*\*\* [9D] A fine climb up the middle of the face. FA: Darryl Margetts & Martin Seegers 1991

FARADAY'S CAGE 17 \* [10D] Starts a few meters right of RED HERRING, up the right side of the face. Recently rebolted by Darryl. FA: Darryl Margetts & Greg Devine, 1993

## Gaper Buttress

The obvious buttress down and right past the swimming pools at Elandskrans. Only a few routes but hosts one of the best 24's and 27 in Boven. When the campsite is busy, the top of this crag can be popular with gapers (tourists), hence the name. **HEIGHT:** 15 - 27 Metres. **ASPECT :** Southeast. Shady by late morning. Hardly ever wet.



**APPROACH (map on page 83 and photo on page 84)**

As for the Restaurant except take the trail going steeply down just to the right before walking onto the top of the Gaper viewpoint.



*Felix on 'Atomic Aardvark', 24. Photo by A. Pedley*

*Climbs are described from left to right:*

**ATOMIC AARDVARK** 24 \*\*\*\*\* [16D] A hallowed classic. Starts up a small corner on the left of the buttress after a short scramble from the base. Can skip some of the bolts, especially at the start to reduce drag. FA: Gary Lotter 1991 (RB) 2003

THE GIFT 27 \*\*\*\*\* [9D] WOW! A graceful sweep of technicality, possibly best 27 in Boven. Up the centre of the buttress starting from the base. Some extra bolts made it less sporty some years back. FA: Richard Lord 1991 (BB) Peter Lazarus et al

THE FIX 30 \*\*\* [9D] Starts from a stance 8 metres up. Rap down to the first bolt. One of the harder excruciatingly technical climbs around. Was opened at 29. FA: Richard Lord 1991

ACHTUNG BABY 24 \*\*\* [8D] Starts from the top of a pillar around the corner from the main Buttress. This can be accessed either by rapping or scrambling up from the right. FA: Guy Holwill 1992

ZOO STATION 22 \*\*\* [8D] 2m right of ACHTUNG BABY. FA: Ian Manson, Mike Cartwright 1992

L'IL ARETE NUMBER 21 \*\*\* [6D] About 8m right of the ZOO STATION Pillar. Approach from the right and scramble up to belay at the first bolt. FA: Clive Curson 1993

FIRST DIMENSION 23 \*\* [6D] Belay at LAN's first bolt. Climb the seam. Finish up right. Use LAN's lower-offs. FA: Clive Curson 1993

## Gaper Face

The place to be if you love thin face climbing. **HEIGHT:** 10 - 15 Metres. **ASPECT:** Some routes here are protected from the morning sun and it gets into full shade around lunch time.

**APPROACH (map on page 83 and photo on page 84)** As for Gaper Buttress, just keep walking right and uphill from the base of the Gaper Buttress.

*Climbs are described from left to right:*

POCKET ROCKET 24 \*\*\*\*\* [8D] 8m right of FIRST DIMENSION. Short and bouldery, not a giveaway. FA: Ian Guest 1993

LOUNGE LIZARD 21 \*\* [7D] The leftmost route on the face near the corner. Reachy. FA: Clive Curson 1994

BRAIN DEAD 23 \*\*\* [6D] Starts up a diagonal seam from a ledge about 4m from the corner on the left of the face. FA: Clive Curson 1993

GAPER CAPER 21 \*\*\* [7D] Step off the right edge of the ledge - climb the face to the top. FA: Grant Murray 1992

GROCKEL MANIA 22 \*\* [7D] Start 2m right of the ledge. FA: Grant Murray 1992

GAPER TRAIL 20 \*\* [Trad,2B] Climb up as for TO GAPE OR NOT TO BE, then break up left past two bolts and a #3.5 friend placement. FA: Gary Lotter 1992

TO GAPE OR NOT TO BE 20 \*\* [Trad,2B,R] Climb the seam on the right (wires), then up the wall above past two bolts. FA: Gary Lotter 1992

DECK CHAIR 25 \*\* [7D] Very thin moves up the blank slab 10m right of GROCKEL MANIA. Gets easier after a few moves. FA: Ian Guest 1993

GAPER GO-GO 11 \* [Trad] Start below the triangular corner. Trend slightly left towards the top. FA: Gary Lotter 1992

## Easter Face

Similar climbing to Gaper Face. Your finger strength should be up after these routes. **HEIGHT:** 8 - 13 Metres. **ASPECT :** Same as Gaper Face

**APPROACH :** (map on page 83 and photo on page 84) Walk in from the pools. Turn left before stepping onto Gaper Buttress. After about 100m a trail ducks right down the hill. Keep right and against the cliff face. The routes on this crag start by a huge boulder on your left.

PASSION PLAY 23 \*\* [5D] Start on the left almost under the tree. Tricky move left near the top. FA: Ian Guest 1993

CROWN OF THORNS 24 \*\*\* [6D] Start as for PASSION PLAY. Continue up the diagonal line across the face to the top. FA: Ian Guest 1993

LAST STATION 22 \*\* [5D] Straight up the right hand side of the face. FA: Ian Guest 1993.

## Monsoon Wall

A fun little crag. A bit short but one or two nice lines. **HEIGHT:** 10 - 15 Metres. **ASPECT :** Monsoon Wall faces East with some of the routes situated on the south-facing angles or corners. Lots of (interesting) vegetation and trees at the base of this crag make for a shady belay place at any time.

### **APPROACH (map on page 83)**

From the swimming pools, walk down towards Gaper Buttress, past the warning sign. Follow the main path along the cliff top, after a 100 metres or so the path starts to descend, don't go down, left the path and continue walking along the top of the cliffs until you are approx 250 metres from the pools. Look carefully and you will a 'slot' where a section of the cliff is detached. Hop across onto the block and you are at the top

of the climbs. To get down, walk back along the cliff 8 metres, there is a small cairn (pile of stones) indicating the scramble down through the tree and into the gully. Go down the gully rightwards then back around left to the base of the climbs. You will arrive at the climbs beside Tropical Front.

*Climbs are described from left to right:*

ANDY'S LINE 17 \*\*\* [8D] Starts right of a ledge that is 5m off the ground on the far left. This route goes up a dark blunt arete to chains. Don't be tempted to tend left. FA: Andy Anderson 1994

PSYCHEDELIC SANDWICH 23 \*\* [7D] Starts 3m left of the TF corner. Move a bit right after reaching through the overlap. The name is scratched onto the rock. FA: Charl du Toit 1994

TROPICAL FRONT 20 \*\* [7D] Up the face left of obvious open corner. Stay 1m left of the HT crack. TF is scratched onto the rock. FA: Gunther Migeotte, Rachel Kelsey & Raylene Davidson 1994.

HAMMER TIME 19 \*\*\* [6D] Starts up the corner just right of TF. Pull through roof on the left, then up the face right of the corner on small holds. FA: Gunther Migeotte 1994

GUNG HO 24 \*\*\* [7D] Starts 2m right of the step down to a lower tier. Uses thin crack and arete to reach the crux overlap. FA: Glenn Harrison 1994

THE EGO HAS LANDED 17 \*\* [7D] Starts just left of the tree up a corner crack 2m right of GH. Some big loose looking blocks on this one. FA: Glenn Harrison 1994

GLASS AND A HALF 16 \*\* [7D] Breaks right onto the slab from the corner crack on TEHL just before the crux layback at the second bolt. FA: Glenn Harrison 1994

ANTHEM FOR DOOMED YOUTH 23 \* [6D] Blank looking face 2m left of the lowest tier. FA: Carl Kritzenger 1996

WILD HEARTED SON 24 \*\*\* [6D] Just around the arete, up the undercut face. The name is scratched onto the rock. FA: Charl du Toit 1994

ANGEL DUST 22 \*\*\* [6D] Up the hard-looking right-slanting crack 8m right of WHS. FA: Charl du Toit 1994

RAINBOW CHILDREN 24 \*\* [6D] The line up overlaps on the corner 3m right of AD. FA: Glenn Harrison 1994

# THE ISLAND CRAGS

The distinctive 'island' of rock above the highway; the locals refer to this outcrop as 'Loskop', literally meaning loose (standing) head; try to keep yours screwed on. The climbing is vertical to gently leaning and technical; **for some 5-star technical face climbing this is the place to visit, especially for 18 to 26. The Beach has a collection of 21-25's that beat anything at the Wonderland!** These days these crags don't see much traffic and the forest is taking back the crags; don't let this put you off though, have a retro day and tick a load of old classics.

## **APPROACH (map on page 83)**

As per the Restuarnt Crags. Walk past the swimming pools. At the corner of the basketball court a good path leads out over the grassy plateau. If you can't find the path just walk through the grass in the direction of the hill in the distance with the fire-break running down it. After 5 mins you will get a point where you can see the Island. By the large cairn (pile of stones) go steeply down (no path) into the little valley, into the trees (watch-out for holes!), then up the other side on a path that leads up past some more big cairns to the top of the Island.

## **The Boulevard**

Not the main event but the quality shortish climbs are a great for a warm up for The Beach. **HEIGHT:** 15 - 18 Metres. **ASPECT :** North facing. Bake nicely here in the winter sun or get up early in summer.

## **APPROACH (map on page 83)**

As for The Gulley, go down the gulley 50 m, past (on your L) the climb Return to Wogan Valley and Allegro Non Troppo, turn right around a boulder after a few seconds you will see the cliffs up the hill, path is basically non-existent so just thrash through.

*Climbs are described from left to right:*

**SURF'S UP 18 \*\*\*\* [11D]** The left route. A variety of unusual moves. FA: Mike Behr & Glenn Harrison 1995

**BILLABONG 20 \*\*\* [11D]** Starts 5m right of SU, on a small arete. Pull it. FA: Mike Behr & Glenn Harrison 1995

**RIPCURL 23 \*\*\* [9D]** Start in the corner 3m right of BILLABONG. Great technical climbing, getting steadily trickier. FA: Glenn Harrison & Mike Behr 1995

**COUNTRY FEELING 17 \*\*\* [8D]** 4m right of Rip Curl's corner is a 3-4 cm crack. Climb it to the face above. FA: Mike Behr 1996

QUICKSILVER 21 \*\* [7D] 6-7 metres right of Rip Curl is another boltline near a block. Climb the face. If you use the block to the right, the route can be 18/19. Ends near the ledge on the right. FA: Mike Behr 1996

PENDING INVESTIGATION 21 \*\* [8D] The rightmost route, hidden just left of the obvious recess. 3m from the righthand edge of the buttress. FA: Clive Curson 1994

## The Gulley

A shady gulley with some nice technical slab and face climbs. The Beach is only a few metres away; combined these are the best crags at the Island. **HEIGHT:** 15 - 25 Metres. **ASPECT:** Although it faces northeast the opposite walls and the trees create a coolness. Best to climb here on a cool day though or late in the afternoon.

### **APPROACH (map on page 83)**

From the cairns as you arrive onto the Island, walk 50 metres across the 'summit' and you can't fail to see the obvious wide gulley. Scramble down leftwards easily.

*Climbs are described from left to right:*

AMAZONIAN WAR DANCE 21 \*\*\* [6D] Climbs the face and arete at the end of the first wall on the right looking down the gulley (opposite LJS). FA: Ian Guest 1993

LONG JOHN SILVER 20 \*\*\* [9D] About 15m down the gulley on the left. Climb the face to a small roof. FA: Clive Curson 1993

ROCK ISLAND 20 \*\*\* [8D] The seam just right of LJS. Opened on natural gear in the dark ages. Unintentionally retrobolted and renamed Fantasia. FA: S Middlemiss, W Jenkin & C Curson 1992 (BB) Ian Guest

FACE THE MUSIC 21 \*\*\* [9D] The thin face just right of Rock Island. FA: Lizette Guest 1993

*The next two climbs start 8 metres further down*

RETURN TO THE WOLGAN VALLEY 18 \*\*\*\* [11D] The smooth-looking slab 15m down from Rock Island. Not too tough for the grade. FA: Clive Curson, Barbara Marcus 1992

ALLEGRO NON TROPPO 19 \*\*\*\* [13D] 5m right of RTTWV. This face has a thin start. FA: Barbara Curson 1994 (BB) Clive Curson

# The Beach

Only a few metres from the Gully. This crag hosts **a collection of 21-25's that beat most at the Wonderland - get in shape and come onsight them all, in one day!**

**HEIGHT:** 15 - 22 Metres. **ASPECT:** The perfect crag for cold winter days or when it's cloudy. Nice shady base in the trees, and a flat rock to sleep on.

**APPROACH:** Continue further along down from the Gully.

*Climbs are described from left to right:*

GERT'S NINETEEN 22 \*\* [8D,R] About 10m down from Allegro Non Troppo. FA: Gert Muller 1993

GLOIN 19 \*\*\* [9D] Climbs up to the prominent roof crack after the gully. FA: Gert Muller 1992

RAIN MAN 21 \*\*\*\*\* [9D] . Contender for best 21 in Boven. A superb climb! Start in little alcove, name written on rock, same start as Mrs D but branch left. Go all the way to the top of the cliff. FA: Ralf Tenbrink 1994

MRS DOUBTFIRE 22 \*\*\* [8D] Crack line on the right of Rain Man. A touch runout on the crux -take a Friend 1.5 if you're worried. Easy if you are comfortable at this grade. Name written on rock, same start as Rain Man. FA: Ralf Tenbrink, F Huber 1994

OLD SPICE 25 \*\*\*\*\* [9D]. The leftmost of the 3 obvious lines on the face, name written on the rock. Brilliant. FA: Ian Guest 1993. New anchors 2010 ish.

SHRINE OF THE SEA MONKEYS 24 \*\*\*\*\* [9D] Just maybe the best 25 in Boven?! The middle route. Stiff start (easier on right) to cool-headed cranking up the headwall. Very spaced bolts but safe. Maybe not the best choice unless you are comfortable on 24! FA: Tim Hoole 1993. New anchors 2010 ish.

CASTAWAY 24 \*\*\*\*\* [9D] Starts up the arete on the right. Fingery face to a great rest then some intense moves onto the headwall, its all over very quickly, either smiling of sagging in your harness! Quite a stretch to clip the crux bolt. The name is written on the rock. FA: Grant Murray 1993

*The next two routes start on a ledge halfway up the crag. This scramble could be tricky with a bag on your back.*

CLOCKWORK MONKEY 25 \*\*\* [8D] Starts off the platform halfway up the wall 15m right of Castaway. FA: Grant Murray 1993

COMEDY WALTZ 23 \*\*\* [8D] Starts 5m right of Clockwork Monkey at the same level. FA: Grant Murray 1993

FRIDAY 23 \*\* [6D] Climb the left of the pillar, 25m beyond Castaway. Keep right of the third bolt. Fairly challenging at 23! About 19 if you stray too far to the left. FA: Grant Murray 1993

SPRING TIDE 23 \*\*\* [9D] Up the middle of the pillar. No shortage of bolts. FA: Ian Guest 1993

BEACH COCKTAIL 16 \*\*\* [6D] Climb the right hand edge of the pillar. FA: B Meinicke 1994

AFRICA TRIP 23 \*\*\* [9D,R] Starts about 10m right of the pillar, on the main wall. Very lead out with only a single top anchor. A good route, anyone please add another top anchor. FA: Ralf Tenbrink & R Huber 1994

DASSIEBURGER 22 \*\*\* [10D,R] 5m right of Africa Trip, up the blunt arete. Take care on this route with only 1 top anchor. FA: Ralf Tenbrink 1994

ENCHANTRESS 22 \*\*\* [N] A trad line through the roof 15m right of DASSIEBURGER. FA: Mark Seuring 2003

## Never-never Land

What a weird but cool place, a collection of pinnacles and chasms, you have to climb here at least once. **HEIGHT:** 10 - 15 Metres. **ASPECT:** All directions! You will find sun, shade or half-half. The chasms are cool on a hot day.

### **APPROACH (map on page 83)**

As you arrive at the top of the Island, head northwest for 100 metres until you reach the corner overlooking the highway; you will see some deep dark chasms and pillars. Standing above the chasms, facing out, on the left is an open bushy gully. Walk down this easily. Halfway down on the right is a nice ledge (Shiver Me Timbers etc are here). To get to the rest of the climbs, continue down the gully and across a rocky slope, on the right you will see an obvious cleft/chasm with a huge chockstone. Walk up this chasm and you will arrive facing Guys Slab.

*The first three climbs start off a nice flat ledge halfway down the descent gully on the right.*

SHIVER ME TIMBERS 18 \*\*\* [7D] Starts off the left hand edge of a wide ledge (facing west) up the blunt arete about 20m right of Wizards. Bolt hangers on top. Exposed belay. FA: Mike Cartwright, Mike Loewe 1992



BLUNT BLADE 22 \*\* [6D] The bolted face right of the arete and 2-3 m left of the 2 prominent cracks (By Hook Or By Crook, Tinkerbell). Look high past the the last bolt for lower off hangers. FA: Ian Guest 1994

NO CRACK CROOKING 21 \* [5D] Squeezed between Blunt Blade and BHOB's crack. Uses Blunt Blade's lower off hangers. FA: Gert Muller 1994

*The next climbs are in the vicinity of the intersection of the chasms (left of Guys Slab).*

THANK HEAVEN FOR LITTLE GIRLS 23 \*\*\* [5D] The steep left-leaning arete opposite Guys Slab Climb past the last resting place of DAVE. Lower off the top bolt and scramble around to get the draw. FA: Doug Ward & Pete Becker 1992

SLICK AND SHINE 21 \*\* [5D] Offwidth left of FOREVER YOUNG. FA: Gert Muller 1994

WHY ME? 26 \* [4D] The scoop just right of SAS. Pre-clip the first draw FA: Mark Seuring 1996 (BB) J Orrock

FOREVER YOUNG 21 \*\*\* [8D] The short north-facing wall 10m left of Wizards' arete. Careful not to stand on the bonsai growing on the wall slightly to the right! FA: Mike Cartwright & Fran Botha 1992

OVERBOARD 20 \*\*\* [Trad] Right leaning diagonal break (rock #1). A one move 20. FA: Mike Cartwright 1992

WIZARDS 24 \*\*\*\* [6D] The left side of the dark arête, left of Guys Slab, with a large flat flake leaning against it. Lower off hangers on top. It is recommended to pre-clip the first bolt, for climber & belayers sake. Hopefully by the time you climb this route, the bolts have been replaced. FA: Mike Cartwright 1992

GUY'S SLAB 28 \*\*\* [7D] The steep and thin orange slab at the top of the approach chasm, just right of Wizards' arete. Use Wizard's lower off hangers. FA: Paul Every 1993 (BB) Guy Holwill

SKIRTING THE ISSUE 17 \*\*\* [6D] Something different. Straddle the Wizards and Satin Spider aretes till it gets too wide, clipping Satin Spider's bolts to that lower-off. Definitely a size or flexibility-dependent grade. FA: Gert Forster 1994

DANCE OF THE SATIN SPIDER 22 \*\*\* [6D] The arete opposite Wizards. The 2nd clip has great character. A challenging and thin 22. FA: Shelley Carter 1992 (BB) Guy Holwill

FAIRY FINGERS 25 \*\*\* [5D] This route is opposite Wizards with U-bolts. FA: Unknown

OPERASIE BULLIE BIEF 23 \*\*\* [8D] A shocking-looking off-width, awesome when laybacked. On the back of the pinnacle that hosts Fairy Fingers. FA: Ian Guest 1994

KEELHAUL THE RAT 17 \* [Trad, A] Zigzags up the ever narrowing chimney. FA: Mike Cartwright & L Waldman 1992

K1 16 \* [Trad,R] Starts 20m down the slope from SHIVER ME TIMBERS. Climb up just right of the arete to the ledge.  
FA: Clive Curson 1993

K2 17 \* [Trad] Starts in the middle of the face just right of K1 (facing road). FA: Clive Curson 1993

K4 20 \*\* [Trad] From the ledge, climb near the right arete to reach the base of the short crack. FA: Clive Curson 1993

BY HOOK OR BY CROOK 18 \*\*\* [Trad] The crack in the middle of the west face. You can also use some bolts on NO CRACK CROOKING. FA: Mike Cartwright & Fran Botha 1992

TINKERBELL 15 \*\*\* [Trad] The crack towards the right of the west face. FA: Mike Cartwright 1992

PIXIE DUST 17 \*\*\* [Trad] Immediately right, around the corner from TINKERBELL. Climb grey rippled face. easier if you use the corner. FA: Simon Larsen 1993

DON'T DO DISHES OR RAP WITH PIGS 15 \*\*\* [Trad] The finger locking crack right of PD. FA: Gustav Janse van Rensburg & Marianne Pretorius 2003

WISHING FOR FIFTY MORE METRES 16 \* [Trad] Coming 20m down the gulley, scramble up an arete low down, across the face to the base of a thin crack. Climb this to the top. FA: Marianne Pretorius & Gustav Janse van Rensburg 2003

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## SPORT VALLEY CRAGS

### APPROACH (map on page 83)

Sport Valley is the little valley on your left when you approach the main gate of the Elandskrans Mountain Resort. Some of the climbs here are of top quality, some real gems. The Coven has a handful of 5-star classics and **Flying Is Fun is possibly the best crack at Boven for very easy routes (8 to 12).**

**Note that the Sport Valley crags have been the site of a small number muggings over the years... Go in a large group and leave your expensive clothing, wallets and phones at home.**

## The Pasture

Some pleasant but very short climbs. **HEIGHT** 8 - 10 Metres. **ASPECT:** This crag faces east. It enjoys the morning sun.

### **APPROACH (map on page 83)**

- A. Drive into Elandskrans Resort, as per the Restaurant Crags Park somewhere by the old chalets. Past the cellphone tower there an old put-put (crazy golf) course. Find a trail leading down gently into the valley, you will see the small crags of the pasture facing you. Cross over the stream and up to the base of the crag. There is now also a trail between the Pasture and the Coven and Flying is Fun
  
- B. Park **INSIDE** the ACRA retreat, – call to check 013 257 7088. The owners will welcome you. Be sure to return the favour and have a beer on the deck afterwards, its stunning.. From the house, walk towards Elandskrans Resort for 120 metres, down and then left to the base of the crags.

*Climbs are described from left to right:*

**THE CRACK** 14 \*\* [5D] The first route is at the left of the face just south of the fence. Using the bolts on the face to the right, climb the crack and finish left up the pillar to the long chains. FA: Rupert Leigh 1994 (BB) Gunther Migeotte

**SMOKING GRASS** 17 \*\* [5D] Climb the face just right of **THE CRACK**. A short traverse to the right may be needed halfway up the route. FA: Rupert Leigh 1994 (BB) Gunther Migeotte

**MILKMAN** 18 \* [5D] Climb the face just left of the arete. FA: C Kenmuir & G Kenmuir 1994 (BB) Gunther Migeotte

**GAS** 18 \* [4D] Stay on the arete through overlap. FA: C & G Kenmuir 1994 (BB) Gunther Migeotte

**FLUFFY AND MOO COW** 17 \* [5D] Climb face between arete and tree. FA: J Orton 1994 (BB) Gunther Migeotte

**KHANYISILE** 20 \*\*\* [5D] Fine balancy moves up the steep wall partway up the gully. FA: Gustav Janse van Rensburg 1994

COWLICK 19 \*\*\* [6D] Uses unusual holds up the pockmarked line left of the arete. FA: Ruth Ferreira 1994 (BB) Ruth Ferreira & Mike Behr

COWABUNGA 22 \*\*\* [6D] Line of bolts through roof. Exit up crack. FA: Glenn Harrison & Jacques Holland 1994 (BB) Mike Behr

COWBOYS 20 \*\* [5D] Starts left of, and shares 2 bolts on STARGRAZER. FA: Glenn Harrison & Jacques Holland 1994 BB: Mike Behr

STARGRAZER 22 \*\*\* [6D] Starts in crack with chockstone. Pull straight up from underneath the bulge. FA: Gustav Janse van Rensburg 1994

GYPPO-GUTS 21 \*\* [6D] Starts at a hollow-topped stone. Follow crack to wide roof crack, using some cunning. Pull up to chains on the right. FA: Gustav Janse van Rensburg 1994

IMMODIUM 22 \*\* [6D] Climb 3 bolts on GYPPO-GUTS; traverse right; pull bulge. FA: Gustav Janse van Rensburg 1994

SIR CHRISTOPHER'S CRACK 18 \*\* [6D] The old trad line that now has bolts thanks to Chris. FA: Chris Wynn 1997

ABATTOIR [ GPS: S25 38 59.0 E30 20 37.2] 22 \*\*\* [5D] Cool extended boulder problem on the far right of the crag. FA: Mike Behr 1994

## The Coven

When the climbers first arrived at the Coven, the candles and graffiti made them wonder what sort of ceremonies were conducted here. Probably just a Zionist clan... anyway, this crag hosts a few amazing technical climbs. This crag used to be one of the busiest around but thanks to a small number of muggings over the years it is understandably less popular. Go in a large group and take no valuables and ideally with a local, best speak to Roc n' Rope for advice.

**HEIGHT:** 15 - 25 Metres. **ASPECT:** East facing with some routes facing southeast, shady late morning onwards In winter this crag is pretty warm and sheltered. There is lots of shade at the base of most routes.

### APPROACH (map on page 83)

- A. Park INSIDE the ACRA retreat – call to check 013 257 7088. The owners will welcome you. Be sure to return the favour and have a beer on the deck afterwards, its stunning. From the house walk down the hill a little then diagonally down left along the cliff top. Cross over a small stream before finding an obvious gully. Scramble down here and follow a trail keeping left and along the base of the crag.

- B. From Elandskrans resort (see Restaurant Crag - page 89) From with the Elandskrans Resort. Approach as for Flying is Fun then follow a new trail that crosses the valley and up to The Coven.

*Climbs are described from left to right:*

MAMPOER 18 \*\*\* [11D] This climb is on the trail, 30 metres before the main crag is reached. Climbs the buttress just before a step leading up to the gully. FA: Darryl Margetts 1996

QUEEN OF THE NIGHT 24 \*\*\* [9D] The same as POD, but deviate neither to right nor left. FA: Alison Cowley 1995

PRINCE OF DARKNESS 23 \*\*\* [9D] On the smooth brown wall at the left of the crag. At Bolt#2 up a seam on the right till this becomes too hard. Back to the middle (bolt#3 hard to clip) then up using the crack on the left. Maybe a bit easier if you're tall. FA: Clive Curson Apr 1994

LUCIFER GOES TO THE GUNKS 21 \*\*\*\*\* [12D] 10m left of the lunch spot. Pull the roof on wild holds! FA: Clive Curson Apr 1994

MERCI MY BROTHER 26 \*\*\*\*\* [9D] A route with hangers just right of Lucifer and also sustained. FA: Gustav Janse van Rensburg 2000

666 20 \*\*\* [12D] Takes the thin crackline a few meters left of the main cave, past some well jammed blocks through the overlap. FA: Clive Curson May 1994

EAT YOUR HEART OUT 25 \* [11D] 5 bolts as for 666. Step right and break through the overlap near the right end (3-4m left of the BLACK MAGIC seam). Reachy. FA: Clive Curson 1994

BLACK MAGIC 21 \*\*\*\*\* [13D] Clip 5 bolts up 666, traverse right to a beautiful seam through the headwall directly above the cave. Take 2-3 super long draws. It is quite possible to do the route on a 50m rope. Can be done as a 2 pitch mission. FA: Clive Curson May 1994

SEE WHAT HAPPENS 22 \*\*\* [6D] This climb starts from a u-bolt and hanger placed just right of the start of the last pitch of black magic. One can first do BM to warm up on or climb in from the TTGTH traverse from the right. FA: Gustav Janse van Rensburg 2003 (BB) Deon Vermeulen

DON PEDRO 27 \*\*\* [Trad] Clip first five bolts of THE PIT and move left, blast through the roof to the right of the BLACK MAGIC seam and up the open book corner. Take a couple of long slings. FA: Jens Richter 2000

OPEN PROJECT. The very steep bulge has a bolt in it and anchors and is open for anyone to try..if you feel inspired.

TRIED TO GO TO HEAVEN...21 \*\*\* [16D] A retro-bolted trad adventure. a) 17 (6D,A) Climb the PIT jamcrack just right of the cave to a stance. b) 20 (7D,A) Rail leftwards past the peapod to a stance. c) 21 (6D,A) Climb the BLACK MAGIC seam to the summit. Or just do it as one pitch with long slings and a 50m rope. FA: Clive Curson 1994

THE PIT 18 \*\*\* [6D] The first pitch of TRIED TO GO TO HEAVEN. Climb the crack to lower-offs at a ledge. Don't blow the 3rd clip. FA: Clive Curson 1994

BABIES' BLOOD GIVES ME GAS 18 \*\*\*\* [11D] The open book. A bolted trad-like classic. FA: Clive & Barbara Curson 1994

SCREAMING DEMONS 24 \*\*\*\* [10D] The blunt arete just right of BBGMG. FA: Glenn Harrison 1994

SHOUT AT THE DEVIL 20 \*\*\*\*\* [12D] Phenomenal climbing on the steep face 6m right of the BBGMG corner. FA: Darryl Margetts 1994

HELTER SKELTER 22 \*\* [12D] The thin looking face just left of the corner. FA: Darryl Margetts April 1994 (BB) Clive Curson

HOWLING IN HELL 21 \*\*\* [12D] The left-facing corner and roof crack. More trad stuff. FA: Clive Curson & Cathy O'Dowd 1994

HOWLING IN HADES 23 \*\*\* [13D] The right hand variation after the roof. Fingery. FA: Clive Curson 1994

MAD COW 23 \* [9D] Very height dependent. One move, one star! FA: Darryl Margetts 1996

DEVIL'S CONCUBINE 16 \*\* [7D] Starts 5m right of the HOWLING IN HADES corner. Good warm up route. FA: Darryl Margetts & Andrew Lynch (BB) Clive Curson & Darryl Margetts 1994

DEVIL'S DISCIPLE 19 \*\* [9D] Starts just right of DEVIL'S CONCUBINE up a vague corner. Pull the overlap and continue up the slab above to chains. FA: Darryl Margetts 1994

ROUTE OF ALL EVIL 10 \*\*\* [12D] This climbs the root-infested gully 10m to the right of DD. Shares chains with DEVIL'S DISCIPLE. Expect to get your ropes damp in the wet season. FA: Darryl Margetts, Greg Devine 1995

A LA CARTE 32? \*\*\*. Starts up God of Small things then moves left then up on very small holds. Opened at 30! Alternative start bolted by A. Pedley, won't change the grade and nicer, being independent and direct. Opened at 30..! Needs a 2<sup>nd</sup> ascent. FA: Jens Richter 2003.

GOD OF SMALL THINGS 31 \*\*\*\* [12D] Takes the line up the middle of the face on small holds. Superbly technical. FA: Jens Richter 2003

DEVIL IN A CAULDRON 28 \*\*\*\* [10D] A fantastic line. Takes the right hand edge of the eye-catching face. FA: Gunther Migeotte May 1994

## Ivory Towers

Some climbs here are slightly exposed with a nice view over the valley below. **HEIGHT:** 15 - 20 Metres. **ASPECT :** Faces East with shade at the base of some routes.

### **APPROACH: (map on page 83)**

Continue along to the path at the base of the Coven. After about 50 m along over some blocks these towers lie with fun moderate climbing.

BOLTS FROM HELL 18 \*\*\* [10D,R] 45m along from the last routes of the Coven. About 2m left of the arete on the middle tower. Sort of runout at the crux. FA: Mike Behr 1994

SALEM 19 \*\*\* [8D] Starts in the corner right of the arete. After clipping the 2nd bolt, rail left just around the corner. Up to lower-offs. FA: Mike Behr 1994

POSSESSED 19 \*\*\* [6D] Starts 2m up the gully. Climb to lower-offs. FA: Mike Behr 1994

BAD OMEN 19 \*\* [5D] Climb 2m right of the last route to the same lower-offs. FA: Mike Behr 1994

HOT STUFF 18 \*\*\* [9D] Follow path 15m down. Climb the South-East face of the North Tower. FA: Ruth Ferreira 1994 (BB) Mike Behr

THE EXORCIST 19 \*\*\*\* [9D] Climbs the fine line on the Northern face of the North Tower. FA: Mike Behr 1994

## Flying Is Fun

This crag offers fantastic sustained easy and moderate climbs. Probably the best beginner crag in Bioven. **Has been the site of a small number of muggings over the years being so close to the town.** Go in a large group and take no valuables and ideally with a local, best speak to Roc n' Rope for advice.

**HEIGHT:** 8 - 15 Metres. **ASPECT:** This crag face northwest, making it cool in the mornings and getting some sun from midday onwards.

**APPROACH: (map on page 83)**

Park inside the Elandskrans Resort as described for The Restaurant Crag (p 89). A path leaves the Resort just by the corner of the basketball court (past the swimming pools). Walk along the trail over open rocky grassland heading in the direction of the township until you arrive at the cliff edge (from where the Coven can be seen on the other side of the valley). Go down and right about 10 metres and there is a scramble down. If you have dogs or non-climbing friends there is a less defined but easier path about 70m to the left when you arrive at the cliff edge.

*Climbs are described from left to right:*

**UP IN ARMS 20 \*\*\*\* [11D]**

The only climb left (when facing the crag) of the normal descent gully. From gully, continue down into the valley for 20m. Turn right around a block and steeply up past a large loose laying flat boulder. The line is obvious. Step over a large crack in the ground to clip the first bolt just left of a blocky buttress. The climb snakes right halfway up with a reachy crux. FA: Glenn Harrison & Gustav Janse van Rensburg 2005

*The rest of the climbs are to the right of the descent gully:*

**VISIONS OF COSMIC DOOM 9 \*\*\*\* [7D]** The arete at the bottom of the access gully. A classic! FA: Clive Curson 1991

**TEXAS CHAINSAW MASSACRE 12 \*\*\* [8D]** Takes in the hand crack 4m right of the VOCD. Uses the lower offs to the left or right. FA: Clive Curson 1991

**MRI 11 \*\* [8D]** The wide crack just right of TCM. FA: Clive Curson 1991

**FLY FOR LIFE 13 \*\*\* [7D]** The recess just right. Shares 3 bolts with MRI. Can be awkward going right past the roof without technique. Trend back left to lower-off. FA: Clive Curson 1991

**DWARF TOSSING 22 \*\*\* [7D]** The slab just right of the arete. Head for the arete after the 4th bolt. Going straight up the face is trickier. FA: Clive Curson 1992

**RIP 21 \*\*\* [8D]** The prominent crackline, using the tree or traversing in under the roof to start. FA: Clive Curson 1991

**RIP DIRECT 23 \*\*\*\* [8D]** Direct start is 23/24 - height dependent. FA: Clive Curson 1993

**MIDNIGHT MISSION 18 \*\*\*\* [9D]** The seam 2m right of RIP, using anything. Climb only the seam for a somewhat more specific exercise. FA: Clive Curson 1991

**FLOATING ON THE STORM 16 \*\* [9D]** Crackline just right of MM. Fine line but there is a great temptation to step right onto THERMAL'S block at the crux. Probably 18 if you're short. FA: Clive Curson 1992



THERMAL 11 \*\*\* [9D] The easiest break in this area. Up the corner to a recess, using 5 bolts on FOTS. Step back left to FOTS lower-offs after surmounting the block. FA: Clive Curson 1991

BLOOD IN THE DUST 13 \*\* [9D] Starts in the recess just right of THERMAL/FOTS. Pull through to a ledge. Continue up the recess and arete above. Go out right to STONE COLD'S finish. FA: Clive Curson 1991

STONE COLD 15 \*\* [9D] Takes the slanting crack just right of BITD. Continue up the arete and out right to the loweroffs at the high point. FA: Clive Curson 1991

GREATEST DOCTOR IN THE UNIVERSE 21 \*\*\* [9D] Start up FROZEN FLESH'S crack. Move up left to climb the face just right of the arete. Finish at the same lower-offs as STONE COLD. FA: Clive Curson & Barbara Marcus 1992

FROZEN FLESH 24 \*\*\*\* [8D] Follows the crackline right of the arete into a shallow corner. Climb the face straight above. FA: Clive Curson 1991

DOA 19 \*\*\* [8D] The fierce-looking handcrack. Harder for midgets. FA: Clive Curson 1992

BLOOD TRANSFUSION 20 \*\*\* [9D] Start up DYING TO FLY. Move 2m left at half height to a vague seam. Climb this. FA: Clive Curson 1992

DYING TO FLY 20 \*\*\* [8D] The first right leaning crack off the ledge, about 6m right of DOA. A bouldery move to gain the slab. FA: Clive Curson & Grant Murray 1991

THREE BLIND MICE 20 \*\*\* [8D] The other right leaning crack - more technical but easier than DTF. Step right from the ledge - the first 5m are off-balance. Probably 19 if you work out the moves quickly. FA: Clive Curson & Grant Murray 1991

SEE HOW THEY RUN 21 \*\*\* [9D] This is the direct start to THREE BLIND MICE, follow the crack from ground level. FA: Clive Curson 1992

THE CARVING KNIFE 20 \*\*\* [9D] From the base of the THREE BLIND MICE crack, move diagonally right on the face to the 3rd bolt. Climb straight up, joining THREE BLIND MICE to the top. FA: Clive Curson 1995

HIGH NOON 21 \*\*\*\* [7D] 4m right of the ledge edge. A bit reachy. There is a lot of climbing around the 4th bolt. FA: Clive Curson 1992

BOLTED BONES 17 \*\*\*\* [6D] The beautiful fingercrack 4m left of the corner. Start off a little ledge. FA: Clive Curson 1991

RECOVERY ROOM [7D] The jamcrack/layback in the corner. Finishes up the face on the left wall. FA: Clive Curson 1991

BRIDGET GOES TO CASUALTY 15 \*\* [5D] The short crack 3m right of RECOVERY ROOM'S corner. FA: Clive Curson 1993

FLY BY DAY 13 \* [6D] On face holds 1m left of FLY BY NIGHT; uses same recess in the upper reaches, and the same bolts throughout. FA: Clive Curson 1993

FLY BY NIGHT 14 \* [6D] Face move at left hand bolt line. Climb recess above. FA: Clive Curson 1991

BRIDGET FLIES AGAIN 13 \* [6D] Face move 2m right of FBN avoiding the corner. Uses BCA's bolts. FA: Clive Curson 1993

BRIDGET CLIMBS AGAIN 8 \* [6D] Using the corner where needed and the same bolts. FA: Clive Curson 1991

*The next few climbs are on the big blocks*

BOLDER PROBLEM23 \*\*\* [5D] The steep face on the boulder behind BRIDGET CLIMBS AGAIN. (Sandbagged and opened at 18!) FA: Mike Cartwright 1992 (BB) Clive Curson

LEARNING TO FLY 19 \*\* [7D] Climb the steep face right and around the corner of BOLDER PROBLEM. FA: Geoff Rehmet 2005 (BB Roland Magg)

*On the other block:*

INSPEKTEUR BLIKSEM NEER 15 \*\*\* [6D] "Inspector takes a big fall". The first route as you turn the corner to the left of LES TROIS MEUFS. Opened by one of the local Police officers. FA: Alwyn Venter 2001

LES TROIS MEUFS 12 \*\*\* [5D] "The three babes": To the right behind BOLDER PROBLEM is another block. Climb the crack. FA: Gustav Janse van Rensburg 2001

PIETER STYWE SERSANT 12 \*\*\* [5D] The face right of the crack in the middle of the boulder. FA: Johan Olivier & Deon Vermeulen 2003

*There are some more easy climbs (12 to 15?) on the left side of the large boulder on which Les Trois Meufs is found. If the first acentionist wants to name and grade them, please post the updates on Wiki climb.*

## The Other Side

**HEIGHT:** 15 - 25 Metres. **ASPECT:** This crag faces East, North and West. This means you can just move along to escape the heat or stay out of the chimneys in winter. The bases of most routes here are not as flat and open as you might have seen on other crags.

**APPROACH** (map on page 83)

Approach as per Flying is Fun. 100 metres before the cliff top, large cairns (piles of stones) are obvious on the right of the path. Follow a faint trail leading diagonally down right for 60 metres, into a shallow tree-filled easy gully. Go down a bit then keep left until you arrive at the obvious huge dark detached pillar where Yuduvudu is located.

It might be tempting to stroll along from Flying is Fun along the base, but this trail is quite loose and dangerous in places. Rather go up to the top and across.

*Climbs are described from left to right:*

SPOOKS IN THE CLOSET 19 \*\* [7D] Goes up the orange-grey slab 5 metres left of the detached pillar. FA: Antoinette Lessing 1994 (BB) Charl du Toit

URIEL'S MACHINE 13 \*\* [9D] The gap between the obvious detached pillar and the main wall is a wide chimney. Two thirds up the chimney is a large chockstone. Layback up a zig-zag crack directly beneath the chockstone. Variation: Climb the route as a chimney - somewhat easier. FA: E van der Poel & H Steinmann 2001

TOILET BRUSH 12 \*\* [8D] Two meters to the right of URIEL'S MACHINE. Starts directly beneath a small overhang five meters up. Note: A toilet brush was used to clean both UM and TB and its name is no reflection on how one climbs the route. FA: E van der Poel & H Steinmann 2001

YUDUVUDU 25 \*\*\*\* [8D] Near the base of the descent gully on the right is an obvious detached pillar. This route takes the leaning dark face. FA: Glenn Harrison 1994

WEIGH-LESS CRACK 14 \*\* [7D] On the northern side of the pinnacle is a large crack; if you are thin enough climb it! FA: Etienne van der Poel & Hildegard Steinmann Dec 2001

*There are 4 climbs between Weigh-less Crack and Blokkies Joubert, but only record of two. If you know anything more, please post an update on Wiki climb.*

UNAMED CLIMB. 4 metres right of Frequent Flyer, passes a small overlap at about 6 metres height then up the slab all the way.

FREQUENT FLYER 17 \*\*\* [9D] 6m right of WEIGH-LESS CRACK is a line going through a bulge in the face. The crux is getting past the bulge. FA: Etienne van der Poel & Hildegard Steinmann Sep 2002

VOYAGER 14 \*\*\* [11D] 3m right of FREQUENT FLYER on the same face. FA: Etienne van der Poel & Hildegard Steinmann Sep 2002

UNAMED CLIMB. Up past a bush close to the arête then up the arête all the way.

BLOKKIES JOUBERT 17 \*\*\*\* [10D] Around the corner is an appealing blunt blocky buttress has a series of blocky ledges. FA: Etienne van der Poel & Hildegard Steinmann Dec 2001

TEA FOR TWO 16 \*\*\* [7D] A face to the right and around the corner from BLOKKIES JOUBERT. The route follows a series of horizontal and vertical cracks. FA: Etienne van der Poel & Hildegard Steinmann Dec 2001

2ND ANNIVERSARY 15 \*\* [7D] 2m right of Tea for Two starting just to the left of the flaring chimney. FA: Etienne van der Poel & Hildegard Steinmann Dec 2001

I DRINK THEREFORE I AM. 15\*\* [8D] Start as for 2<sup>nd</sup> Anniversary but move onto the steep column to the right, finishing just left of the overhang. FA: Stephanie Mallory April 2004.

NEARLY HEADLESS NICK 17 \*\*\* [10D]. 8 metres right of the above is a steep east-facing yellow-grey slab. The climb starts off a big block. FA: Cara Fleischer April 2004.

*Not sure which of the next two climbs are first..*

ANY OTHER F@CKERS 15 [N] A good trad line that should remain unbolted. Climbs the obvious crack system 5m lower and to the right of Nearly Headless Nick. FA: Stephen Mallory, Dean Gurney, Cara Fleisher, Stephanie Mallory, Richard Mallory 2004

CURSE OF THE ARMADILLO 14 \*\*\* [Trad] A few metres right of Nearly Headless Nick. Climb the cracks up the slab and exit left. FA: Gary Lotter 1991

*The next climbs start 40 metres further along, past a very intimidating steep blank bowl of rock with a flaky red wall on its right side.*

OF HERBS AND STEWED RABBIT 22 \*\* [Trad,2B] Up the right arête of the flaky red wall, starting in a large crack left of the arête.. It needs a lot of gear, has some hollow rock and is included in this guide mainly because of the name! FA: Gary Lotter 1991

MIXER MINCER SHREDDER LIQUIDIZER 27 \*\*\* [8D] The bolt line up a prominent steep slab a few metres right of the aforementioned bowl. Starts off a big ledge. May your fingers have thick skin! FA: Grant Murray 1992

SHORT CUT TO MUSHROOMS 20 \*\* [Trad] Climb the crack right of MIXER MINCER SHREDDER LIQUIDIZER. FA: Gary Lotter 1991

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# THE WATERFALL CRAGS

(Map on page 117)

**You have to climb here atleast once or you havn't fully experienced Boven.**

Waterval Boven means 'above the waterfall' in Dutch ....and the waterfall is pretty damn impressive! To look at it from the tourist view-point is great, but to climb on the crags beside it is much more exhilarating! There are a number of crags in this area, with a stack of classic 'atmospheric' sport and trad pitches. Make the effort to climb here at least once on your trip, a day down at the Waterfall crags is always memorable, mostly for the right reasons!

## The A.C.R.A. Wall

Images of ACRA wall have probably sold the idea of climbing in South Africa to more climbers than any other single face in the country. Pictures of the wall have appeared in most of the famous climbing magazines in the world, as well as on book covers, posters and almanacs. The climbing is long, sustained, with awesome views in an exposed location.

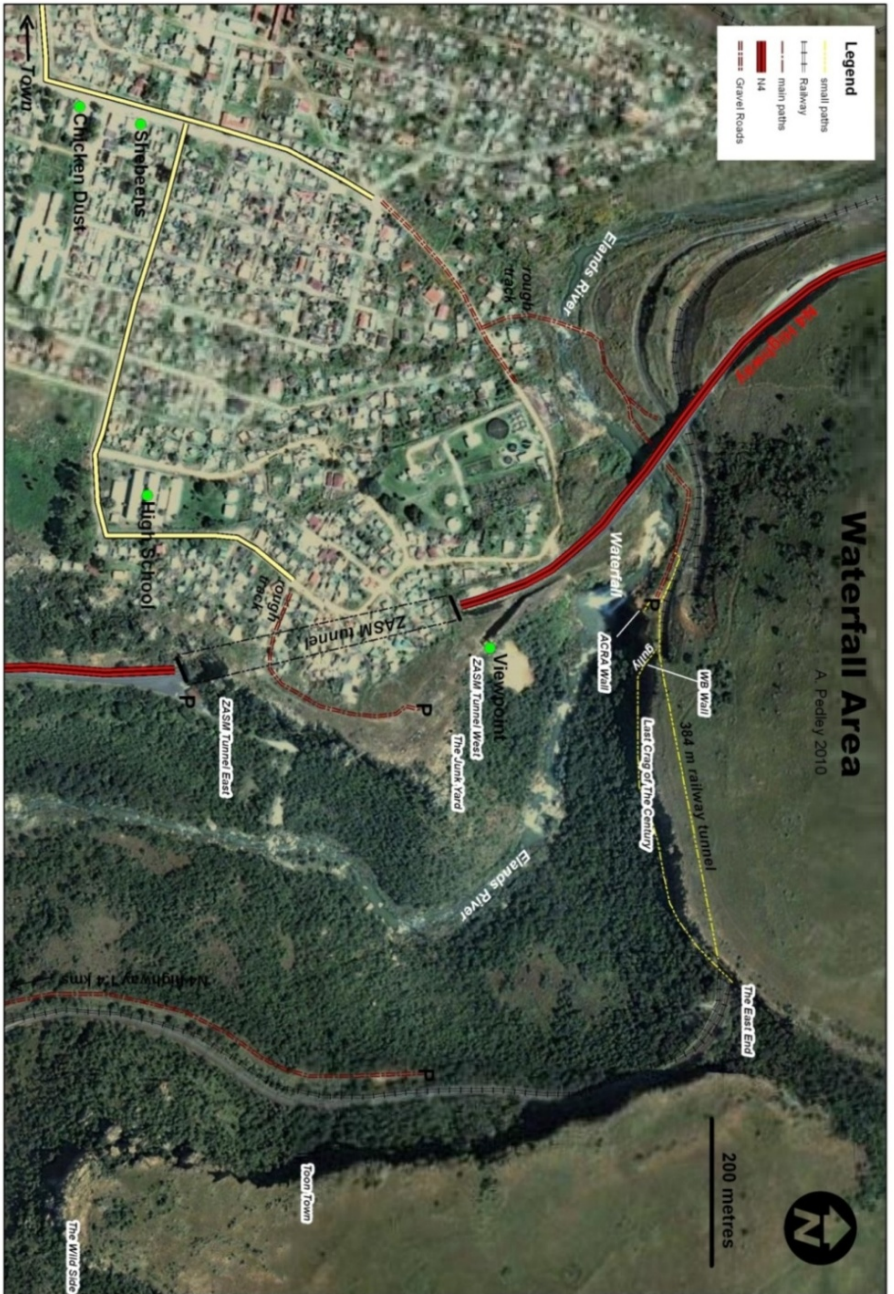
**HEIGHT:** 20 - 30 Metres **ASPECT:** Southeast facing, getting some rays of sun in the mornings during summer months.

### APPROACH

Ask if you can be dropped off here by the friendly staff at Roc 'n Rope Adventures or one of the local climbers. Then walk back home afterwards, it's a good experience to walk up through the township. From Roc & Rope, drive downhill towards the railway. At the T-junction turn right and go down the hill into the township (Emgwenya), turn left at the T-junction. Just before reaching the waterworks, about 650m along, turn left down (the second) steep passable dirt road. This takes one over a low-level concrete bridge over the river, then turn right and right again after 100 metres at a fork. Continue underneath the main N4 highway. The parking place is the dead end just above the the Elands Falls. The abseil points are not more than 30 metres from this point.

**Do not leave any bags or valuables in the car, locked vehicles have been broken into here. It is better to be dropped off then walk back.**

To access the A.C.R.A wall, walk towards the cliff top and find the correct abseil point. The abseil for climbs between Sorcery and You Too Brutus is about 20 m left in a small chimney at the top of the crag. This abseil takes you to some stepped ledges about 15 metres above the forest floor. Hang the draws on your route and chalk up a few holds on the way down. You can scramble along these ledges easily to get to the base of each of the climbs. **Do not leave any bags at the top of the crag.**



**To access the A.C.R.A wall**, walk towards the cliff top and find the correct abseil point. The abseil for climbs between Sorcery and You Too Brutus is about 20 m left in a small chimney at the top of the crag. This abseil takes you to some stepped ledges about 15 metres above the forest floor. Hang the draws on your route and chalk up a few holds on the way down. You can scramble along these ledges easily to get to the base of each of the climbs. **Do not leave any bags at the top of the crag.** To get out, abseil to the ground from the ledge and scramble upslope to the base of the long (WB) gully, scramble out here (grade 10, there are chains at top if required)

*Climbs are described from left to right:*

URISK THE RUSTIC BROWNIE 23 \*\*\* [11D] An incredible position, beside the waterfall. This is the first line to the right when looking at the waterfall. Abseil to a bolted stance 20m down and climb back out. A 60m rope is needed to escape from the stance if you do get stuck. FA: Gustav Janse van Rensburg 2000 (BB Alan Jarvis)

BEFORE THE INNER CHILD 24 \*\*\* [Trad] The face left of the arete. FA: Peter Lazarus & Tessa Little 2002

SORCERY 25 \*\*\*\* [Trad,R,X,A] Awesome line - famous for the photo opportunity with the waterfall in the background. Starting just left of the arete, climb it. Take care, protection is sparse! FA: Mike Cartwright 1991

SATAN'S TEMPLE 31 \*\*\*\*\* [14D] Starts just right of the arete from a great ledge. Involves a long dyno and a very fingery headwall. An awesome climb in an awesome place. FA: Stefan Glowacz 1995 (BB Grant Murray)

UNLIMITED POWER 28 \*\*\*\*\* [10D] Starts from the chains on the left of the ledge. Power moves take you steeply left and up the headwall. Was opened at 27. FA: Grant Murray 1991

SCREAMING BLUE MESSIAH 26 \*\*\*\* [Trad,A] Trad line - no bolts. From the chains at the left edge of the ledge, head slightly right into the obvious break. Keep going. FA: Gary Lotter 1991

SOMETHING ESOTERIC 23 \*\*\*\*\* [9D] The next crack right of SBM, about 4m right of the first corner. Quite runout but wonderful. Zap up to the chains. It is possible to access by rapping in from the tree on top. FA: Gary Lotter 1991 on trad.

JITTERBUG PERFUME 25 \*\*\* [Trad, 2B, A] The corner. The 2 existing bolts are not well placed (this & the last 2 routes will hopefully be retrobolted one day soon). Top out just right of the crack. FA: Gary Lotter 1991



*Steve Bretherik on 'Satans Temple', 31. Photo by Dirk Smith*



*The next two climbs start on the right of the corner, from a hanging belay. Careful scrambling across, it's a long way down!*

A MIXTURE OF FRILTIES 25 \*\*\* [10D] Start at chains on the ledge right of the corner. Climb up easy-ish ground heading a bit left. Then it gets harder... FA: Grant Murray 1991

YOU TOO BRUTUS 26 \*\*\*\* [12D] From the chains climb up and thin right. Go through the overlaps to the chains. RB in 2008. FA: Grant Murray 1992

## **WB Wall**

Can you guess what WB stands for!? An eerie crag, with the wind howling through the gap. Boer Skiet.. is probably the most exposed 17 in Boven, great fun at the end of a day.

**HEIGHT:** 15 Metres **ASPECT:** Same as for ACRA Wall, cold in winter. Tie into the rap chains to belay on these two routes. Take a plastic bag and an old cloth to wipe baboon droppings etc. often found at the stance.

**APPROACH (Map on page 117):** Park as for ACRA Wall. From the parking, walk back along the dirt road until a small trail after about 20m leads down to the railway. Follow the railway track to the mouth of the train tunnel. The WB Gulley is now on your right. Scramble 5 m down the gulley to belay chains with the routes on your left.

LOST TRACK 21 \* [6D] From the WB graffiti, climb the left hand line to chains. Apart from the photo potential, this route is not as good as it looks. FA: Grant Murray, Ian Manson 1992

BOER SKIET DIEF DOOD 17 \*\*\* [8D] Clip the first bolt on LT, then traverse up to the right hand line. Translation : "Farmer shoots thief dead." This was a newspaper headline that day! FA: Ian Manson, Grant Murray 1992



*Brian McAlinden on Urisk the Rustic Brownie..err..at the Waterfall! Pic by Dirk Smith*

# The Last Crag of the Century

Routes here are up to 35 metres long and the quality of the climbing is clearly imported from another solar system, several 5-star routes including arguably the best 19, best 22, 23 and 26 at Boven!. Long routes will sometimes have chains halfway up so that you can lower off twice to get down. There is plenty of potential for new lines at the right end of the crag, just be sure it's not one of the existing trad climbs.

**HEIGHT:** 20 - 35 Metres **ASPECT:** Also South facing with the left side of the crag in morning shade during summer and the right side catching shade in the afternoon. There are some interesting corners and cracks here with phenomenal photographic potential.

## **APPROACH (Map on page 117)**

The best is to park as for ACRA then access as for the WB wall, then abseil (or scramble) down the WB gully. At the base of the gully, walk along the path along the base of the cliffs until you see the climbs. To exit, either scramble back up the gully, or walk approx 200 metres along the base of the crag until you reach the railway and you will arrive at the top of the WB gully. Walk back through tunnel, if a train comes, press yourself to one side (apparently safe but absolutely terrifying).

*Climbs are described from left to right:*

MADIBA MAGIC 18 \*\*\*\* [15D,A] Starts 10 right from the base of the normal descent gully. In character with the rest of the awesomeness of this crag. FA: Gustav Janse van Rensburg 2013

SPORT CLIMBING IS DEAD 18 \*\*\* [Trad] An obvious crack 20 m right of the WB gully. The route is about 35m long. FA: Volker Schweinbenz & Clinton Whaits 1999

ELECTRIC AVENUE- Pitch 1 17 \*\* [9D] About 40m right of SCID. A few steepish moves up to the belay ledge and the start of the next pitch. FA: Glenn Harrison 2000

ELECTRIC AVENUE - Pitch 2 23 \*\*\* [9D] Continue from the ledge with rap anchors onto the top section or break it into 2 pitches. FA: Glenn Harrison 2000

UNPLUGGED AVENUE 14 \*\* [Trad,A] Climb the thin crack to the right of ELECTRIC AVENUE to the ledge at the end of EA's first pitch. FA: Herman van Zyl, Karen Stegmann & Hendrik Neethling 2009

ENDLESS SUMMER 22 \*\*\*\*\* [14D] Face climbing can't get any better than this, long and technical. Over 30 metres, tie a knot in the end! FA: Glenn Harrison 1999

SUPERFLY 23 \*\*\*\*\* [17D] The similarly enjoyable but slightly harder journey just right of ES. Over 30 metres, tie a knot in the end!. FA: Glenn Harrison 2000

GOOD TIMES 23 \*\*\*\* [17D] Technical face climbing with a thin crux. This climb is 30+m long, be prepared to top out or bring an extra rope. FA: Glenn Harrison 1999

FUDGE BEATS BURFEE 25 \*\*\* [10D] Diagonally leftwards up to the obvious knee bar in the block under the overlap. Pull over this rightwards then easy to finish. FA: Gustav Janse van Rensburg 2000

MONKEY PUZZLE 28 \*\*\* [11D] Climb straight up from the third bolt of FUDGE BEATS BURFEE through a reachy roof section. Harder for short people. Tie a knot in the end of your rope! FA: Jens Richter 2005

AS THE WORLD DISAPPEARS 26 \*\*\*\*\* [13D] Up the face then leftward through the overlap to a headwall crack that keeps on coming. 30+m route, steep and sustained with great photo opportunities. FA: Volker Schweinbenz 1999

CAFFEINE JITTERS 13 \*\* Was a trad climb, rebolted recently. Scramble up the bushy slab just right of 'ATWD' and head for the two protruding trees, then climb the awesome fist sized crack to the top. The climb can be done in a single pitch. FA: Gustav Janse van Rensburg & Chris Jansen 2001

AMAKROKOKROKO 23 \*\*\*\* [17D,A] Hack up the bushy slope just right of CAFFEINE JITTERS to the obvious right facing corner leading up to the fun crack system. FA: Hector Pringle 2013

TRIPPIN' ON LIFE 24 \*\*\* [15D] The long face just left of CJ. FA: Jens Richter (BB) Glenn Harrison 2000

TO CRACK OR NOT TO CRACK 20 \*\*\* [Trad] pitch 20\*\*\* 20m Start on the corner below the obvious layback crack left of 'Who's Your Daddy'. Climb out underneath the undercut flake using RP's or huge cams and up to the obvious ledge. Pitch 15\*\*\* 12m Continue straight to the top. Can be done in a single pitch. FA: Gustav Janse van Rensburg & Chris Jansen 2001

WHO'S YOUR DADDY? 19 \*\*\*\*\* [12D] A nice long warm-up!/? One of best 19's in Boven. FA: Alex Janse van Rensburg 1999 (BB Dino Santoro)

THE THREE MOSQUITOS 21 \*\*\*\* [18D] Just left of the big corner. A little crack, face and roof climbing. You can top out on this route and hike down along the trail back West towards the mouth of the tunnel. So end your day with this line to avoid the scrambles! FA: Thulani Mazibuko 1999

CHAKALAKA 20 \*\*\*\* [12D] Break out right after the third bolt of THE THREE MOSQUITOES. FA: Bine Tittel 2005



*Sybille van den Hove on possibly the best 22 in this part of the Universe. Endless Summer. Pic by Gustav Janse van Rensburg.*

**UNTERWEGS NACH HAUS 24 \*\*\* [13D]** Just right of the arete, 30+m long. so slightly run out!! FA: Volker Schweinbenz 1999

**WISH YOU WERE HERE 23 \*\*\* [13D]** Share the first couple of bolts with UH, then out right. Ever so slightly run out!! FA: Volker Schweinbenz 1999

**NATURE OF BEING 21 \*\*\* [9D,R]** Ever so slightly run out!!! Take a #0 and #0.5 Friend plus a #1 rock for in case you need it. FA: Volker Schweinbenz 1999

**TRANSMUTATION 22 \*\*\*\* [Trad]** About 50m left of Heck, Tick. The route follows the crack that breaks the large red face and through a roof at 25m. Tend right into the recess just above and step out to the top. FA: Gustav Janse van Rensburg & Mark Seuring 2003

**ALONG FOR THE RIDE 21 \*\*\* [Trad]** Start at large flaring offwidth crack. Climb the crack till it ends and move left to a tree stance. Step out left and climb crack till roof and rail left 2 meters. Pull through break and up headwall. Take small gear. FA: Alard Hüfner, Mark Seuring & Douard le Roux 2003

**HECK, TICK 16 \*\*\*\* [Trad]** Starts below on an obvious corner capped by large roofs 15m above. Climb the corner and bypass the roofs on the left, then straight up the head wall. FA: Mark Seuring & Gustav Janse van Rensburg 2003

STATIC SCAMPERING 18 \*\*\* [Trad] Climb the corner 2m left of DFADS; bypass overhang on left and scamper up slab through overlap to top. FA: Gustav Janse van Rensburg & Mark Seuring 2003

DUST FROM A DISTANT SUN 19 \*\*\* [Trad] Starts 15m left of FTL. Climb short overhanging crack. Step 1m right and pull through roof. Climb slab tending slightly left to good abseil tree. (Intricate gear placements). FA: Mark Seuring & Gustav Janse van Rensburg 2003

FOLLOW THE LIGHT 25 \*\*\* [Trad] Coming from the East End, 20m from the tunnel mouth, climb the obvious roof crack by the big tree. From the halfway ledge climb the off-width to the top. FA: Mark Seuring & Gustav Janse van Rensburg 2003

## The East End

A good crag to do some trainspotting...

**HEIGHT:** 20 Metres **ASPECT :** This crag faces due east and has lots of shade at the base. The quality of the rock is actually better than it appears on face value. Lots of potential for new routes exist.

### **APPROACH (Map on page 117):**

Park as for ACRA wall then walk back down the road 20 metres then down a little path on the right onto the railway. Go in easterly direction along the railway then through the tunnel (if a train comes press flat against the side, apparently its safe but absolutely terrifying!). When you exit the tunnel, the EAST END is found on the left after crossing another railway line coming out of a 461 m tunnel.

TRAIN MASSACRE [ GPS: S25 38 00.1 E30 20 57.0] 25 \*\*\* [8D] From the 461m long train tunnel, walk up 10m to find the first bolt. FA: Gary Lotter 1991

BOIPATONG 19 \*\*\* [Trad] 6m right of the fence (right of TM). Up to a break, up face, out left onto a slab, out right (#1 rock behind flake) up to roof, traverse right and up to a ledge. Ab off tree 15m right. FA: M Loewe & S Hofmeyr 1992

## Toon Town

Lots of trad classics and some bolted ones too. The potential here (also behind it on the other side of the ridge) is largely untapped and one looks down into the valley with the falls lurking constantly behind you when you climb.

**HEIGHT:** 12 - 25 Metres. **ASPECT:** One of the few West facing crags, making it perfect for summer mornings. Alternatively come here on cold winter afternoons. Don't be lazy, slog up the hill now!

### **APPROACH (Map on page 117):**

Take the N4 highway (east) towards Nelspruit. 1,7km after exiting the tunnel, a dirt road turns left and crosses the Elands river. Always stay left on this up the hill, back in the direction of the waterfall until a parking place is reached after a right bend. This road is known not to always be in good condition. **Do not leave any bags or valuables in the car, locked vehicles have been broken into here.**

From the parking, cross the railway track and walk up the hill on faint paths up to the cliff. On the left is an impressive face with a great fingercrack, MANNENBURG. The next west face to the left has a seam, THE COLOR PURPLE bounded by 2 wider cracks.

*Climbs are described from left to right:*

TOPLESS SKATEBOARD NUN 23 \*\* [Trad] About 50m left of AFRICAN ODYSSEY, are some big roofs halfway up the crag. Start up the obvious crack below these and traverse left on the ledge until you are below the left hand end of the roof. Climb the crack to the roof. Pull through the cubby hole onto the slab (crux needs friend #and follow the crack to the top. FA: A Russel-Boulton 1992

UNDER A CHOKING SUN 19 \*\*\* [Trad,R] 4m right of TSN. Up orange face moving right to ledges and up a big shallow corner (crux) to grassy ledge. Finish up crack on right. Rather gearless! FA: M Loewe, A Lainis 1992

AFRICAN ODYSSEY 25 \*\*\* [13D] Starting towards the left, follow the bolts into the centre of the face, then up a crack to finish. Take your thinnest fingers. FA: Andrew Lainis 1992

LITTLE MAN'S COMPLEX 22 \*\* [Trad,2B,TA] Climb the corner, moving left onto the slab and up to the coldshuts. FA: M Loewe 1992

RACHEL AND REBECCA 18 \*\*\* [Trad] The short but good-looking corner left of the arete project. FA: C Curson, B Marcus & L Waldman 1992

POES IN BOOTS 26 \* [Trad,3B,TA,R] Climb the middle of the wall 2.5m right of the an open project. 30m right of AFRICAN ODYSSEY. The 3rd clip is tricky, a gripper, clipper, whipper - ground fall. Use the chains on the arete. FA: Brett Clarke 1992

NIGHT OF THE CRASH TEST DUMMIES 17 \*\* [Trad] The biggest crack line on the left. Traverse slightly right at the top to exit. FA: A Russel-Boulton 1991

THE COLOUR PURPLE 23 \*\*\*\* [Trad] On the west-facing wall to the right are 3 cracks. The left one goes at about 15. The seam in the middle is this one. Vertical but tricky - may be 22 for tall dudes. FA: Jeremy Colenso & Ian Manson 1991

ECCENTRICA GALLUMBITZ 20 \*\*\* [Trad] The wider crack just to the right. FA: Jeremy Colenso & Ian Manson 1991

**DAY OF DECIMATION** 26 \*\*\* [Trad,3B,TA]... in a crazy wild place. The arete right of the 3 cracks. Permission has been granted for retro-bolting! FA: Stewart Middlemiss 1992

**BLACK PLANET** 20 \*\*\* [Trad] Around the arete to the right of the 3 cracks are 2 subsidiary corners. The right hand one is not too pleasant (grade - 22/23). This route is the left one. FA: Clive Curson & Barbara Marcus 1992

**DARK STAR** 20 \* [Trad] pitch 20 Climb the right corner. Exiting left. Pitch 23 Optional pitch but not recommended. Move back right to the corner. FA: Clive Curson 1992

**MANNENBURG** 25 \*\*\*\* [Trad] Start 4m right of the corner, climb the short face to below the roof, turn this and climb the crack to the top. FA: Ian Manson & R Uken 1992

**WHITE ARSES** 17 \*\* [4D] Behind the approach boulders 10m left of the Happy Acres Block. This is the line of ring bolts to the left of the obvious right- slanting crack. FA: Kohle 1993

**SLANTING CRACK** 14 \* [Trad] Climb the rightward slanting crack. FA: Unknown.

**THE LIGHTNESS OF BEING** 25 \*\*\* [5D] The line of ring bolts to the right of the crack. FA: M Jager 1993

**KIMOSABE THE MUSIC'S STARTING** 15 \*\* [Trad] A finger crack up the on-balance wall, opposite the cave. Starts just right of the short, obvious layback crack. FA: A Russel-Boulton 1991

**ROGER STRIKES BACK** 24 \*\*\* [9D] Starts 6m left of the offwidth, DBB just left of HAPPY ACRES CAVE. Go thinly up a seam, then up right until able to go up and back leftwards to lower offs near the arete. FA: Clive Curson 1992

**DEATH BY BANDA** 23 \*\*\*\* [Trad] Climb the obvious off-width crack as one enters the Happy Acres Cave. A fighting pitch of considerable merit and suitable for the whole family. Take along 4 friends in the range #3.5 to #4. FA: Stewart Middlemiss & C Lomax 1992

**THE IMMACULATE MISCONCEPTION** 21 \* [Trad] Climb the crack line inside the cave. FA: A Russel-Boulton 1992

**CHAMPION BARBED-WIRE HURDLER** 19 \* [Trad] Located in the 'room' behind Happy Acres Boulder. Start below the large open book on the boulder. Climb past a roof to a ledge at 5m. Traverse 2m left and up the diagonal crack, to exit past hollow flakes. FA: Russ Dodding & Gordon Erens 1992

**THOMPSON & THOMPSON** 16 \* [Trad] Situated on the Happy Acres Boulder, opposite DEATH BY BANDA. FA: Unknown

**TRAMPLEPATH** 20 \*\* [5D] Another line of bolts, on the left of the Happy Acre Boulder. FA: German Raiders 1993



WHISTLE STOP 17 \* [Trad] On railway side of boulder. Start in a small corner 5m right of the edge of the boulder, below the obvious broad crack line. Climb the crack. FA: Gordon Erens & Russ Dodding 1992

MINNIE MOUSE's MENOPAUSE 22 \*\*\* [Trad,2B] On the south face of the boulder. The slab with two bolts right of the big chimney crack. Take along a #2 friend. FA: A Russel-Boulton 1992

FRED'S CORNFLAKE COLLECTION 14 \*\* [Trad] Climb the big flake line right of MMM. FA: A Gillet, A Russel-Boulton 1992

KILL THE WABBIT 14 \* [Trad] Climb the on-balance wall right of FCC. Move right towards the arete to the broken crack half way up, then straight up. FA: A Gillet & A Russel-Boulton 1992

THE BART MAN 18 \*\*\*\* [Trad] Situated on the main wall on the south side of the Happy Acres Boulder. The obvious flake line left of the chimney. FA: A Russel-Boulton & A Gillet 1992

IT'S NO BULLDOG 20 \*\*\* [Trad] The obvious thin crack line left of SUTBID. FA: Ian Guest 1992

SOMETHING UNDER THE BED IS DROOLING 20 \*\* [Trad] The short crack behind the pinnacle. Seam on left, long crack on right. FA: A Russel-Boulton 1992

DOPEY DOES DE AAR 16 \* [Trad] Still no sign of Dopey. Somewhere out there does he lurk. FA: A Russel-Boulton 1992

PINK PANTHER SE PILLAR 17 \* [Trad] The climb follows the overhanging crack up the back of the pillar, opposite SUTBID. FA: G Laurens & F van der Linder 1992

PALM IT OFF 24 \*\* [8D] Right of the BART MAN flake is a short pillar against the face. Next to this you may find this climb. FA: Ian Guest 1992

## The Wild Side

After doing all the other routes in Waterval Boven, this crag with awesome views of some other (better) crags will be waiting. Around the corner to the East lies great potential for new routing.

**HEIGHT:** 15 - 20 Metres. **ASPECT:** Facing South and therefore nice and shady in winter.

**APPROACH (Map on page 117):**

As for Toon Town, just hike around to the right [ GPS: S25 38 26.2 E30 21 06.7]. There is also an easy walk up from the Island side of the hill [ GPS: S25 38 28.8 E30 21 00.9].

EASY STREET 16 \*\* [Trad] Start from the cave/recess and climb the left break on the prominent wall. FA: G Laurens, Dave Walden & R van Wyk 1993

FLIES ON THE BACK OF A COW [ GPS: S25 38 25.9 E30 21 05.3] 18 \*\*\* [Trad] Start a few metres right of EASY STREET and climb the right break on the prominent wall. FA: G Laurens, Dave Walden & R van Wyk 1993

MOON DREAMER 20 \*\* [Trad] On the next wall to the right. Climb the line just right of the recess finishing up the left leaning break. FA: G Laurens & Dave Walden 1993

SLOTH ON THE LOOSE 22 \*\* [Trad] The object is the nice looking headwall up on the right. Start a few metres right of MOON DREAMER and climb up to the headwall. Follow the neat line to the top. FA: G Laurens & Dave Walden 1993

## ZASM Tunnel entrance - (East)

This tunnel is a National Monument. Leave your valuables at home and do not trust suspicious looking characters. Be brave.

**HEIGHT:** 18 - 25 Metres. **ASPECT:** East facing with morning sun.

### **APPROACH (Map on page 117):**

Parking not that safe..maybe get dropped off. Or you can park at tourist information stop: when you drive through the road tunnel towards Nelspruit and turn off on the left immediately after exiting the tunnel. From here, hike towards the old ZASM tunnel, a national monument. The crag is on your left. There is some potential here, but beware of locals lurking around. **Leave your valuables at home.**

TREE LOVE 17 \*\*\* [Trad] From the East entrance, 15m left of the tunnel. Climb the tangle of overhanging roots to a stance. Up corner for 2m then right and up the cracks, exit on slab to right. FA: M Loewe, Mike Cartwright & F Botha 1992

RETROGRAD RAT AND THE YEOVILLE DIVA 22 \*\*\* [Trad] Climb the tangle of overhanging roots to a stance 5m right of TREE LOVE's rock start. Climb the corner through a roof, 3m right of the prow. Exits up left groove/ chimney. FA: Mike Cartwright & M Loewe 1992

# The Junkyard

Some of the best trad climbs at Boven, most famously Boa Rodeo, 30. The crag is actually pretty safe but it's a pity the ledges and the base of the crag are littered with bits of rubbish. It's still worth it for the 4 and 5 star lines though.

**HEIGHT:** 15 - 30 Metres. **ASPECT:** Most of the climbs face North and are close to the obvious pinnacle. To escape the sun, just climb on the other side or go across to the other side of the gorge.

## **APPROACH (Map on page 117):**

Drive into the township, pass the post boxes and Shebeens (bars) then take the next right. Follow this road, around a bend past the high school on the left. After another 100 metres, take a sharp right beside house '675'. Follow this rough track, through the grass, past some pig sties to a rocky parking area by some large prehistoric-looking plants. Walk to the large rocks at the cliff edge and on the right you will find a couple of gulleys. One has fig tree a few metres down, this is ok for abesils, or, go further right and there is a relatively easy (possibly nappy filled) dark dusty gulley/chimney to scramble down.

*The following climbs are on or beside the obvious free standing Coming Of Pride pinnacle which can be viewed from the top of the cliff, just to the right of the descent gully.*

**JUST BEFORE BREAKFAST 18 \*\*\* [Trad]** On the far left of the crag, past the Coming Of Pride pinnacle there is an obvious in a gully crack (on the right when looking down the gully). FA: Volker Schweinbenz & Gustav Janse van Rensburg 1999

**EASTSOLOING 15 \* [Trad]** Climb the arete on the opposite side of the pinnacle to Coming Of Pride. FA: M Jager 1992

**SOUTH CORNER 15 \* [Trad]** Climb the recess of the right of the pillar on the river side of the pinnacle. FA: R Johler 1992

**STYLING 17 \*\* [Trad]** Climb the arete left of Coming Of Pride. FA: R Kohler 1992

**COMING OF PRIDE 17 \*\*\*\*\* [Trad, 1A]** Climb the crack system up the front of the pinnacle. (The waterfall lurks behind you while climbing). FA: M Brunke & Stewart Middlemiss 1991

**OUT OF GERMANY 23 \*\*\*\*\* [4D,N]** The amazing yellowish arête to the right of Coming Of Pride, with the big german-style (spaced!) ring bolts. You may need friends #.5, #2.5 at the bottom. Use some lower-offs on LB. FA: R Jager 1993

LITTLE BITCH 24 \* [1B,A] Climb the wall of the pinnacle, to the right of the Out Of Germany arête. Starts in a finger crack then up the left trending seam. FA: MJager 1992

FUNKY FRUIT 16 \*\*\* [Trad] On the main face opposite Out of Germany. Start just left of the tree roots on the obvious line going slightly to the right. At the top of the tree go one move to the left and then follow the obvious line again. Watch out for the huge loose boulder on your right. FA: Ruan Pretorius & Jaco de Wet 2006

TWO FOR TREE 17 \*\* [Trad] Climb a finger crack in the recess below a massif creeper fig tree. Climb over some roots heading through the flaring chimney to finish slightly up and right high up. FA: Chris Jansen & Gustav Janse van Rensburg 2006

*The next climbs start to the right of the descent gully*

YOU CAN TAKE YOUR DOG TO THE WATER... 18 \*\*\* [N] Start left around the corner and up the recess from THE WIZARD OF OZ. Step right avoiding a tree and into the crack. Climb this onto the arete halfway up. Then traverse left into the obvious crack and up. FA: Gustav Janse van Rensburg & Claire Keeton 2004

WIZARD OF OZ [ GPS: S25 38 11.8 E30 20 47.5] 16 \*\*\* [Trad] Starts about 30m right of little bitch at a face just right of an obvious recess. Pitch 1. 11 \*\* Climb tree for 5m, step over to face. Pitch 2. 16 \*\*\*\* Move through overlap up from ledge and up a crack. Then straight up to an exposed scramble left on a ledge. FA: Clive Curson, Gustav Janse van Rensburg & Thulani Mazibuko 2000

THE GUTTER 15 \*\* [Trad] Start as for NN, but climb the face. Pitch 1. 15 \*\*\* From thin moves with tricky protection straight up the face to the ledge. Pitch 2. 15 \*\* From the far left end of the ledge, climb up traversing diagonally back towards a crack after 3m. Then straight up to an exposed scramble left on a ledge. FA: Gustav Janse van Rensburg & Thulani Mazibuko 2000

CREEP IT 'N REAP IT 17 \*\*\* [Trad] Start just right from THE GUTTER in a corner. Climb this into a roof then step out left (crux) and then easy up to a (belay) ledge. From ledge, traverse right to the arete and follow to top through the creeper fig. FA: Gustav Janse van Rensburg & Johann Venter 2004

ET TU CEASAR 19 \*\*\* [Trad] A rippled face with a chimney crack just right of it is found. Climb the face to a rail. Traverse right into the chimney onto a ledge. Climb straight up close to the right edge of the ledge on powerful moves. Continue through the overlap to a ledge then head for the tallest headwall of the crag. The route is 45m long and can be done in 2 pitches. FA: Gustav Janse van Rensburg & Claire Keeton 2004

BOA RODEO 30 \*\*\*\*\* [Trad] The left crack on the obvious steep leaning white streaked wall on the far right of the crag. Wow! Seeps in the summer. Go very early on a winters day or during a dry spell at other times. FA: Jens Richter 2003

**MULUNGU GOES TO SCHOOL** 32 \*\*\*\* [1B, Trad] Starts from the big block right of Boa Rodeo. One bolt protects the bottom crux followed by some technical, run out endurance sections. FA: Jens Richter 2005

**SCRABBLE** 18 \*\*\* [Trad] Takes the corner right of the steep cracks on the obvious overhanging wall. Climb left towards anchors on the headwall. FA: Johann Olivier & Jens Richter 2003

**KHAMIKAZI LEILA** 17 \*\*\* [Trad] Starts in a left facing corner below the slanting crack 10m right of **SCRABBLE**. Climb left past tree roots around a corner to the base of the crack. Follow the crack to the summit. FA: Gustav Janse van Rensburg & Claire Keeton 2004

**IN MY PLACE** 19 \*\*\*\*\* [Trad] Unbelievable. 30m right of **SCRABBLE**. Climb the crack on the steep wall 5m left of an arete till under the roof. Step out left then back onto the headwall keeping right of the tree. Possible to make a stance here, or continue on easier ground to the top. FA: Gustav Janse van Rensburg, Johann Olivier & Skapie van Niekerk 2004

**THORNICATION** 18 \*\*\* [Trad] Start 8 right of **IN MY PLACE** in a corner. Climb the corner then pull through a small roof on good holds, move right to the arete and climb to top. Abseil off thorn tree which is located about 5m below the top. FA: Mark Seuring & Alard Hüfner 2004

## **ZASM Tunnel entrance - (West)**

Why on why...? Only the British! Some young English lads found THIS spot to climb - and write it up!

**HEIGHT:** 8 Metres. **ASPECT:** This is not really a crag, but in fact an artificially made area. The engineers of the late 1800's blasted out this passage and dumped all the rocks out on the scree slope below.

### **APPROACH (Map on page 117):**

From the viewing deck on the West side of the tunnel, walk out towards the road. The route is on your left

**FANTASY FONDUE FORFIT** [ GPS: S25 38 10.5 E30 20 42.3] 15 [Trad] At the west entrance, 8m right of an old fence take the right hand crack till some loose blocks. Pull up and left through a roof, traverse 2m and exit up an easy crack.  
FA: Ian Caunt & party 2001

## Waterval Onder – Luilekker Crags

Waterval Onder is dutch for beneath the waterfall, and that's where it is. You can't miss the big rambling dark red brown cliffs on the right side of the road a few kilometres down the hill past Boven.

Be sure to call the owners of Luilekker Guest House (013 257 7056 or 082 800 1144) before you climb here. These crags have great potential and the land owner is keen to get more routes developed. Luilekker is also a nice place to stay (<http://www.luilekker.co.za>).

**HEIGHT:** 18 - 50 Metres. **ASPECT:** The bowl-like feature faces north and bakes throughout the year. This crag could be slightly warmer than those in Waterval Boven due to the drop in altitude as one drives down. Best go on a cloudy cold day or in the evening.

### APPROACH

Take the N4 highway in the direction of Nelspruit. Look for the well sign posted Luilekker Guest House, 2.5km after the tunnel on the right. [ GPS: S25 38 51.9 E30 21 49.7 1270 m]. The big rambling dark red brown cliffs on the right side of the road

### BACK STOEP EXPOSÉ 19 \*\*\*\* [13D]

Pitch 1: 20m 19 Start 20m left of TWO ARD through a break in the overlap. Climb right under the roofs to the obvious step over to an exposed stance. Pitch 2: 18m 18 Straight up the face onto the coolest protected stance with a view of the Elands valley. Rap to the ground with 2 x 50m ropes, or in two abseils. FA: Glenn Harrison, Gustav Janse van Rensburg, Mark Seuring & Marianne Pretorius 2004

### TWO ARD 22 \*\*\* [14D]

Pitch 1: 30m 21 Start at the end of the walk-in path. Climb straight up to a cubby-hole stance. Pitch 2: 20m 22 Break right up the roofs. FA: Alard Hüfner & Douard le Roux 2004

CEASARS BOWL 23 \*\*\* [Trad] This route, the first on the crag, follows a line up the middle of the main face. Pitch 1. 17 \*\* 35m. Start on the face 10m left of the obvious, shallow lunch cave. Climb up tending right into a recess till a large ledge below an overhanging face. Pitch 2. 23 \*\*\* 20m. Start at back left corner of ledge. Climbs strenuous corner crack for 6m the traverse right for 3m on good holds and exposure. Fire straight up to a ledge from where one can belay and walk off. A: Alard Hüfner & Gustav Janse van Rensburg 2001

RASTA AND BASTA 19 \*\* [13D] Two pitches with slightly loose rock, probably better now if its had traffic. FA: Marianne Pretorius and Claire Keeton 2004

## Waterval Onder – The Aloes

This crag can be seen from the increasingly popular Aloes Restaurant and Backpackers Lodge.

**HEIGHT:** 45 Metres

**ASPECT:** This North facing crag could be quite warm. The route ALLO, ALOE will enjoy morning shade in its right facing corner. There is still loads of potential for sport or trad lines.

### **APPROACH**

Drive out of town, turn right on the N4 to Nelspruit and through the tunnel. 3.5km after the tunnel on your left is a parking area [ GPS: S25 38 44.2 E30 22 26.5] in front of the Aloes Backpackers and Restaurant. Kevin and Tracy manage this spot and will look after your car if you buy some fresh or smoked trout and a drink from them afterwards. Cross the N4 and walk straight up the hill.

ALLO ALOE 15 \*\*\* [Trad] This route climbs the obvious right facing break that forms a corner in the middle of the face. The opening party climbed it in two pitches of 25 metres each. From the top, walk 15m right to a good abseil tree. Abseil to ledge and another good tree will bring you back to the ground. FA: Gustav Janse van Rensburg & Chris Jansen 2001.



*Author on 'Shear Force. Pic by: Pic by Zelé Angelides.*